



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title: Back to Sorrento [chanson populaire napolitaine]
Composer: Anonymous
Arranger: Grall, Doris
Copyright: Copyright © Doris Grall
Publisher: Grall, Doris
Instrumentation: Recorder SATB
Style: Song

Doris Grall on [free-scores.com](http://www.free-scores.com)



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Torna a Surriento

Canzone popolare napoletana

Arranged for recorders by
Doris Grall

Popular napolitan song
anonymous

A ♩ = 100

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-4. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 100. The Soprano Recorder part features a melodic line with eighth and quarter notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part consists of quarter notes. The Bass Recorder part consists of quarter notes.

B

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 5-10. The key signature changes to two flats (B-flat and E-flat) and the time signature remains 3/4. The Soprano Recorder part has a more complex melodic line with eighth and sixteenth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part consists of quarter notes. The Bass Recorder part consists of quarter notes.

11

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 11-14. The key signature changes to one flat (B-flat) and the time signature remains 3/4. The Soprano Recorder part has a complex melodic line with eighth and sixteenth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part consists of quarter notes. The Bass Recorder part consists of quarter notes.

17 **C**

S. Rec.
A. Rec.
T. Rec.
B. Rec.

22 **D**

S. Rec.
A. Rec.
T. Rec.
B. Rec.

28

1. 2.

S. Rec.
A. Rec.
T. Rec.
B. Rec.