



# Ralf Behrens

Germany, Edewecht

## A Toy (G major - Version 1 - in Bb - high) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	A Toy [G major - Version 1 - in Bb - high]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# A Toy

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 175$

Trumpet in Bb

Guitar

Musical notation for measures 1-3. The Trumpet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Both parts begin with a repeat sign. The Trumpet part features eighth and sixteenth notes, while the Guitar part features a simple bass line.

Musical notation for measures 4-5. Measure 4 includes first and second endings for both parts. Measure 5 continues the first ending. The Trumpet part has eighth and sixteenth notes, and the Guitar part has a bass line with a repeat sign.

Musical notation for measures 6-7. Measure 6 includes a first ending for both parts. Measure 7 continues the first ending. The Trumpet part has eighth and sixteenth notes, and the Guitar part has a bass line with a repeat sign.

Musical notation for measures 8-9. Measure 8 includes a second ending for both parts. Measure 9 continues the second ending. The Trumpet part has eighth and sixteenth notes, and the Guitar part has a bass line with a repeat sign.

Musical notation for measures 10-12. Measure 10 includes a first ending for both parts. Measure 11 continues the first ending. Measure 12 concludes the first ending. The Trumpet part has eighth and sixteenth notes, and the Guitar part has a bass line with a repeat sign.