



Ralf Behrens

Germany, Edewecht

A Toy (G major - Version 1 - low - low notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Toy [G major - Version 1 - low - low notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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A Toy

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 175

Alto Recorder

Bassoon

The first system of music shows the initial three measures. The Alto Recorder part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Alto Recorder part consists of eighth and sixteenth notes, while the Bassoon part consists of quarter notes.

4 8

1. 2.

The second system of music covers measures 4 through 8. It features two first endings (1. and 2.) for both the Alto Recorder and Bassoon parts. The Alto Recorder part continues with eighth and sixteenth notes, and the Bassoon part continues with quarter notes. The first ending leads back to the beginning of the piece, and the second ending leads to a different section.

7 8

1.

The third system of music covers measures 7 and 8. It features a first ending (1.) for both the Alto Recorder and Bassoon parts. The Alto Recorder part continues with eighth and sixteenth notes, and the Bassoon part continues with quarter notes. The first ending leads back to the beginning of the piece.

10 8

2.

The fourth system of music covers measures 10 through 12. It features a second ending (2.) for both the Alto Recorder and Bassoon parts. The Alto Recorder part continues with eighth and sixteenth notes, and the Bassoon part continues with quarter notes. The second ending leads back to the beginning of the piece.

13 8

The fifth system of music covers measures 13 and 14. The Alto Recorder part continues with eighth and sixteenth notes, and the Bassoon part continues with quarter notes. The system ends with a double bar line and repeat dots.