



# Ralf Behrens

Germany, Edewecht

## A Toy (G major - Version 1 - in F - low) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	A Toy [G major - Version 1 - in F - low]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# A Toy

Version 1

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 175$

English Horn in F

Bassoon

Musical notation for measures 1-3. The English Horn part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The Bassoon part (bottom staff) begins with a bass clef, a key signature of two sharps, and a 6/8 time signature. Both parts start with a repeat sign. The English Horn part features eighth and sixteenth notes, while the Bassoon part features dotted quarter notes.

Musical notation for measures 4-6. Measure 4 is marked with a '4'. Both staves show first and second endings. The English Horn part has a first ending that repeats and a second ending that leads to measure 6. The Bassoon part has a first ending that repeats and a second ending that includes a quarter rest.

Musical notation for measures 7-9. Measure 7 is marked with a '7'. Both staves show first endings. The English Horn part has a first ending that repeats. The Bassoon part has a first ending that includes a quarter rest.

Musical notation for measures 10-12. Measure 10 is marked with a '10'. Both staves show second endings. The English Horn part has a second ending that repeats. The Bassoon part has a second ending that includes a quarter rest.

Musical notation for measures 13-14. Measure 13 is marked with a '13'. The English Horn part (top staff) continues with eighth and sixteenth notes. The Bassoon part (bottom staff) continues with dotted quarter notes.