



# Ralf Behrens

Germany, Edewecht

## A Toy (G major - Version 1 - high - low notation) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	A Toy [G major - Version 1 - high - low notation]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# A Toy

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = c. 175$

Flute

Bassoon

Musical notation for the first system, measures 1-3. The Flute part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Flute part consists of eighth notes, and the Bassoon part consists of quarter notes.

4 8

1. 2.

Musical notation for the second system, measures 4-6. The Flute part has two first endings (1. and 2.) and a second ending. The Bassoon part also has two first endings (1. and 2.) and a second ending. The Flute part features eighth notes and quarter notes, while the Bassoon part features quarter notes and rests.

7 8

1.

Musical notation for the third system, measures 7-9. The Flute part has a first ending. The Bassoon part has a first ending. The Flute part continues with eighth notes and quarter notes, while the Bassoon part continues with quarter notes and rests.

10 8

2. 2.

Musical notation for the fourth system, measures 10-12. The Flute part has a second ending. The Bassoon part has a second ending. The Flute part continues with eighth notes and quarter notes, while the Bassoon part continues with quarter notes and rests.

13 8

Musical notation for the fifth system, measures 13-15. The Flute part continues with eighth notes and quarter notes. The Bassoon part continues with quarter notes and rests.