



Ralf Behrens

Germany, Edewecht

A Toy (G major - Version 2 - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Toy [G major - Version 2 - low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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A Toy

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 175

Flute

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Flute part is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part is written in a treble clef with the same key signature and time signature, providing a harmonic accompaniment with dotted half notes and quarter notes. A circled '8' is placed below the first measure of the guitar part.

4

Detailed description: This block contains measures 4, 5, and 6. The Flute part continues its melodic line, incorporating some chromaticism. The Guitar part continues with its accompaniment, featuring a quarter rest in measure 5. A circled '4' is placed above the first measure of this system.

7

Detailed description: This block contains measures 7, 8, and 9. The Flute part continues with a similar melodic pattern. The Guitar part continues with its accompaniment. A circled '7' is placed above the first measure of this system.

10

Detailed description: This block contains the final three measures of the piece, measures 10, 11, and 12. The Flute part concludes with a final melodic phrase. The Guitar part concludes with its accompaniment. A circled '10' is placed above the first measure of this system.