



Ralf Behrens

Germany, Edewecht

A Toy (G major - Version 2 - high - low notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Toy [G major - Version 2 - high - low notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

A Toy

Version 2

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 175

Oboe

Guitar

8

Detailed description: This system contains the first three measures of the piece. The Oboe part is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part is written in a treble clef with the same key signature and time signature, providing a harmonic accompaniment with dotted half notes and quarter notes.

4

Detailed description: This system contains measures 4, 5, and 6. The Oboe part continues its melodic line, incorporating some chromaticism. The Guitar part continues with its accompaniment, featuring a quarter rest in measure 5.

7

Detailed description: This system contains measures 7, 8, and 9. The Oboe part has a melodic phrase that ends with a dotted half note. The Guitar part features a slur over measures 7 and 8.

10

8

Detailed description: This system contains the final three measures (10, 11, and 12) of the piece. The Oboe part concludes with a melodic phrase. The Guitar part provides a final accompaniment. The system ends with a double bar line.