



# Ralf Behrens

Germany, Edewecht

## A Toy (G major - Version 2 - high - treble clef) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	A Toy [G major - Version 2 - high - treble clef]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# A Toy

Version 2

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 175

Viola

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Viola part is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part is written in a treble clef with the same key signature and time signature, providing a harmonic accompaniment with dotted half notes and quarter notes. A circled '8' is placed below the first measure of the guitar part.

4

Detailed description: This block contains measures 4, 5, and 6. The Viola part continues its melodic line with eighth and sixteenth notes, including some accidentals. The Guitar part continues with dotted half notes and quarter notes. A circled '8' is placed below the first measure of the guitar part.

7

Detailed description: This block contains measures 7, 8, and 9. The Viola part continues its melodic line. The Guitar part continues with dotted half notes and quarter notes, including a slur over the first two notes of measure 8. A circled '8' is placed below the first measure of the guitar part.

10

Detailed description: This block contains the final three measures of the piece, measures 10, 11, and 12. The Viola part concludes with a final melodic phrase. The Guitar part concludes with dotted half notes and quarter notes. A circled '8' is placed below the first measure of the guitar part.