



Ralf Behrens

Germany, Edewecht

A Toy (G major - Version 2 - in Eb - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Toy [G major - Version 2 - in Eb - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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A Toy

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 175

Clarinet in Eb

Bassoon

The first system of the score shows measures 1 to 3. The Clarinet in Eb part (treble clef) begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

4

The second system shows measures 4 to 6. The Clarinet in Eb part continues with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The Bassoon part continues with a quarter note G3, a quarter note F3, and a quarter note E3. The key signature and time signature remain the same.

7

The third system shows measures 7 to 9. The Clarinet in Eb part continues with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The Bassoon part continues with a quarter note G3, a quarter note F3, and a quarter note E3. The key signature and time signature remain the same.

10

The fourth system shows measures 10 to 12. The Clarinet in Eb part continues with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The Bassoon part continues with a quarter note G3, a quarter note F3, and a quarter note E3. The key signature and time signature remain the same.