



Mike Magatagan

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Trio Sonata in D Major for Piano Duet (No. 683) Gansbacher, Johann Baptist

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio Sonata in D Major for Piano Duet [No. 683]
Composer:	Gansbacher, Johann Baptist
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 pianos 4 hands (duet)
Style:	Classical
Comment:	Johann Baptist Gänsbacher (1778 – 1844) was an Austrian composer, born in Sterzing in the County of Tyrol. His father was a schoolmaster and teacher of music, undertook his son's musical education, which the boy continued under various masters. When he became the pupil of the celebrated Abbé G. J. G. his connection with this artist and with his fellow pupils, more than to his own merits, Gänsbacher's permanent pl... (m

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Trio Sonata

No. 683 in D Major

Johann Baptist Gänsbacher (1778-1844)
Arranged for Piano Duet by Mike Magatagan 2013

I. Allegro

Piano 1

mf

Piano 2

mf

P1

P2

11

P1

P2

15

P1

P2

19

P1

P2

23

P1

P2

27

P1

P2

31

P1

P2

37

P1

P2

41

P1

P2

45

P1

P2

sfz

51

P1

P2

sfz

P1

P2

P1

P2

P1

P2

67

P1

P2

71

P1

P2

75

P1

P2

dolce

80

P1

P2

Musical score for measures 80-84. P1 (Right Hand) has a melodic line with eighth notes and rests. P2 (Left Hand) has a bass line with chords and a long note in the right hand.

85

P1

P2

Musical score for measures 85-89. P1 (Right Hand) has a melodic line with eighth notes and rests. P2 (Left Hand) has a bass line with chords and a long note in the right hand.

90

P1

P2

Musical score for measures 90-94. P1 (Right Hand) has a melodic line with eighth notes and rests. P2 (Left Hand) has a bass line with chords and a long note in the right hand.

96

P1

P2

100

P1

P2

104

P1

P2

108

P1

P2

112

P1

P2

116

P1

P2

120

P1

P2

125

P1

P2

131

P1

P2

137

P1

P2

143

P1

P2

147

P1

P2

151

P1

P2

155

P1

P2

159

P1

P2

163

P1

P2

167

P1

P2

171

P1

P2

175

P1

P2

181

P1

P2

185

P1

P2

189

P1

P2

193

P1

P2

198

P1

P2

203

P1

P2

dolce

206

P1

P2

211

P1

P2

sf

216

P1

P2

220

P1

P2

224

P1

P2

228

P1

P2

232

P1

P2

236

P1

P2

240

P1

dolce

P2

246

P1

P2

II. Andante

P1

mf

P2

mf

6

P1

P2

11

P1

P2

17

P1

P2

21

P1

P2

27

P1

P2

31

P1

P2

34

P1

P2

37

P1

P2

41

P1

P2

45

P1

P2

49

dolce

P1

P2

53

rit.

Meno mosso

P1

P2

57

P1

P2

60

P1

P2

63

P1

P2

dolce

66

P1

P2

69

P1

P2

72

P1

P2

76

P1

P2

Musical score for measures 76-78. The score is for Piano 1 (P1) and Piano 2 (P2). The key signature is D major (two sharps). Measure 76: P1 has a half note chord (F#4, A4) and a half note chord (B4, D5). P2 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 77: P1 has a half note chord (F#4, A4) and a half note chord (B4, D5). P2 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 78: P1 has a half note chord (F#4, A4) and a half note chord (B4, D5). P2 has a half note chord (F#4, A4) and a half note chord (B4, D5).

79

P1

P2

Musical score for measures 79-83. The score is for Piano 1 (P1) and Piano 2 (P2). The key signature is D major (two sharps). Measure 79: P1 has a half note chord (F#4, A4) and a half note chord (B4, D5). P2 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 80: P1 has a half note chord (F#4, A4) and a half note chord (B4, D5). P2 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 81: P1 has a half note chord (F#4, A4) and a half note chord (B4, D5). P2 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 82: P1 has a half note chord (F#4, A4) and a half note chord (B4, D5). P2 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 83: P1 has a half note chord (F#4, A4) and a half note chord (B4, D5). P2 has a half note chord (F#4, A4) and a half note chord (B4, D5).

84

ten.

P1

P2

Musical score for measures 84-87. The score is for Piano 1 (P1) and Piano 2 (P2). The key signature is D major (two sharps). Measure 84: P1 has a half note chord (F#4, A4) and a half note chord (B4, D5). P2 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 85: P1 has a half note chord (F#4, A4) and a half note chord (B4, D5). P2 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 86: P1 has a half note chord (F#4, A4) and a half note chord (B4, D5). P2 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 87: P1 has a half note chord (F#4, A4) and a half note chord (B4, D5). P2 has a half note chord (F#4, A4) and a half note chord (B4, D5). The time signature changes to 2/4 at the end of measure 87.

III. Rondo Allegretto

P1

mf

P2

5

P1

P2

mf

9

P1

P2

3

15

P1

P2

19

P1

P2

23

P1

P2

26

P1

P2

29

P1

P2

33

P1

P2

37

P1

P2

41

P1

P2

45

P1

P2

49

P1

P2

53

P1

P2

57

P1

P2

61

P1

P2

65

P1

P2

71

P1

P2

76

P1

P2

82

P1

P2

86

P1

P2

91

P1

P2

96

P1

P2

101

P1

P2

105

P1

P2

Detailed description: This system covers measures 105 to 108. The P1 part features a complex melodic line with frequent triplets and slurs. The P2 part provides a harmonic accompaniment with chords and single notes. The key signature is D major (two sharps).

109

P1

P2

Detailed description: This system covers measures 109 to 111. The P1 part continues with a melodic line consisting of eighth and sixteenth notes. The P2 part continues with a steady accompaniment. The key signature remains D major.

112

P1

P2

Detailed description: This system covers measures 112 to 114. The P1 part features a melodic line with some accidentals. The P2 part continues with a harmonic accompaniment. The key signature remains D major.

115

P1

P2

118

P1

P2

121

P1

P2

125

P1

P2

Musical score for measures 125-128. P1 (Piano 1) has a melodic line in the treble clef with eighth notes and a triplet. P2 (Piano 2) has a bass line with a long note and a triplet.

129

P1

P2

Musical score for measures 129-133. P1 (Piano 1) has a complex chordal texture. P2 (Piano 2) has a melodic line with a triplet.

134

P1

P2

Musical score for measures 134-137. P1 (Piano 1) has a melodic line with a forte dynamic. P2 (Piano 2) has a melodic line with triplets.

138

P1

P2

142

P1

P2

146

P1

P2

152

P1

P2

156

P1

P2

159

P1

P2

162

P1

P2

166

P1

P2

172

P1

P2

177

P1

P2

Musical score for measures 177-180. The score is for two pianos, P1 and P2. The key signature is D major (two sharps). The time signature is 3/4. P1 plays a melodic line with eighth notes and slurs. P2 plays a similar melodic line with some rests and slurs.

181

P1

P2

Musical score for measures 181-183. The score is for two pianos, P1 and P2. The key signature is D major (two sharps). The time signature is 3/4. P1 plays a melodic line with eighth notes and slurs. P2 plays a melodic line with eighth notes and slurs.

184

P1

P2

Musical score for measures 184-187. The score is for two pianos, P1 and P2. The key signature is D major (two sharps). The time signature is 3/4. P1 plays a melodic line with eighth notes and slurs. P2 plays a melodic line with eighth notes and slurs, including triplets.

188

P1

P2

191

P1

P2

195

P1

P2

200

P1

P2

Musical score for measures 200-202. P1 (Piano 1) has a melodic line with slurs and ties. P2 (Piano 2) has a bass line with triplets in measure 202.

203

P1

P2

Musical score for measures 203-207. P1 (Piano 1) has a melodic line with slurs and ties. P2 (Piano 2) has a bass line with triplets in measures 203-205.

208

P1

P2

Musical score for measures 208-212. P1 (Piano 1) has a melodic line with slurs and ties. P2 (Piano 2) has a bass line with chords and rests.

213

P1

P2

218

P1

P2

222

P1

P2

226

P1

P2

230

P1

P2

233

P1

P2