



# Mike Magatagan

United States (USA), SierraVista

## Trio Sonata in G Major for Flute, Oboe & Harp Graun, Carl Heinrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Trio Sonata in G Major for Flute, Oboe & Harp

**Composer:** Graun, Carl Heinrich

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Instrumentation:** Flute, Oboe, Harp

**Style:** Baroque

**Comment:** Karl (Carl) Heinrich Graun (1704 – 1759) was a German composer and tenor singer. Along with Johann Adolph Hase, he is considered to be the most important German composer of Italian opera of his time. Graun was born in Wahrenbrück in Brandenburg. In 1714, he followed his brother, Johann Gottlieb Graun, to the school of the Kreuzkirche, Dresden, and sang in the Dresdner Kreuzchor and the chorus of the Dresden Opera. He studied singing with Chris... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Trio Sonata

*in G Major*

Karl Heinrich Graun (1704-1759)

Arranged for Flute, Oboe & Harp by Mike Magatagan 2013

## I. Adagio

Flute

Oboe

Harp

F

O

H

F

O

H

F

O

H

F

O

H

F

O

H

F

O

H

This system of music covers measures 19 to 21. The Flute (F) part begins with a melodic line in measure 19, featuring a flat (F) and a sharp (C#). The Oboe (O) part has a similar melodic line, also with a flat and sharp. The Harp (H) part provides accompaniment with chords and arpeggiated figures in both the right and left hands.

F

O

H

This system of music covers measures 22 to 24. The Flute (F) part continues its melodic line, ending with a trill (tr) in measure 24. The Oboe (O) part has a similar melodic line. The Harp (H) part continues its accompaniment with chords and arpeggiated figures.

**II. Allegro**

F

O

H

This system of music covers measures 25 to 29. The Flute (F) part is mostly silent, indicated by a horizontal line. The Oboe (O) part has a rhythmic pattern of eighth notes. The Harp (H) part has a rhythmic pattern of eighth notes in both hands.

Measures 1-4 of the Trio Sonata in G Major. The Flute (F) part features a melodic line with eighth-note patterns and slurs. The Oboe (O) part provides harmonic support with sustained notes and eighth-note accompaniment. The Harp (H) part consists of chords and arpeggiated figures in both hands.

Measures 5-8 of the Trio Sonata in G Major. The Flute (F) part continues with a melodic line, including a trill in measure 6. The Oboe (O) part has a more active role with eighth-note patterns. The Harp (H) part features a complex texture with arpeggiated chords and moving bass lines.

Measures 9-12 of the Trio Sonata in G Major. The Flute (F) part has a melodic line with a trill in measure 10. The Oboe (O) part has a melodic line with eighth-note accompaniment. The Harp (H) part features a complex texture with arpeggiated chords and moving bass lines.

19

F

O

H

22

F

O

H

26

F

O

H

30

F

O

H

34

F

O

H

37

F

O

H

F

O

H

F

O

H

F

O

H



F

O

H

This system of music covers measures 51 to 54. The Flute (F) part features a melodic line with eighth-note patterns and some grace notes. The Oboe (O) part provides a harmonic accompaniment with similar rhythmic motifs. The Harp (H) part consists of a bass line with eighth notes and chords in the right hand.

F

O

H

This system of music covers measures 55 to 58. The Flute (F) part continues with a melodic line, including a trill-like figure in measure 57. The Oboe (O) part has a more active role with eighth-note patterns. The Harp (H) part features a bass line with eighth notes and chords in the right hand.

F

O

H

This system of music covers measures 59 to 62. The Flute (F) part has a melodic line with a trill (tr) in measure 61. The Oboe (O) part has a melodic line with a trill (tr) in measure 61. The Harp (H) part features a bass line with eighth notes and chords in the right hand.

F

O

H

F

O

H

F

O

H

77

F

O

H

82

F

O

H

III. Largo

F

O

H

7

F  
O  
H

12

F  
O  
H

19

F  
O  
H

25

F

O

H

32

F

O

H

IV. Allegro

F

O

H

Musical score for measures 10-18. The score is for Flute (F), Oboe (O), and Harp (H). The key signature is G major (one sharp). The Flute and Oboe parts feature intricate sixteenth-note passages with frequent triplets. The Harp part provides a rhythmic accompaniment with chords and single notes.

Musical score for measures 19-27. The Flute and Oboe parts continue with melodic lines, including some slurs and ties. The Harp part features more complex chordal textures and some sixteenth-note runs.

Musical score for measures 28-36. The Flute part has a prominent melodic line with a triplet in measure 35. The Oboe part has a similar melodic line with a triplet in measure 35. The Harp part features a steady sixteenth-note accompaniment with some triplet figures.

34

F

O

H

40

F

O

H

49

F

O

H

58

F

O

H

67

F

O

H

75

F

O

H



82

F  
O  
H

92

F  
O  
H

101

F  
O  
H