



# Mike Magatagan

United States (USA), SierraVista

## "Trotto" for Flute & Strings Anonymous

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Trotto" for Flute & Strings

**Composer:** Anonymous

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Quartet: flute, violin, viola, violoncello

**Style:** Renaissance

**Comment:** Very little evidence survives about medieval dance except what can be gleaned from paintings and works of literature from this time period. Some names of the dances which we know existed during the Middle Ages. Usually attached to the spirited skipping dance known as a saltarello, the trotto is a Medieval dance that existed in many European countries. A particularly lively and fascinating trotto, often performed by instrumental groups dedicat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Trotto"

(Medieval Dance)

Anon: Medieval Dance  
Arranged for Flute & Strings by Mike Magatagan 2013

**Trot**

Flute *mf*

Violin

Viola

Cello *mf*

F

Vi

Va *mf*

Vc

8

15

*mf*

*mf*

The musical score is arranged in three systems. The first system includes parts for Flute, Violin, Viola, and Cello. The second system includes parts for Flute (starting at measure 8), Violin, Viola, and Cello. The third system includes parts for Flute (starting at measure 15), Violin, Viola, and Cello. The Flute part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Cello part provides a steady accompaniment of eighth notes. The Viola part has a similar accompaniment pattern. The Violin part is mostly silent, with some chords in the later systems. Dynamics include *mf* (mezzo-forte) and *f* (forte).

21

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The flute part features a melodic line with eighth and sixteenth notes. The violin and viola parts provide harmonic support with chords and moving lines. The cello part has a steady eighth-note accompaniment.

28

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measures 28-33 continue the piece. The flute part has a more active role with sixteenth-note passages. The violin and viola parts continue their harmonic accompaniment. The cello part maintains its rhythmic pattern.

34

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measures 34-40 show the flute taking a more prominent role with melodic lines. The violin and viola parts have some rests in the early measures before rejoining. The cello part continues with its accompaniment.

41

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 41-48. The flute part features a melodic line with eighth and sixteenth notes, including a trill. The violin and viola parts provide harmonic support with similar rhythmic patterns. The cello part plays a steady eighth-note accompaniment.

49

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 49-55. The flute part continues with a melodic line, showing a trill. The violin and viola parts have a more active role with sixteenth-note patterns. The cello part maintains its eighth-note accompaniment.

56

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 56-62. The flute part concludes with a trill marked *rit.* (ritardando). The violin and viola parts end with a final chord. The cello part concludes with a final chord.