



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Trumpeter Piece, Fanfare [S.M.G. 1691, no. 7]
Composer:	Anonymous
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Keyboard (piano, harpsichord or organ)
Style:	Baroque
Comment:	The three letters S.M.G. are the initials of the previous owner on the cover of the manuscript in the Hamburg State and University Library, which is the only surviving source for this piece. Together with the year 1691 the manuscript was created, the letters are used to identify this movement without a name of a composer. Because in this manuscript some works are labelled with the author's name Vincent Lübeck, this anonymous trumpeter piece is so... (more online)

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

