



Mike Magatagan

United States (USA), SierraVista

"Ubi Caritas et Amor" for Woodwind Ensemble Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ubi Caritas et Amor" for Woodwind Ensemble

Composer: Anonymous

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: All instrument

Style: Religious - Sacred

Comment: Maurice Duruflé (1902 – 1986) was a French composer, organist, and pedagogue. Duruflé was born in Louviers, Eure. In 1912, he became chorister at the Rouen Cathedral Choir School, where he studied piano and organ with Jules Haelling. At age 17, upon moving to Paris, he took private organ lessons with Charles Tournemire, whom he assisted at Basilique Ste-Clotilde, Paris until 1927. In 1920 Duruflé entered the Conservatoire de Paris, eventually g... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ubi Caritas et Amor"



Maurice Duruflé (1902-1986)

Arranged for Woodwind Ensemble by Mike Magatagan 2012

Adagio

Flute

Oboe *mf*

Bb Clarinet *mf*

English Horn *mf*

French Horn *mf*

Bassoon *mf*

Contrabassoon *mf*

5

Flute *rit.*

Oboe

Clarinete

English Horn

French Horn

Bassoon

Contrabassoon

10

Fl
Ob
Cl
Eh
Fh
Ba
Cb

This block contains the first system of a woodwind ensemble score, covering measures 10 through 13. The score is written for seven instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), and Contrabassoon (Cb). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A sharp sign is present in the Clarinet part in measure 12.

14

Fl
Ob
Cl
Eh
Fh
Ba
Cb

This block contains the second system of the woodwind ensemble score, covering measures 14 through 17. It continues the musical material from the first system, with similar rhythmic and melodic lines for all instruments. The notation includes various note values and rests, maintaining the 4/4 time signature and two-flat key signature.

18

Fl
Ob
Cl
Eh
Fh
Ba
Cb

This musical score covers measures 18 through 21. It is written for a woodwind ensemble in the key of B-flat major (two flats). The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), and Contrabass (Cb). The score begins with a treble clef and a key signature of two flats. Measure 18 features a melodic line in the flute and oboe, with the flute playing a sequence of eighth notes and the oboe playing a similar line. The clarinet and bassoon have rests, while the English horn and French horn play a steady eighth-note accompaniment. The bassoon and contrabass play a bass line of eighth notes. Measure 19 continues the melodic development in the flute and oboe, with a sharp dynamic marking (f) above the flute staff. The French horn part has a fermata over the final note of the measure. Measure 20 shows the flute and oboe playing a more active eighth-note pattern, with the flute marked with a forte dynamic (f). The French horn part has a fermata over the final note. Measure 21 concludes the section with a final melodic flourish in the flute and oboe, and a sustained bass line in the bassoon and contrabass.

22

Fl
Ob
Cl
Eh
Fh
Ba
Cb

This musical score covers measures 22 through 25. The instruments remain the same as in the previous system. Measure 22 features a melodic line in the flute and oboe, with the flute playing a sequence of eighth notes and the oboe playing a similar line. The clarinet and bassoon have rests, while the English horn and French horn play a steady eighth-note accompaniment. The bassoon and contrabass play a bass line of eighth notes. Measure 23 continues the melodic development in the flute and oboe, with a sharp dynamic marking (f) above the flute staff. The French horn part has a fermata over the final note of the measure. Measure 24 shows the flute and oboe playing a more active eighth-note pattern, with the flute marked with a forte dynamic (f). The French horn part has a fermata over the final note. Measure 25 concludes the section with a final melodic flourish in the flute and oboe, and a sustained bass line in the bassoon and contrabass.