

# Lithuanian, German, French-Canadian Folksongs (V134)

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Additions, Arr. C. Moskowitz, March 2016  
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♩ = 92

## Last Night the Snow Fell Softly

The musical score is arranged for Soprano Recorder, Alto Recorder, Great Bass Recorder, Violin, and Viola. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 92. The score is divided into two systems. The first system (measures 1-4) features the recorders and strings. The recorders have rests, while the violin and viola play a melodic line. The violin part is marked *mp* and *Espressivo*. The viola part is marked *Espressivo* and *mp*. The second system (measures 5-8) features all instruments. The recorders and strings play a more active melodic line. The Soprano Recorder part is marked *mf*. The Alto Recorder part is marked *mp* and *p* *mf*. The Great Bass Recorder part is marked *mp* and *p*. The Violin part is marked *p* and *mf*. The Viola part is marked *p* and *mf*. A page number '5' is located at the beginning of the second system.

Lithuanian, German, French-Canadian Folksongs (V134)

10 discord //

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

*mp* *pp*

*mp* *pp*

$\text{♩} = 144$   
German Folk Song

16 Tutti

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

*mf* *f*

Watch Sop *mf*

21

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

*mf* *mf* *mf*

25

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

28

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

*mf*

33

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

*mp*

$\text{♩} = 96$ , counting in 2, same tempo as before.

C'etait Anne de Bretagne

Soprano Rec.

38

S. Rec.

A. Rec.

G. B. Rec.

Violin

Vla.

*mp*

*mp*

*mp*

*mp*

45

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

*mf*

*mf*

*mf*

52

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln.  
Vla.

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 52 through 57. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The vocal parts (S. Rec., A. Rec., G. B. Rec.) and the violin part (Vln.) begin with a forte (*f*) dynamic. The viola part (Vla.) also begins with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

58

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln.  
Vla.

*mp* *f* discord

*mp* *f* discord

*f* discord

*mp* *f* discord

*f* discord

Detailed description: This system of musical notation covers measures 58 through 63. It features the same five staves as the previous system. The vocal parts (S. Rec., A. Rec., G. B. Rec.) and the violin part (Vln.) begin with a mezzo-piano (*mp*) dynamic. The viola part (Vla.) begins with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes. At the end of measure 63, there is a section labeled "discord" in all parts.

64

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln.  
Vla.

Detailed description: This system of musical notation covers measures 64 through 69. It features the same five staves. The music continues with eighth and sixteenth notes. There are no dynamic markings or "discord" labels in this system.

69

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

*mp*

*f*

*f*

Detailed description: This is a musical score for five instruments: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The piece begins at measure 69. The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Alto Recorder part has a similar melodic line, often in parallel motion with the soprano. The G. Bass Recorder part provides a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The Violin and Viola parts have a rhythmic accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score concludes with a double bar line.