



# Christian Masson

France

## Valse Anonymous

### About the artist

Professeur de guitare à l'école de musique de la communautés de communes du Sud-Estuaire.  
Paimboeuf et Saint-Brevin (loire-atlantique).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-masson.htm>

### About the piece

<b>Title:</b>	Valse
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Masson, Christian
<b>Copyright:</b>	Copyright © Christian Masson 2010
<b>Publisher:</b>	Masson, Christian
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Waltz

### Christian Masson on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Valse

Anonyme  
Arr: Christian Masson

Violon

Guitare

D

A7

D

Bm

Em

A7

D

Bm Em A7

Musical notation for the first system, measures 1-6. The key signature has two sharps (F# and C#). The top staff contains a melody of half notes: B4, E5, A5, G#5, F#5, E5. The bottom staff contains a bass line of half notes: B2, E3, A3, G#3, F#3, E3. Chords Bm, Em, and A7 are indicated above the staff.

D Fine G D7

Musical notation for the second system, measures 7-12. The key signature has two sharps (F# and C#). The top staff contains a melody of half notes: D5, E5, F#5, G5, F#5, E5. The bottom staff contains a bass line of half notes: D2, G2, B2, A2, G2, F#2. Chords D, G, and D7 are indicated above the staff. A double bar line labeled 'Fine' is placed between measures 8 and 9. Fingering numbers 1, 2, 3, and 4 are shown below the notes in measures 10 and 11.

G

Musical notation for the third system, measures 13-18. The key signature has two sharps (F# and C#). The top staff contains a melody of half notes: G5, A5, B5, A5, G5, F#5. The bottom staff contains a bass line of half notes: G2, B2, D3, C#3, B2, A2. Chord G is indicated above the staff.

D7 G D.C. al Fine

Musical notation for the fourth system, measures 19-24. The key signature has two sharps (F# and C#). The top staff contains a melody of half notes: D5, E5, F#5, G5, F#5, E5. The bottom staff contains a bass line of half notes: D2, G2, B2, A2, G2, F#2. Chords D7 and G are indicated above the staff. The system ends with a double bar line and the marking 'D.C. al Fine'. Fingering number 3 is shown below the note in measure 24.