Mike Magatagan

United States (USA), SierraVista

Vesperae I: "Brevissima de Domenica" for Harp & Woodwind Quartet

Schreyer, Gregor

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title: Vesperae I: "Brevissima de Domenica" for Harp & Woodwind Quartet

Composer: Schreyer, Gregor

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Woodwinds & Harp

Style: Baroque

Comment: P. Gregor Schreyer (1719 - 1767) was a German composer, Music Teacher, Organist and Andechs monk. He ccomposed eight masses and among other events helf a major theological disputation at the Andechs pilgrimage church. On weekdays that are not major feasts Vespers features hardly any ceremonies and the celebrant wears the usual choir dress. However, on Sundays and greater feasts Vespers may be solemn. Solemn Vespers differ in that the celebrant w... (more online)

Mike Magatagan on free-scores.com

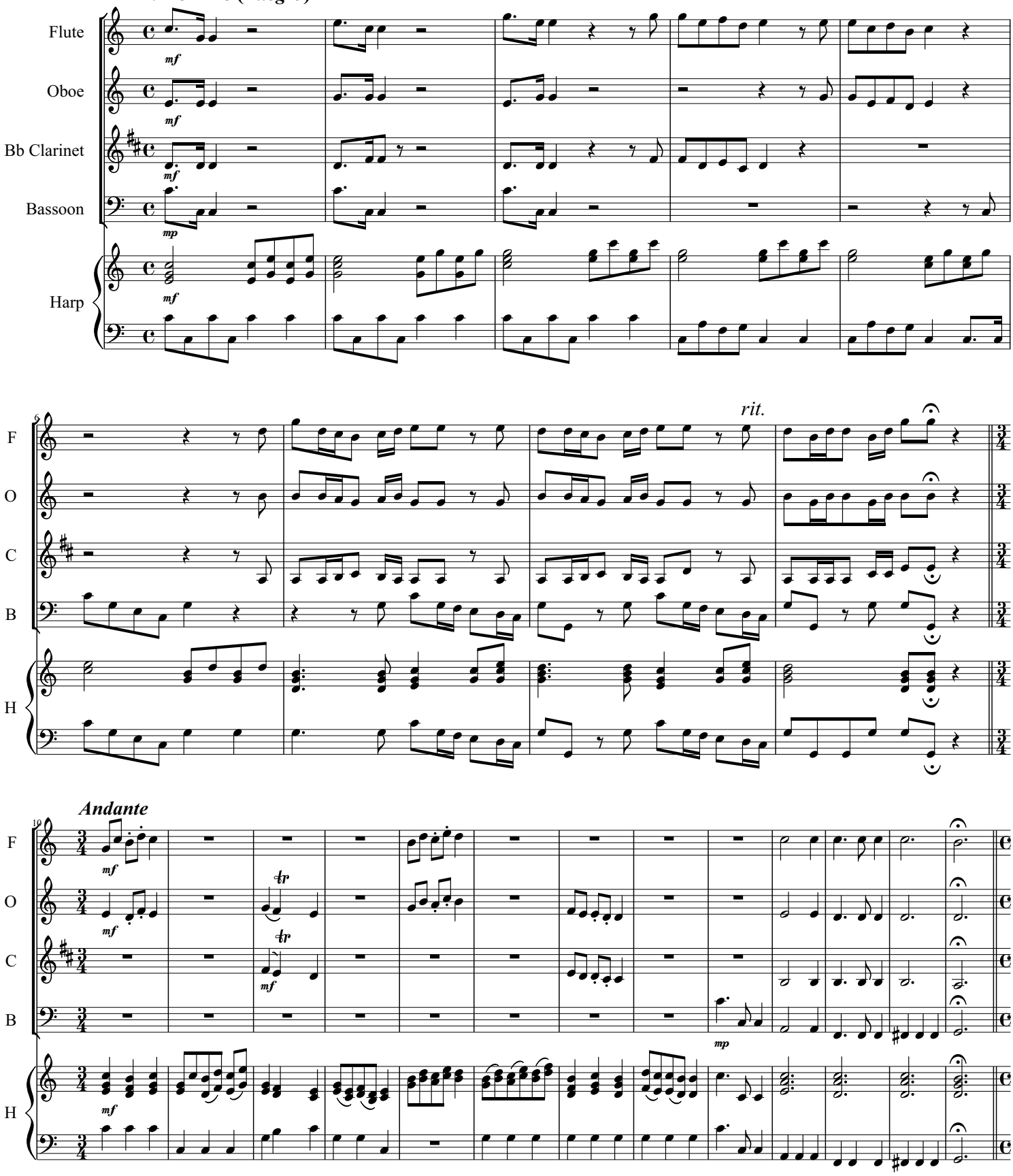
- listen to the audio
- share your interpretation
- comment
- contact the artist

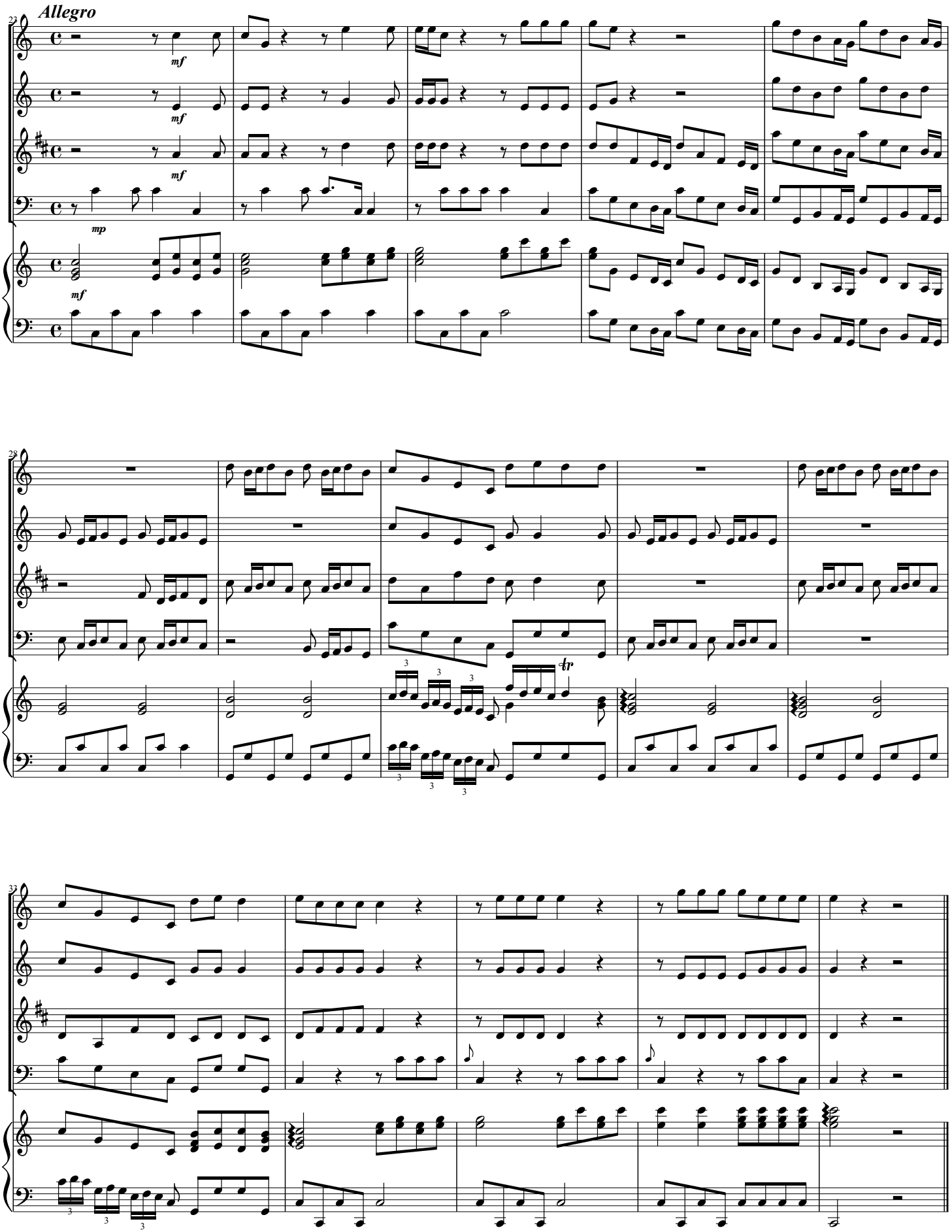
Vesperae I: "Brevissima de Domenica"

Gregor Schreyer (1719-1767)

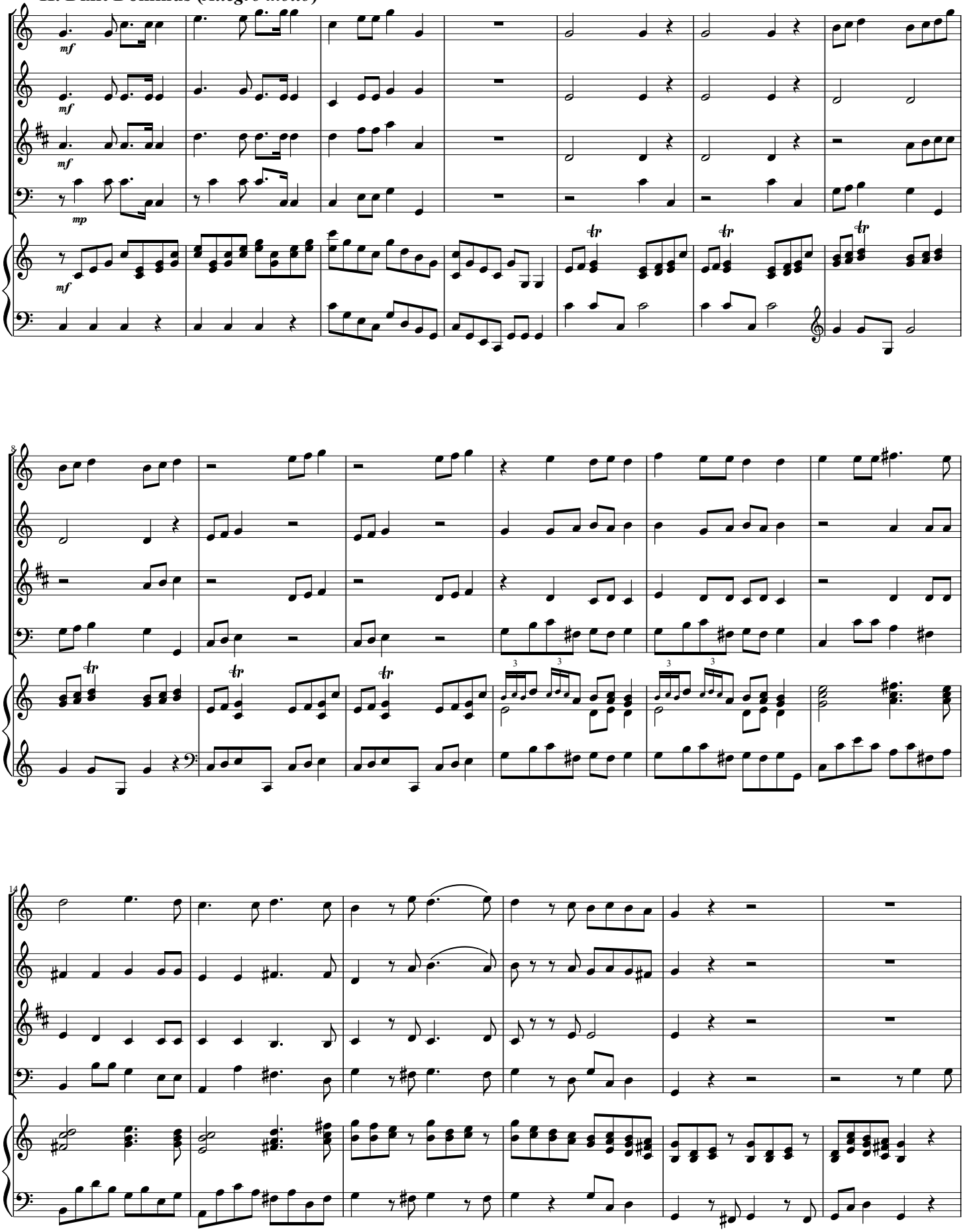
Arranged for Harp & Woodwind Quartet by Mike Magatagan 2013

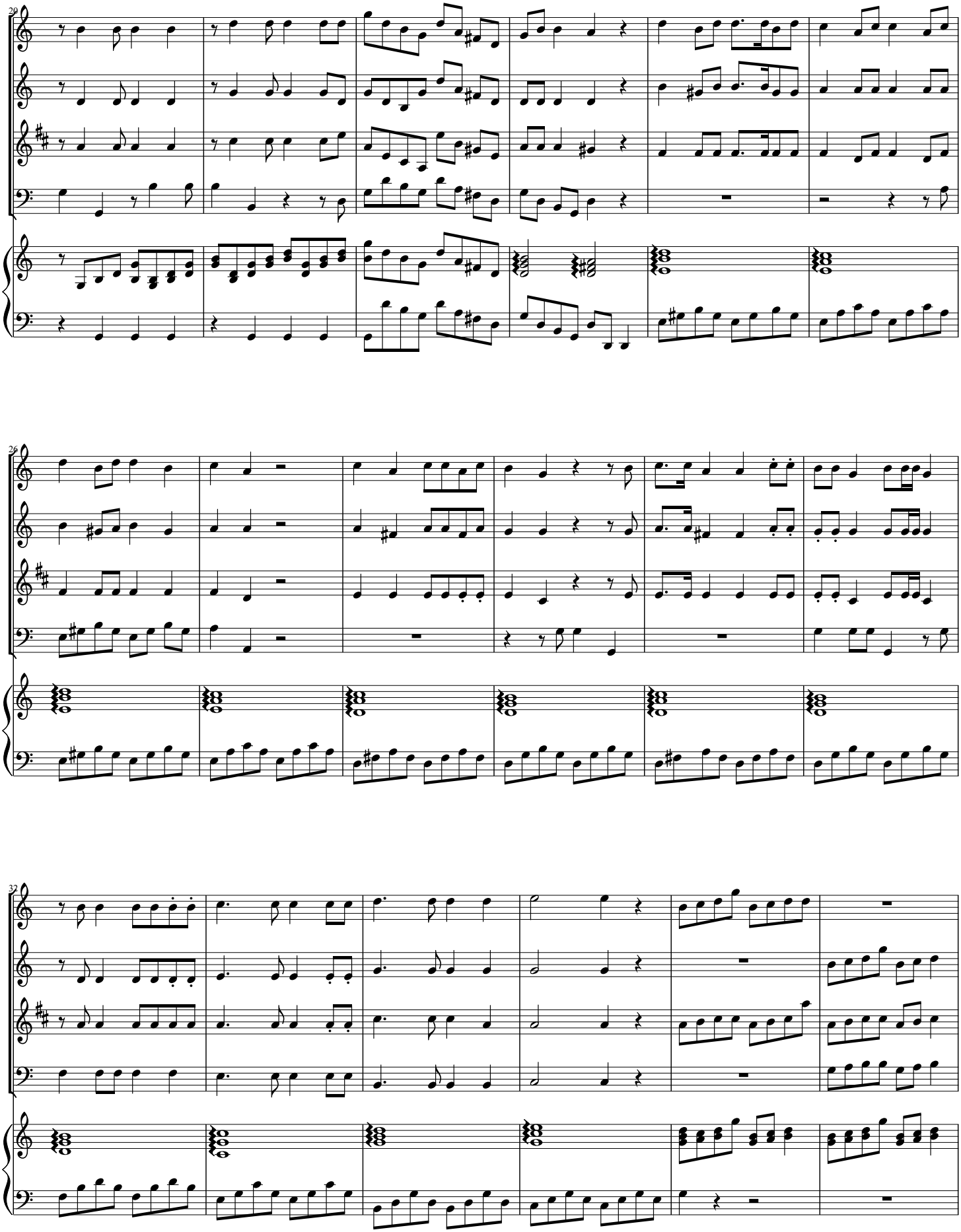
I. Domine (*Allegro*)




Allegro
F
O
C
B
H
mf
mp
tr

II. Dixit Dominus (*Allegro molto*)

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B
H
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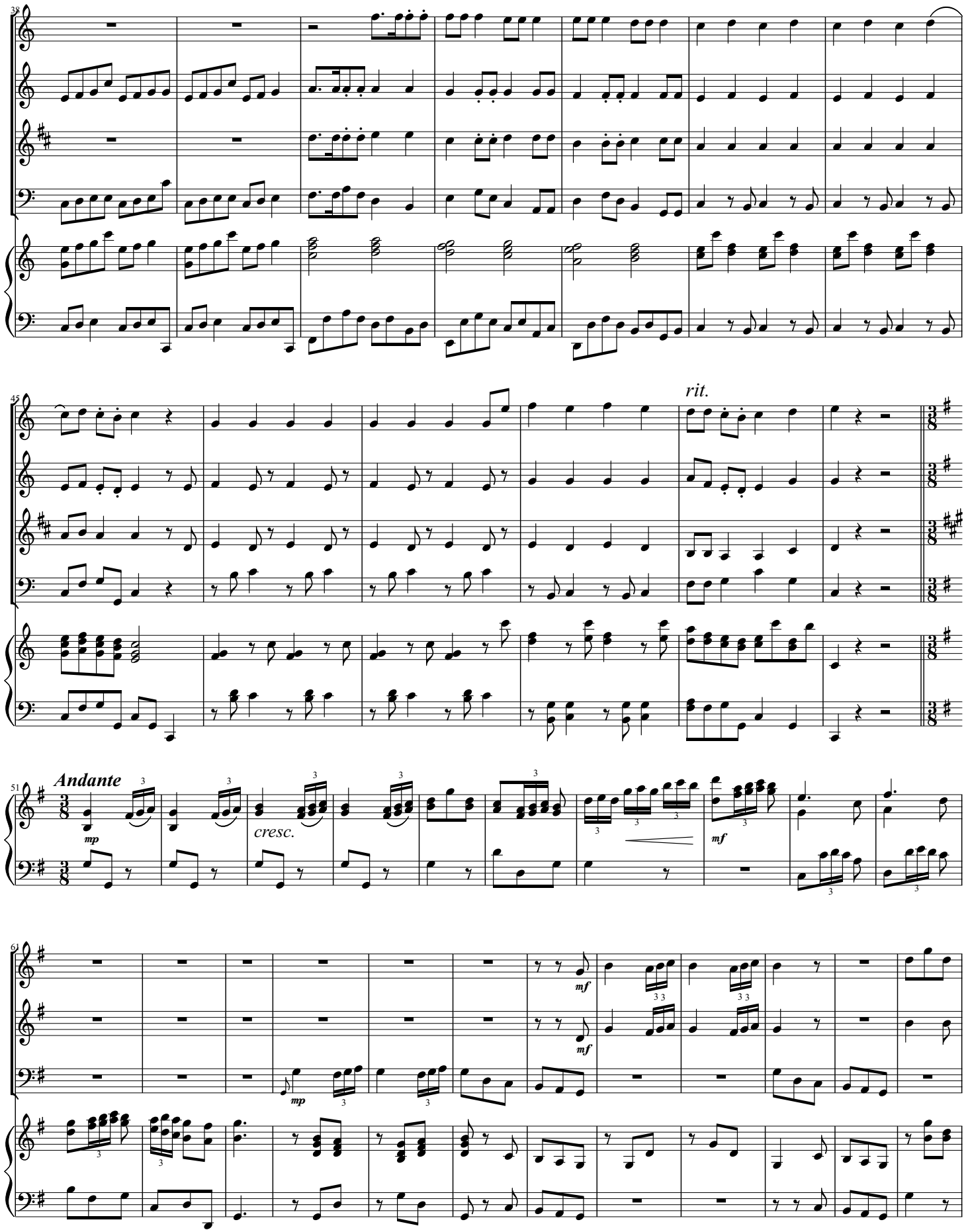
O
C
B
H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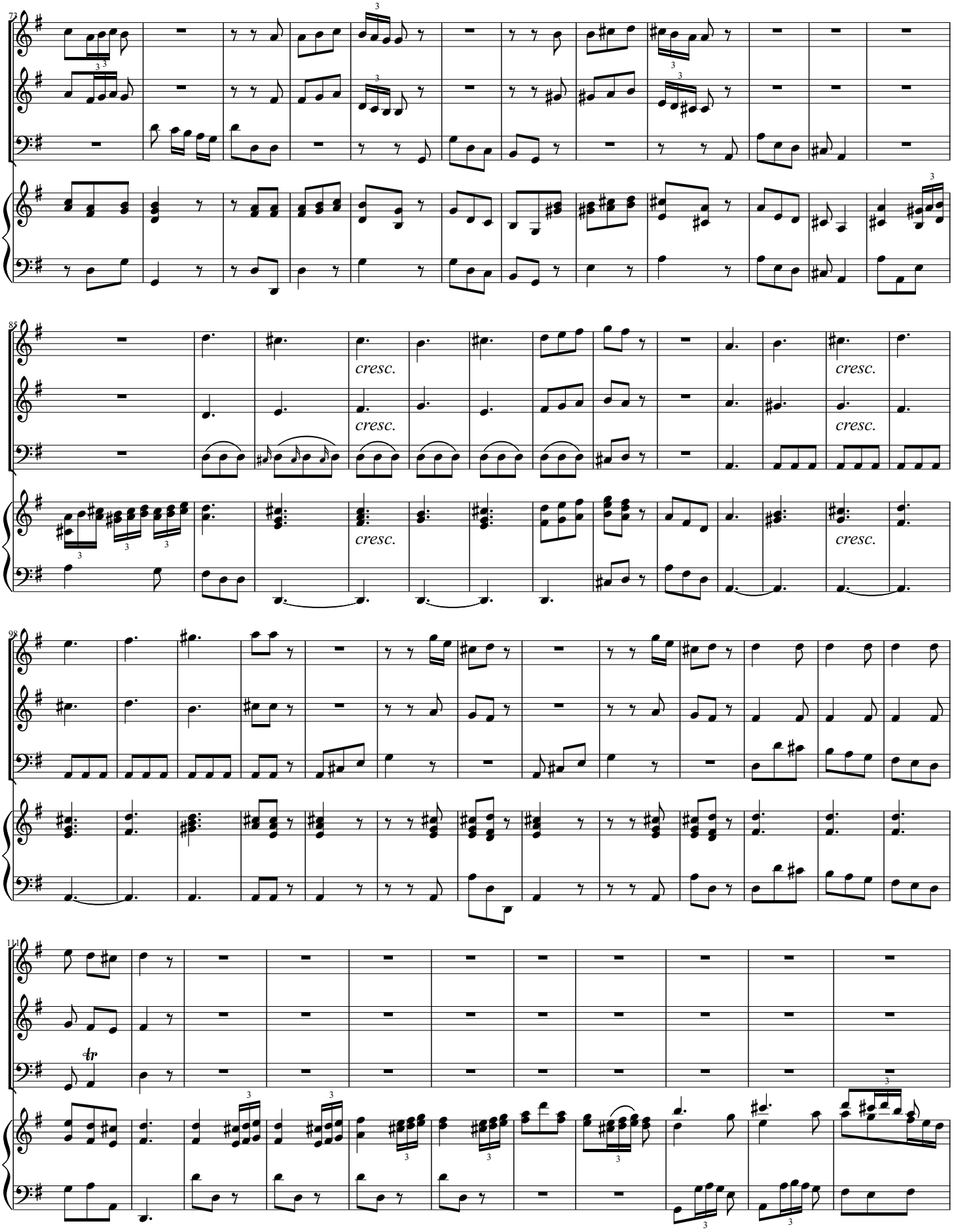
mp
cresc.
mf
61
mf
mp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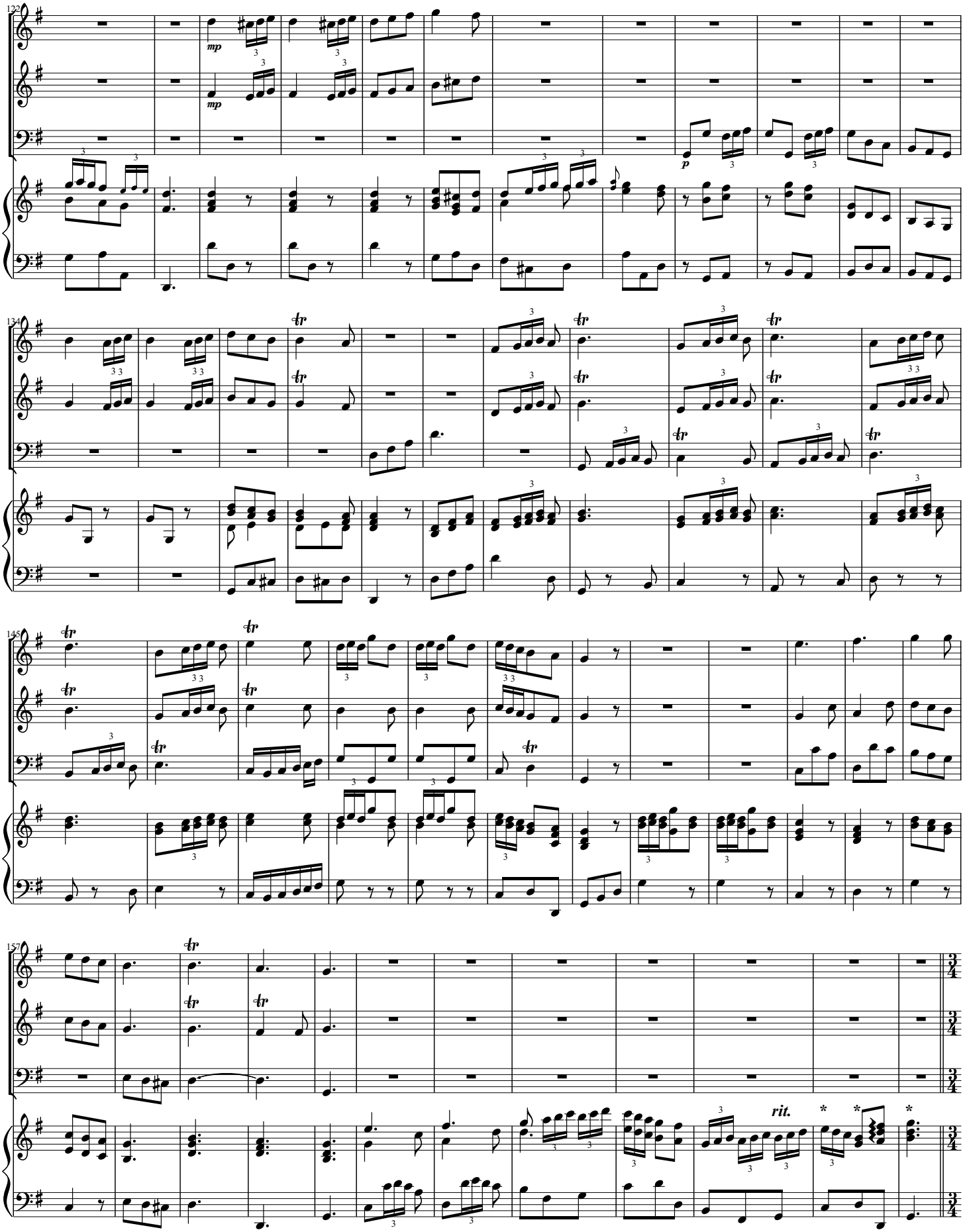
H
85
cresc.
98
111
tr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H
mp
mp
p
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145
157
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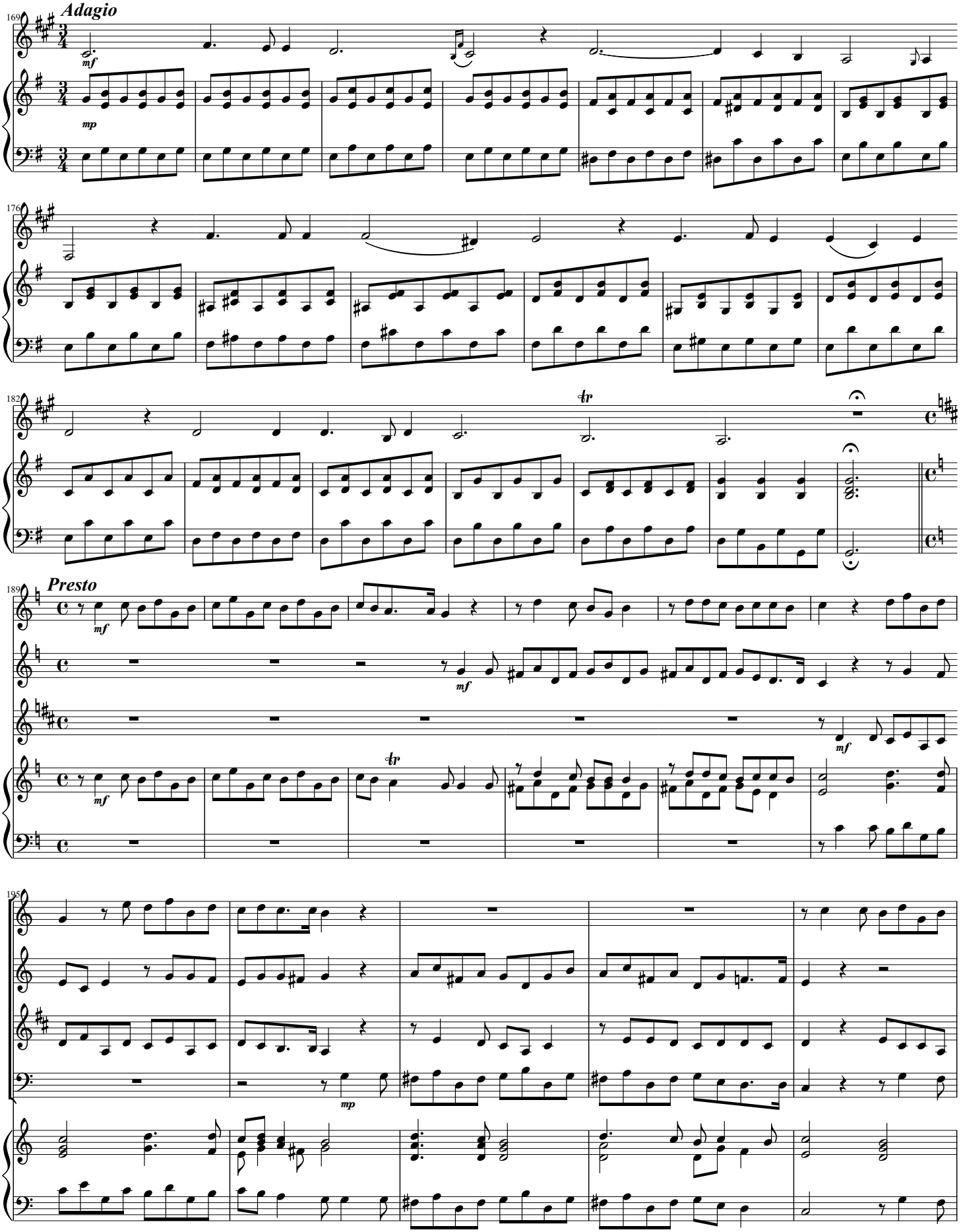
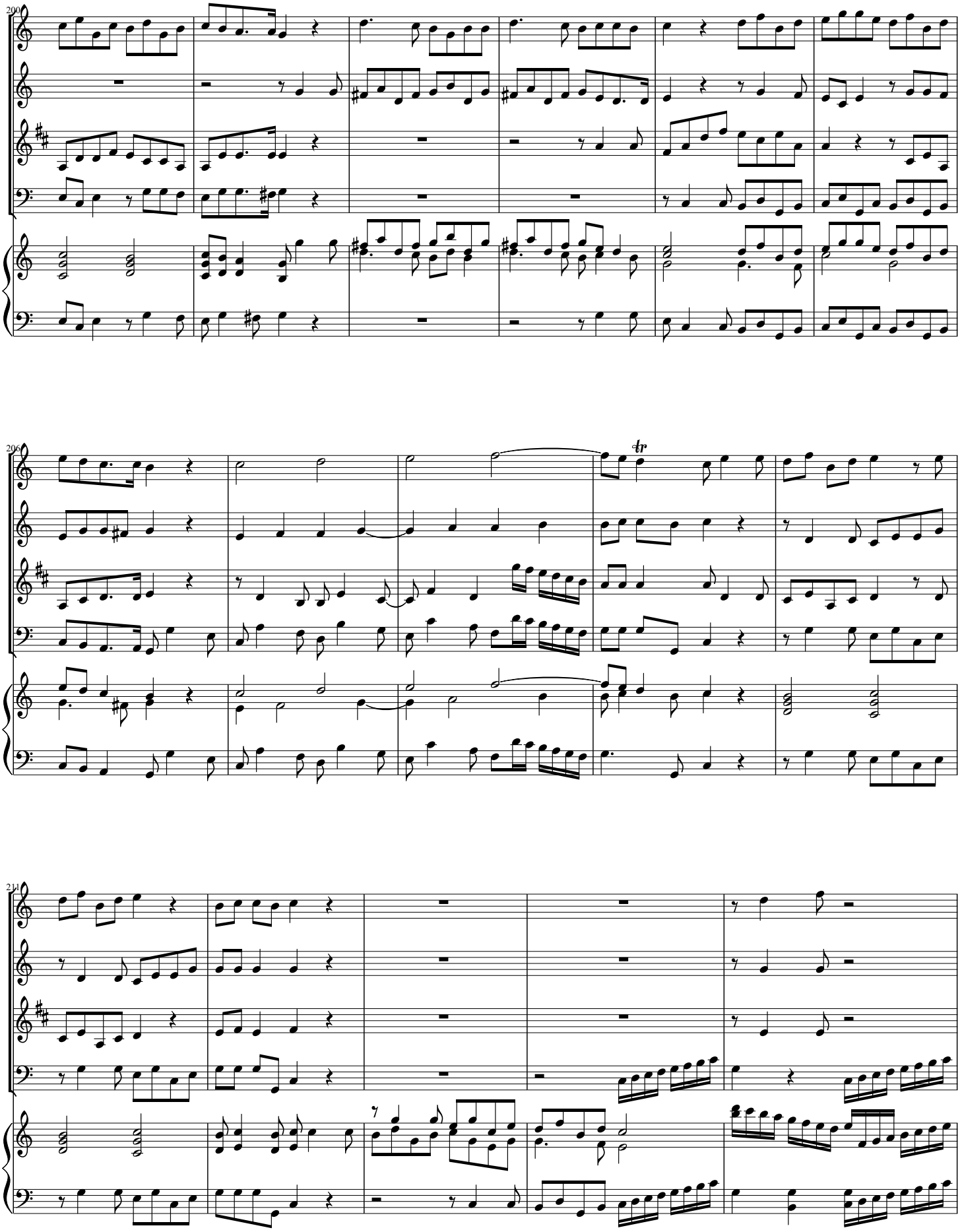

Adagio
Presto
C
H
F
O
B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211
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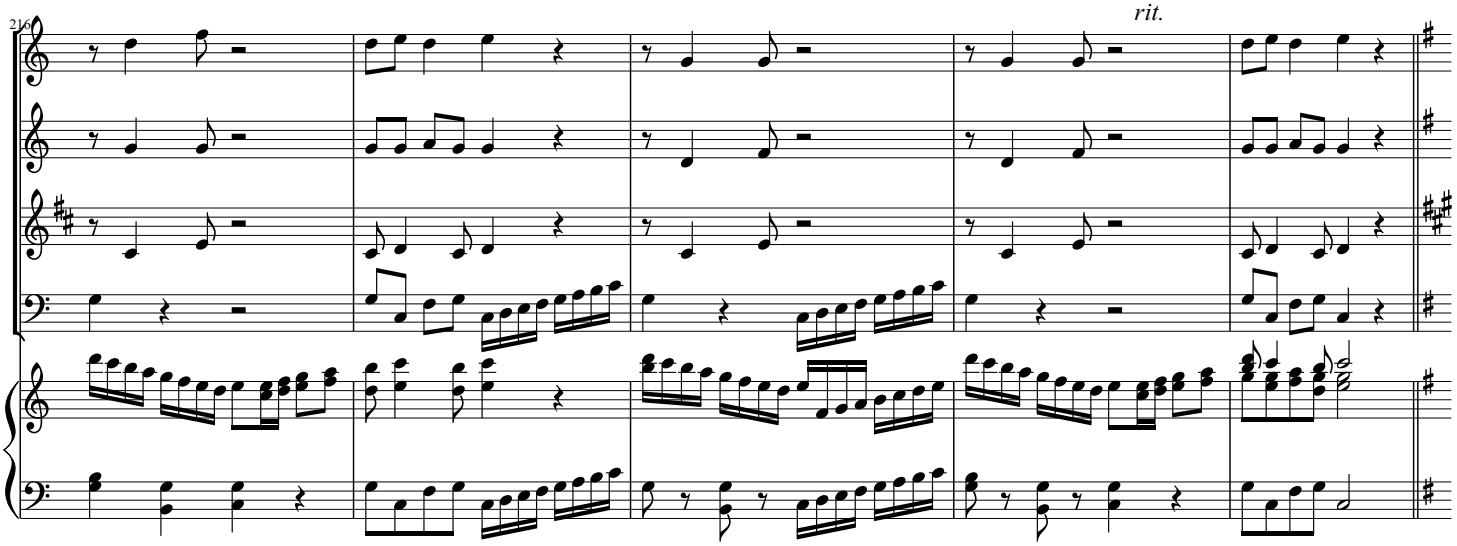
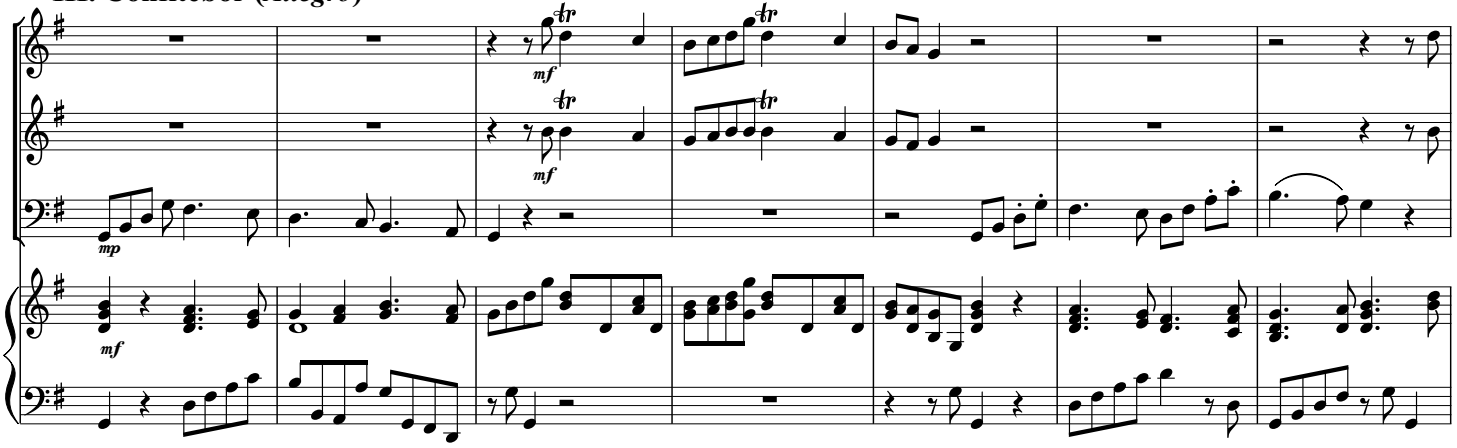
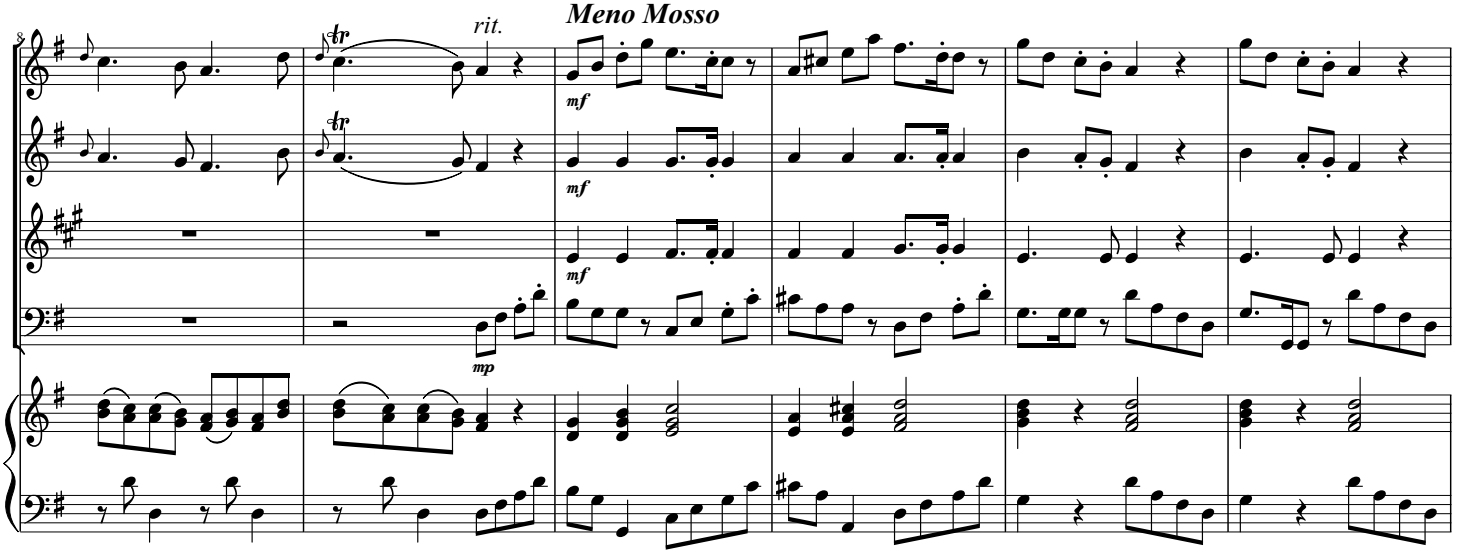
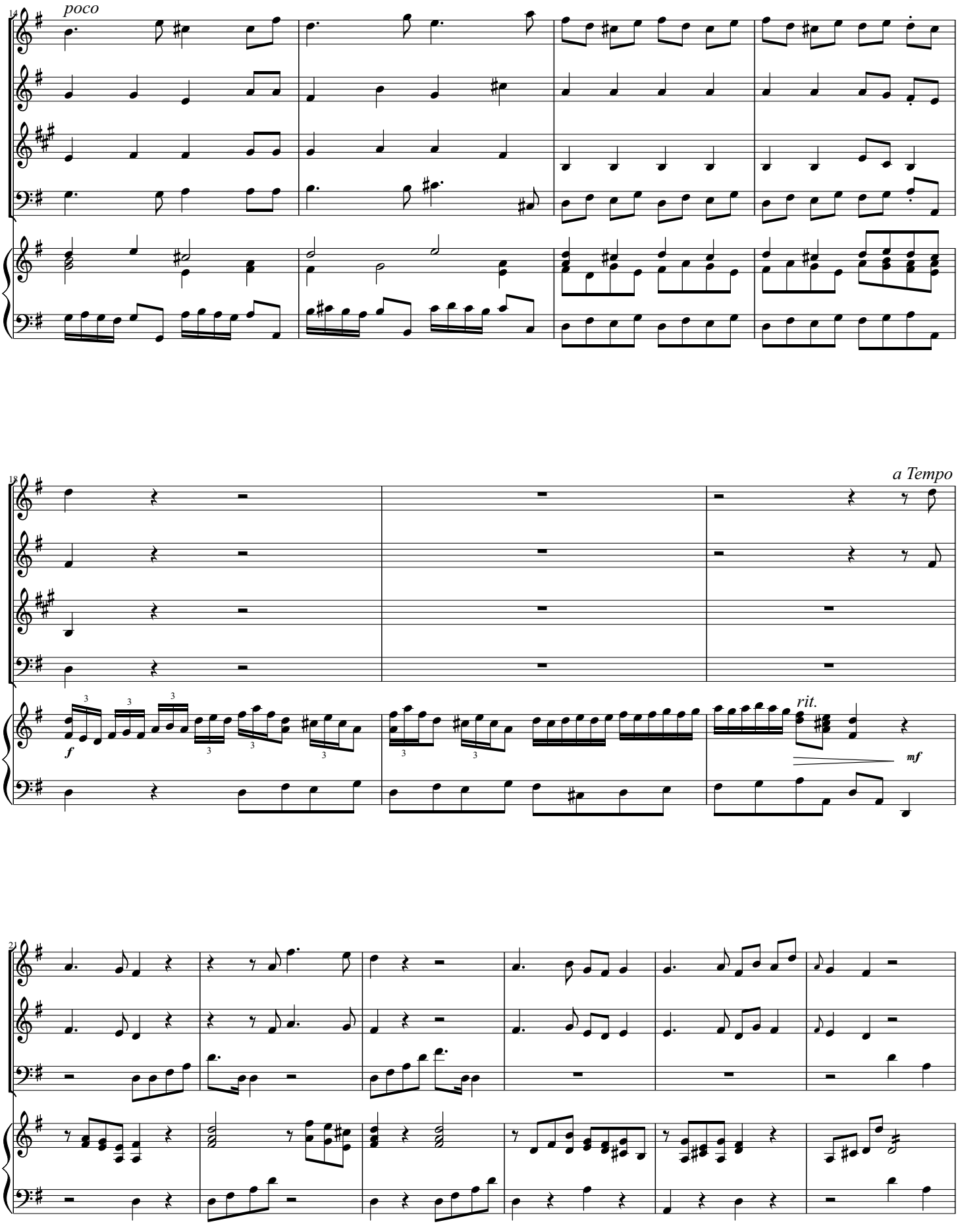
C
B
H
tr



III. Confitebor (*Allegro*)






14
poco
F
O
C
B
H
18
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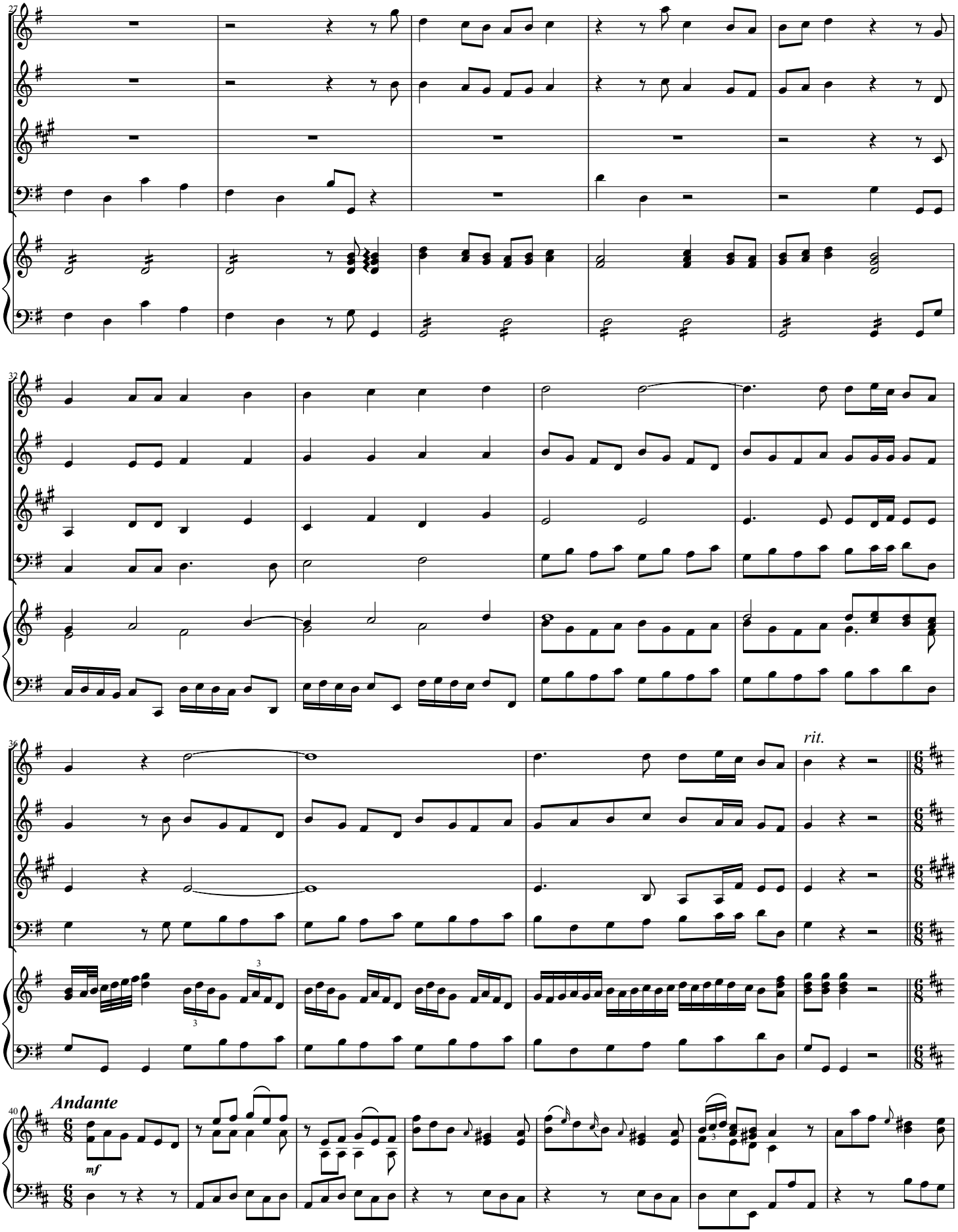
f
rit.
mf
21


F
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C
B
H
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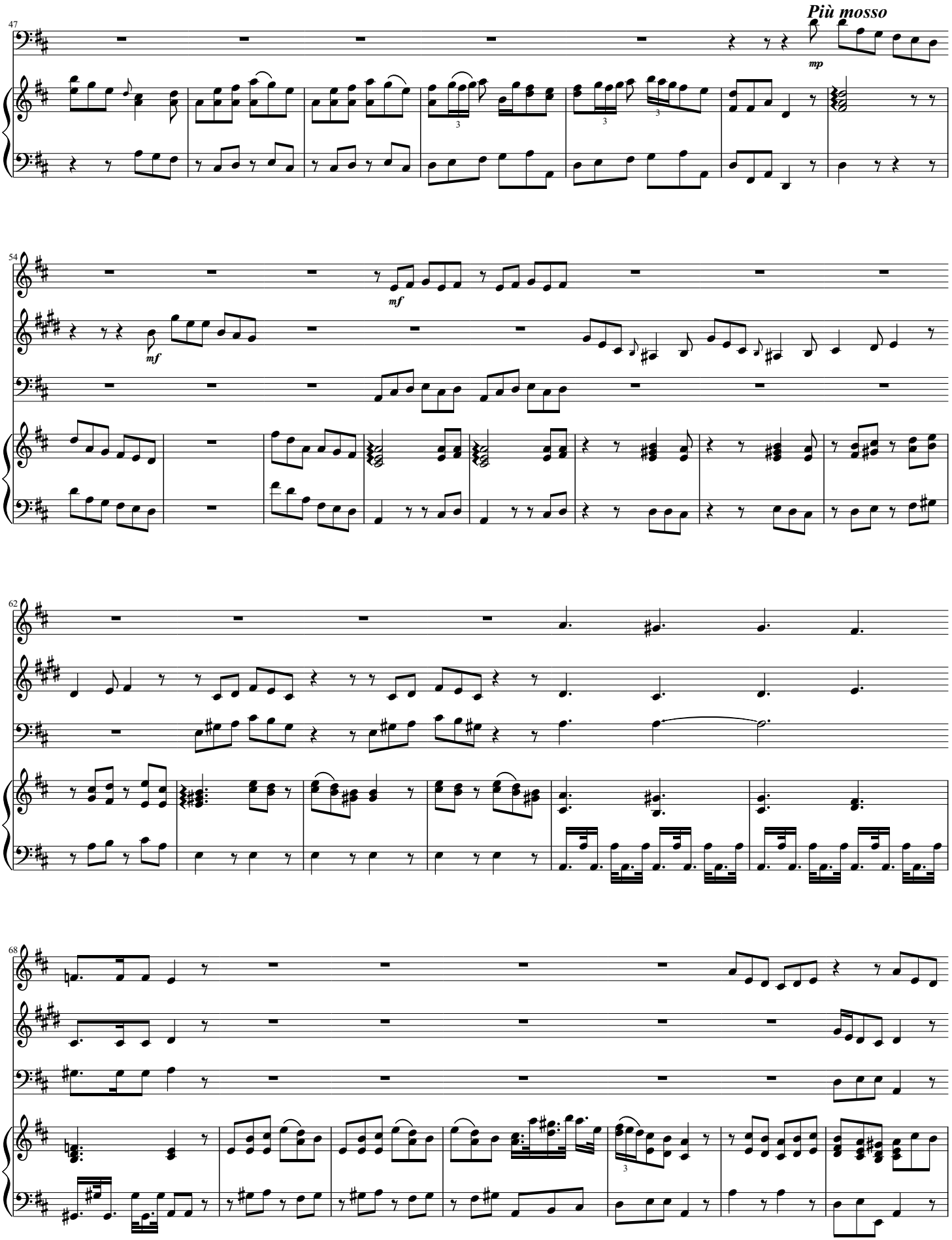
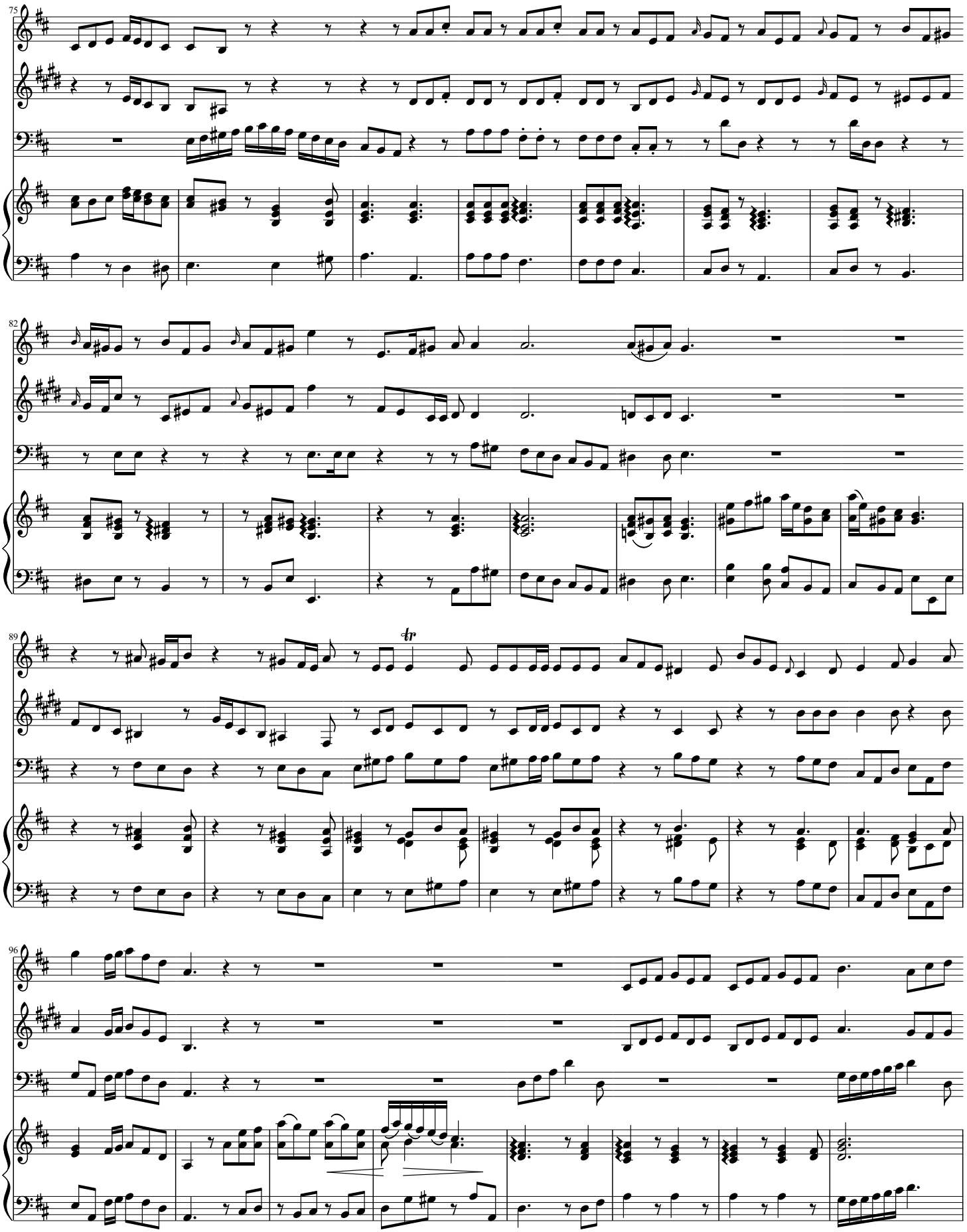
32
36
rit.
40
Andante
mf


47
Più mosso
mp
B
H
54
mf
O
C
B
H
62
O
C
B
H
68
O
C
B
H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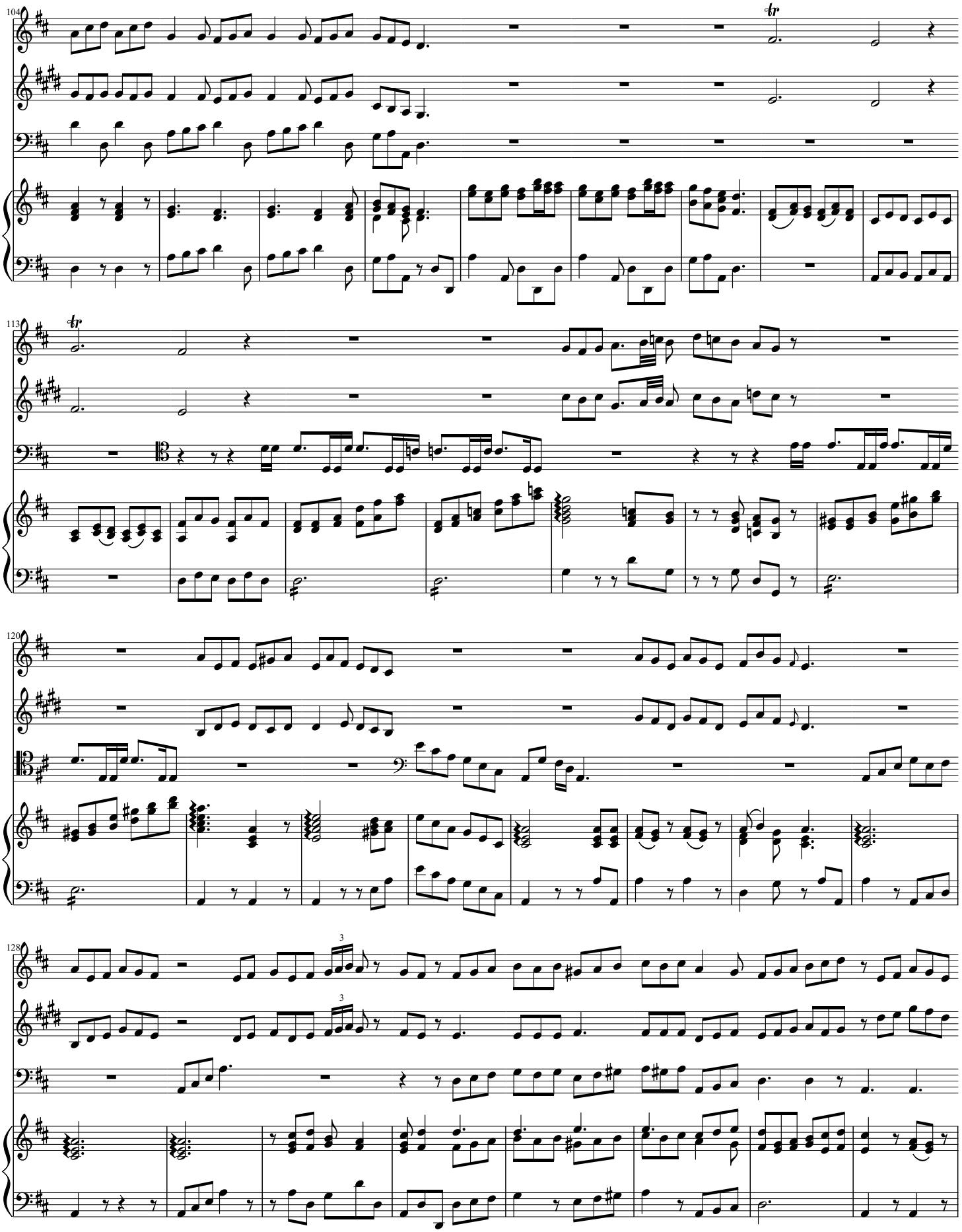
H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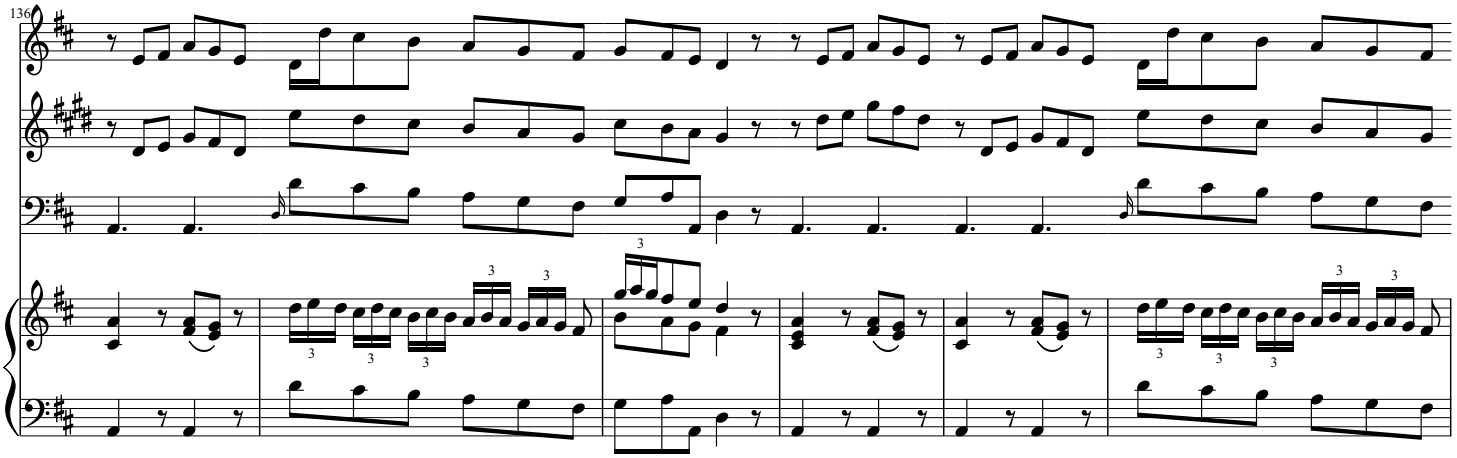
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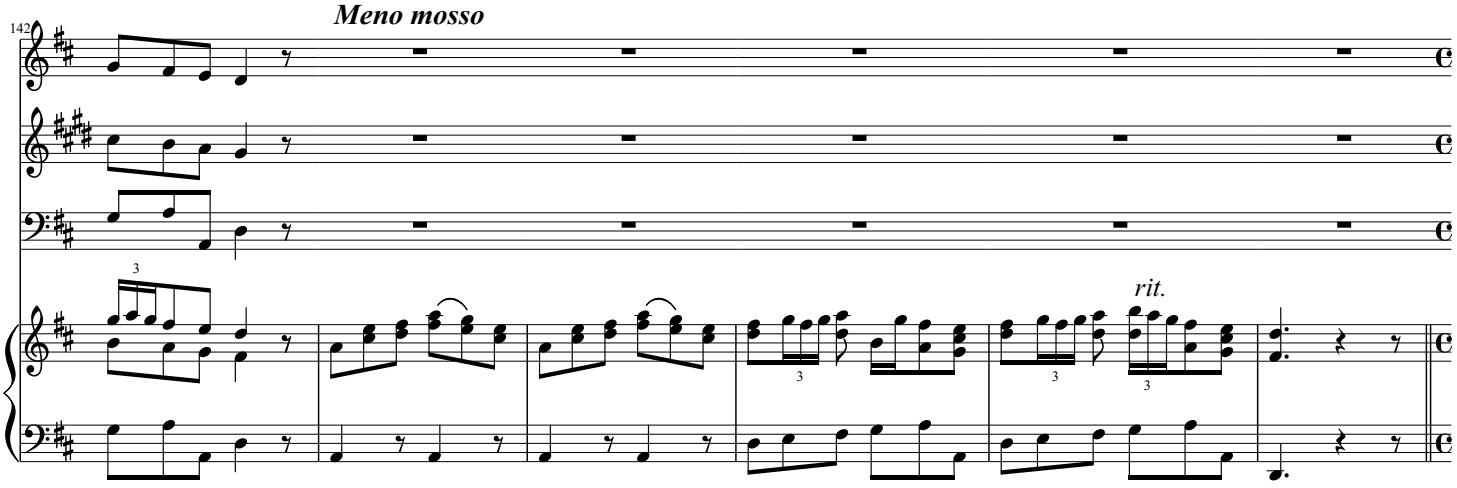
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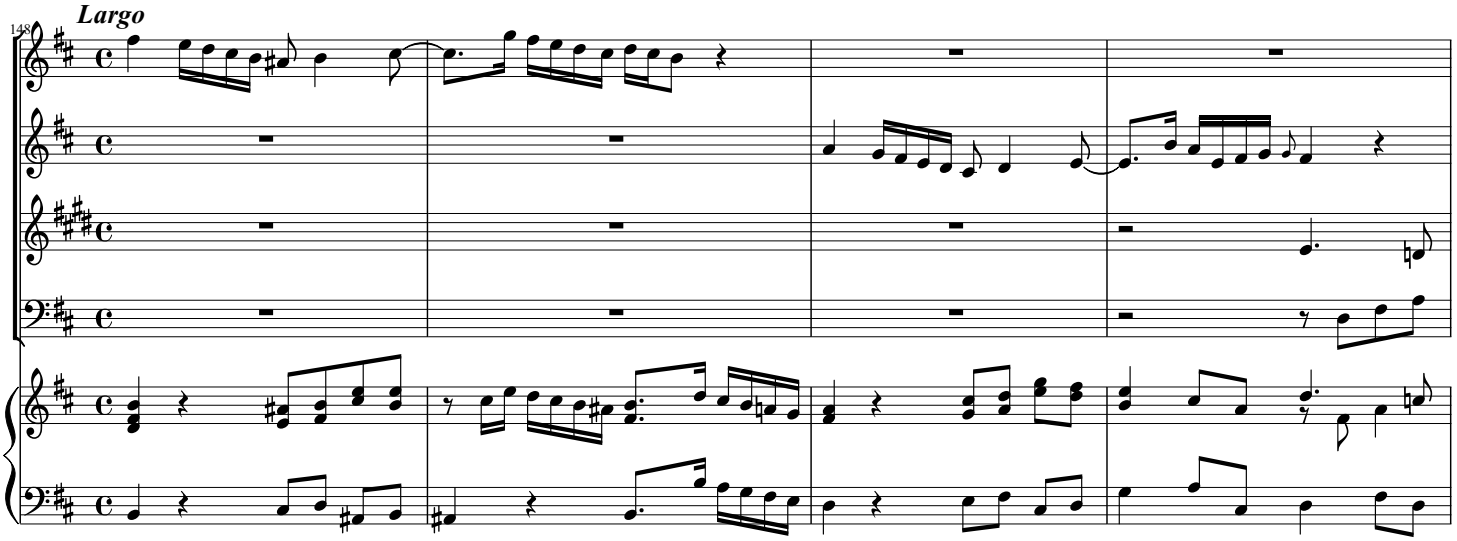
Meno mosso
O
C
B
rit.
H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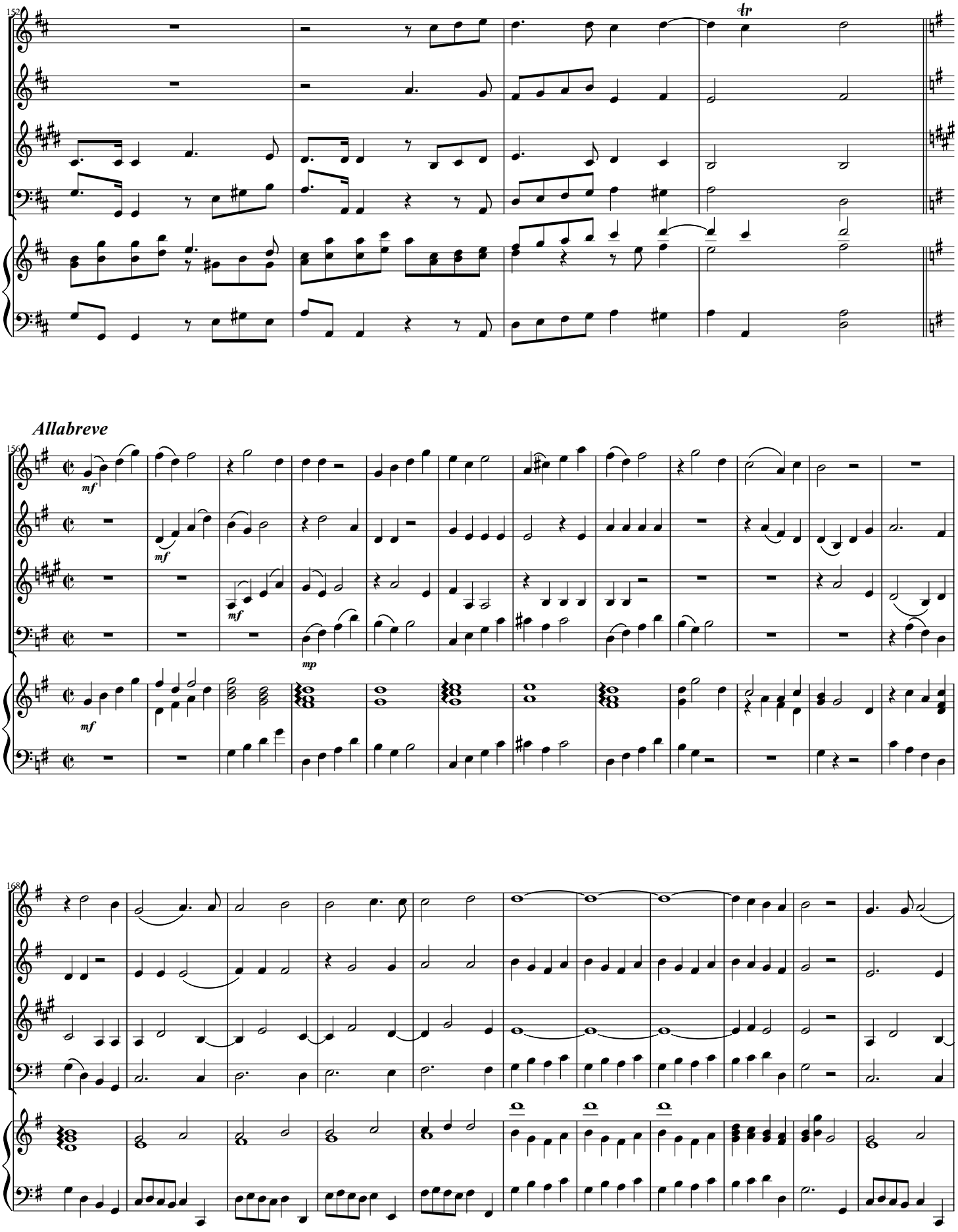
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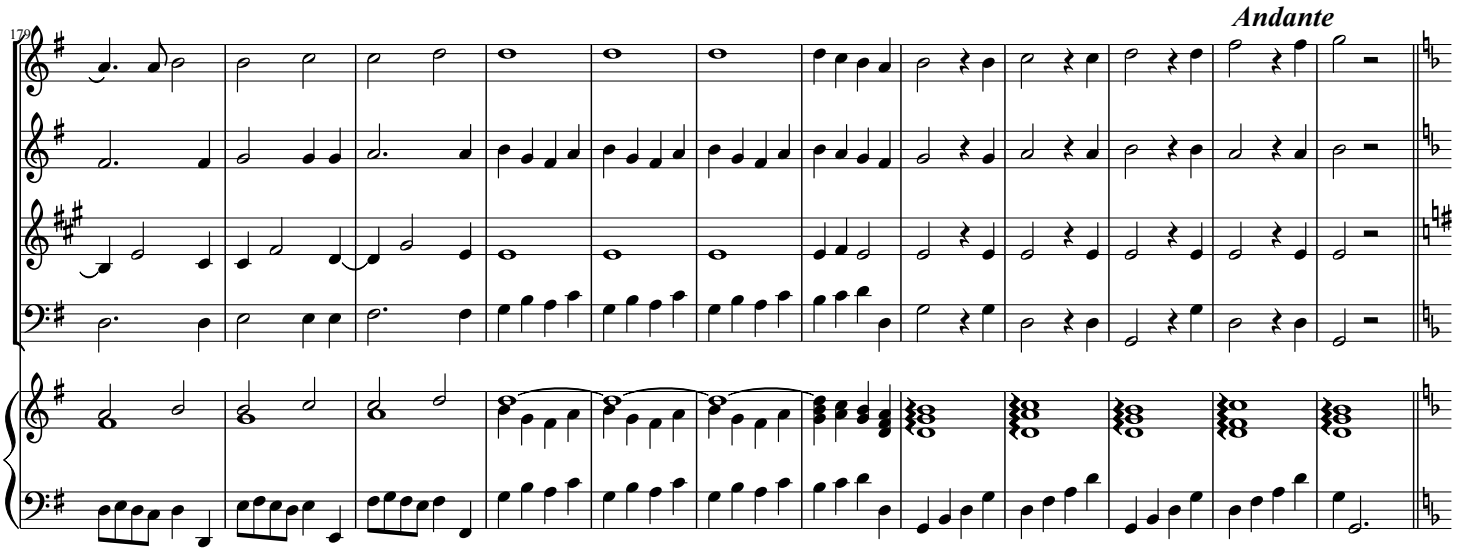
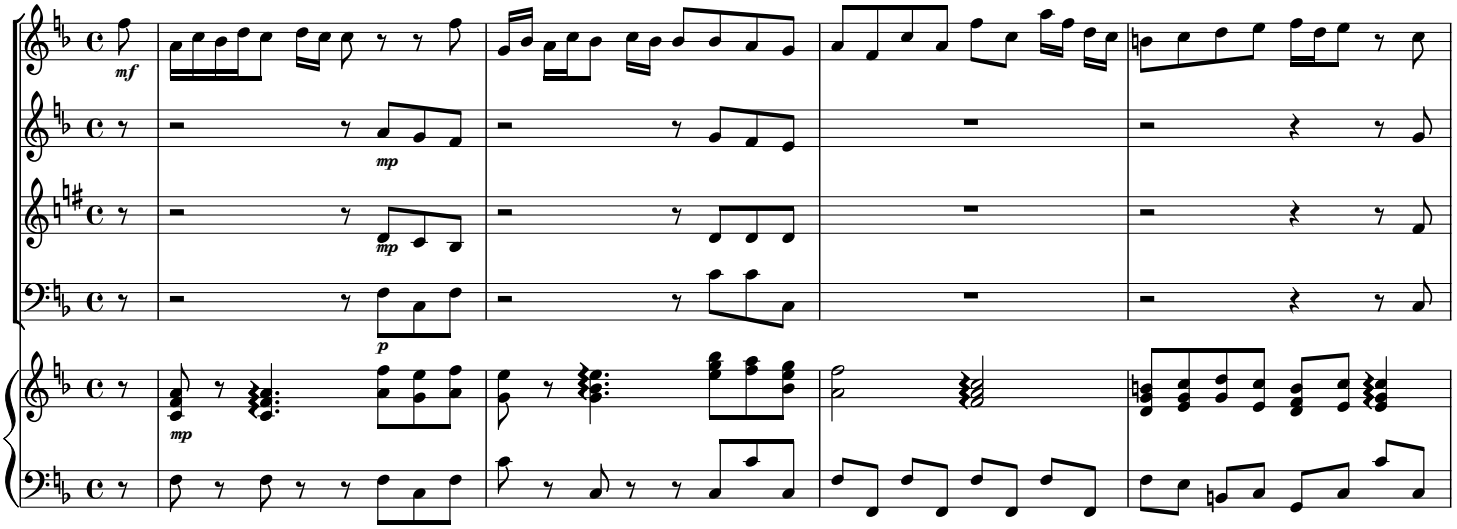
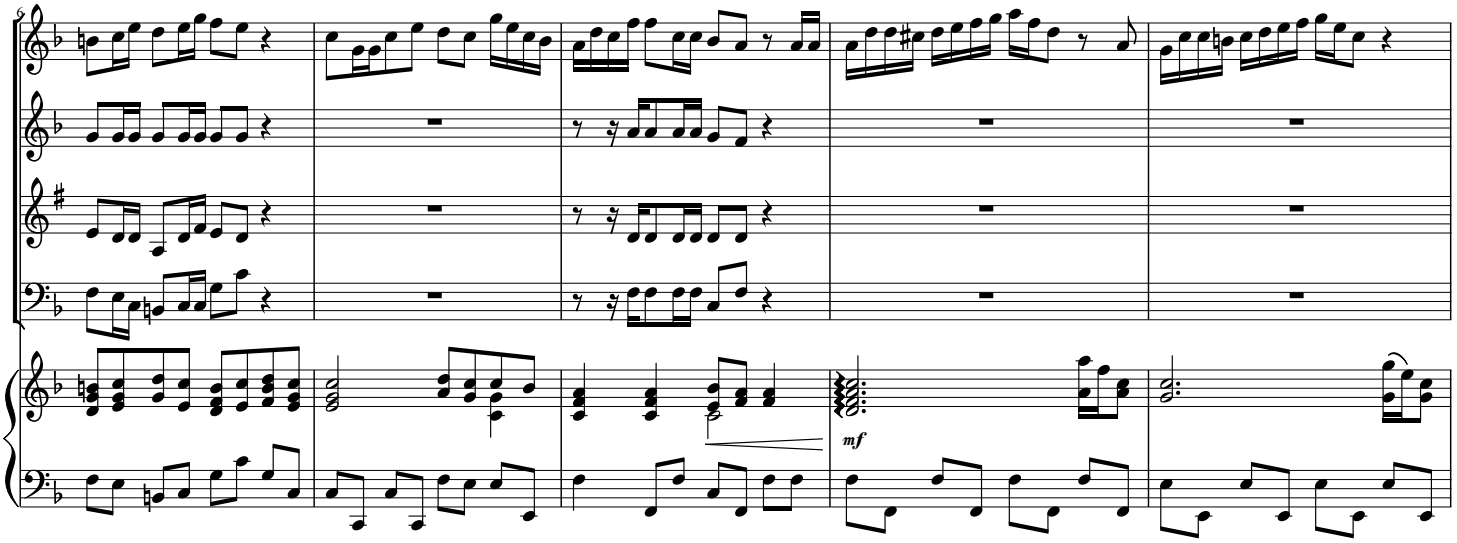
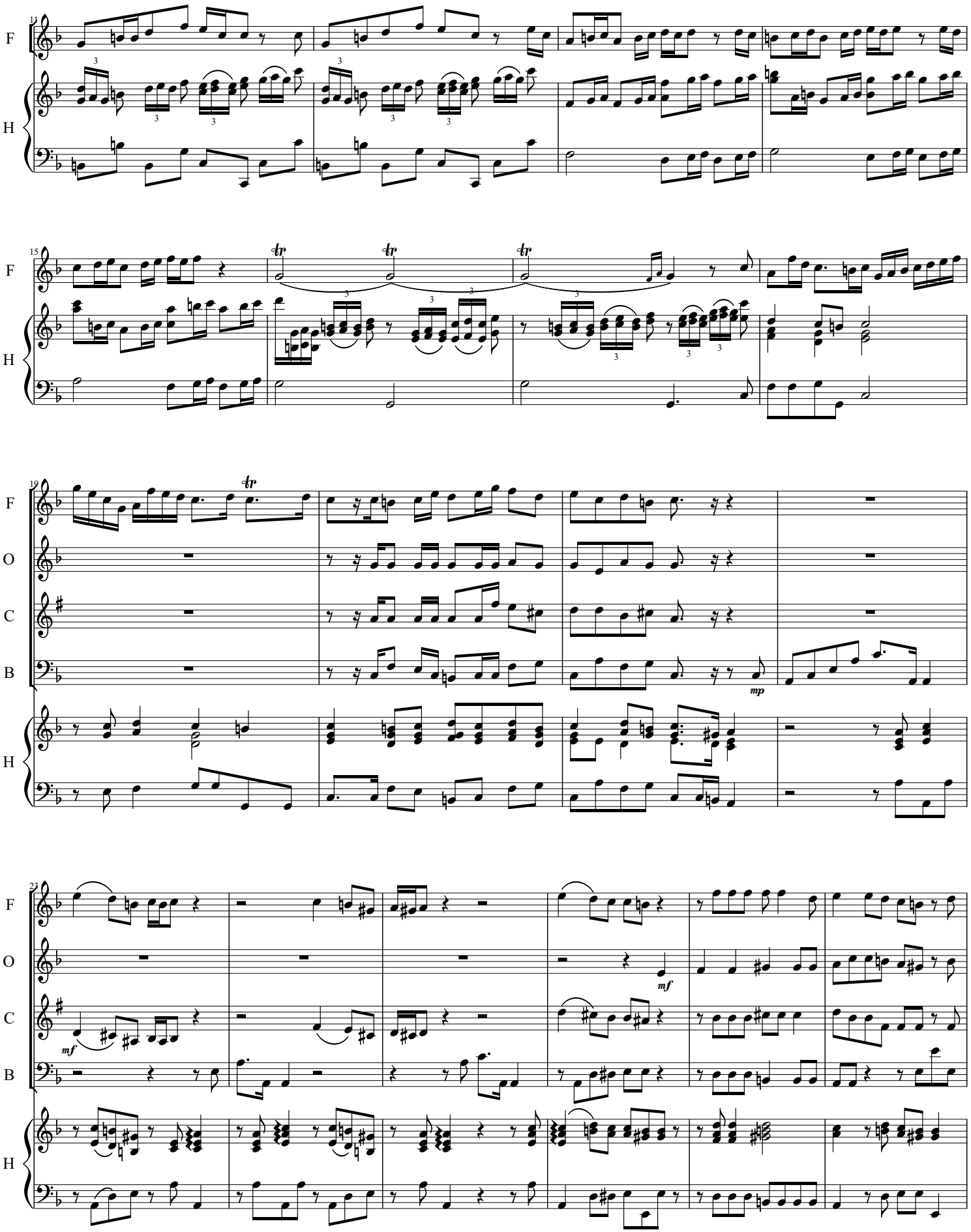


IV. Beatus vir (*Vivace*)



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F
H
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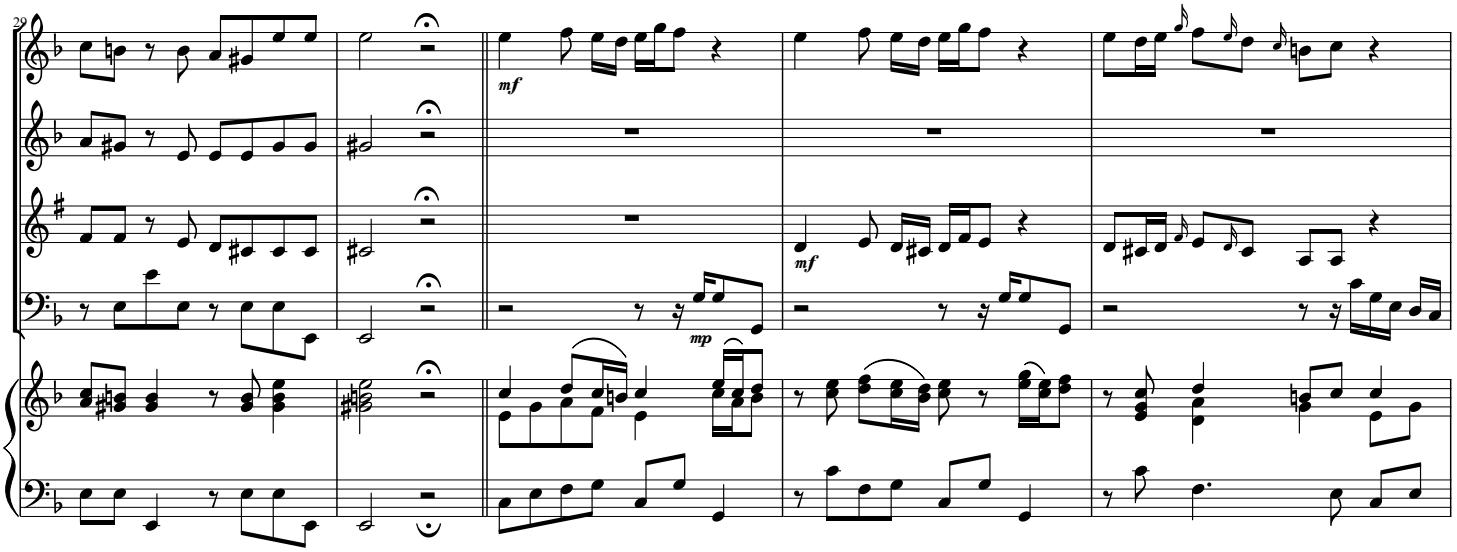
F
H
19
F
O
C
B
H
mp
23
F
O
C
B
H
mf
mf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mf
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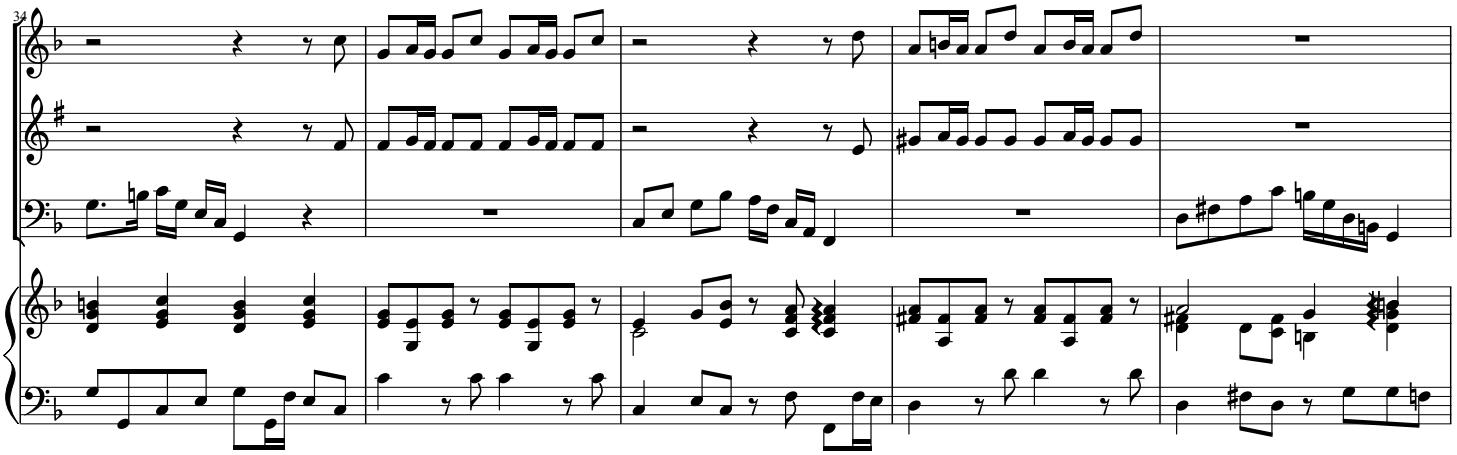
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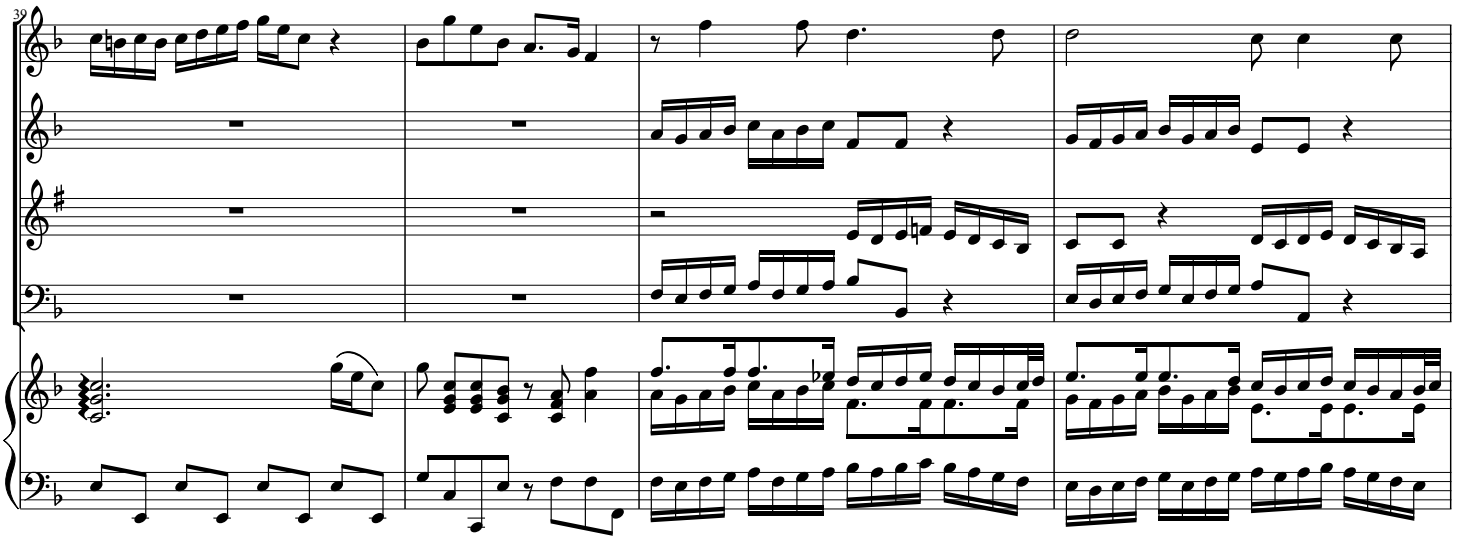
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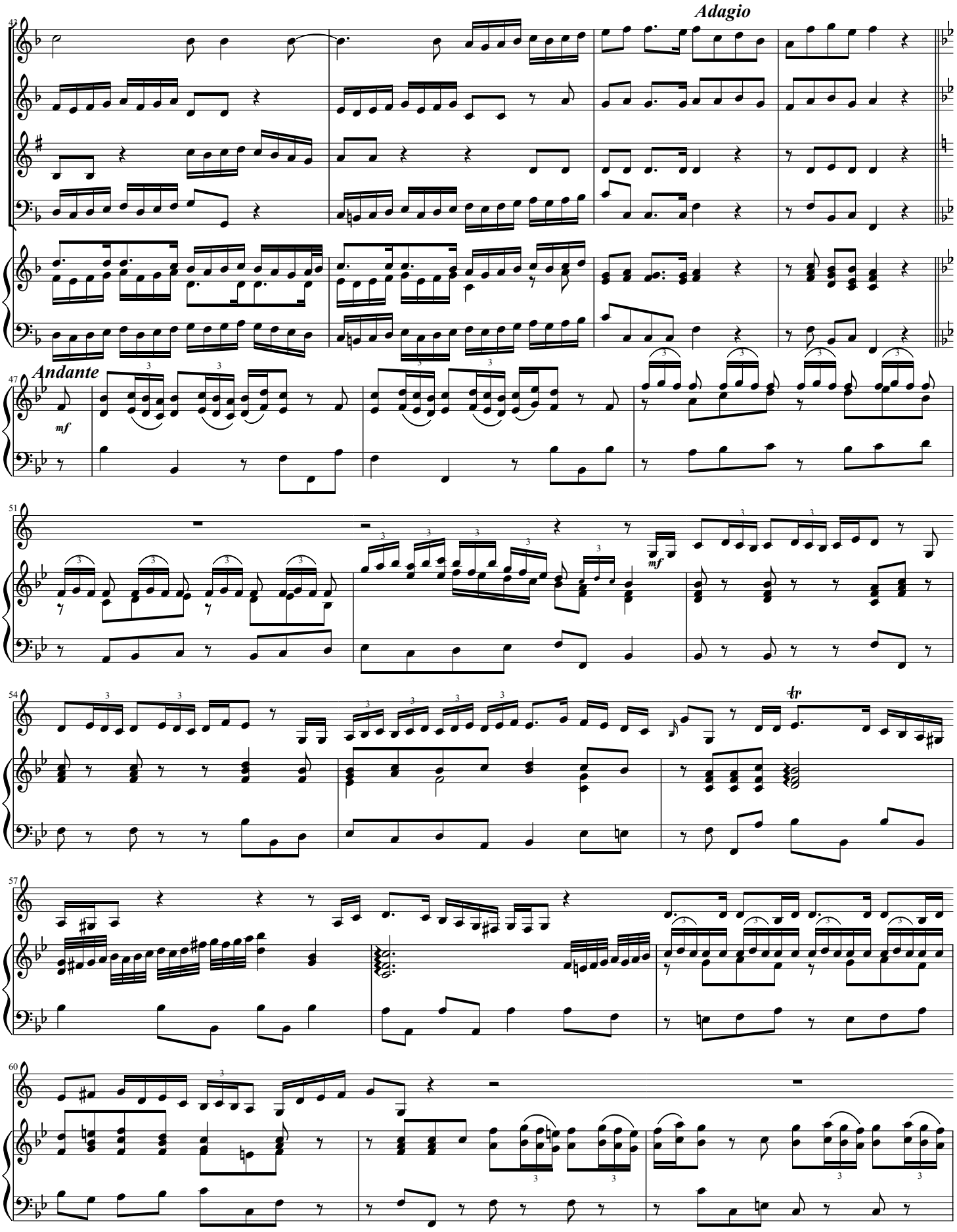
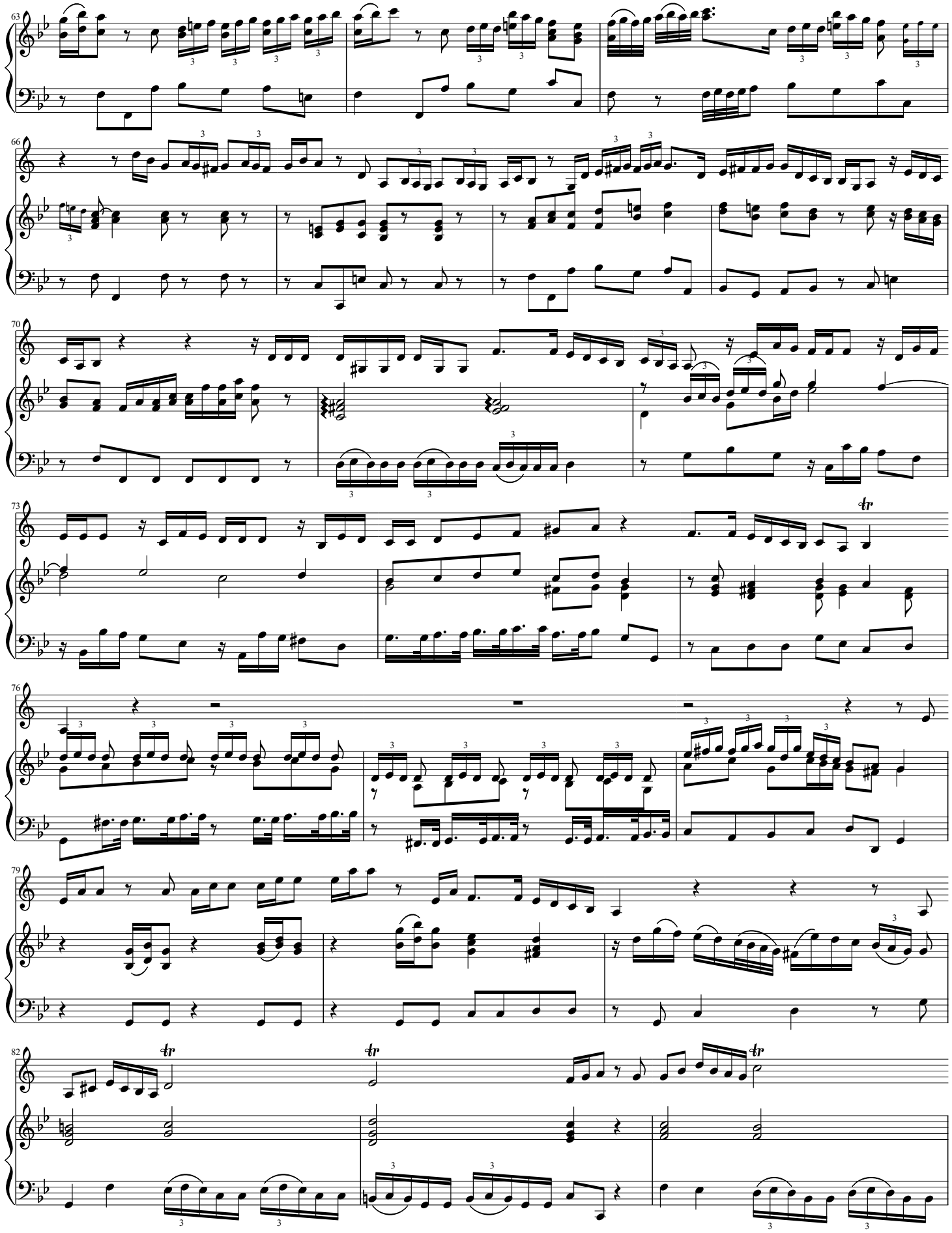

Adagio
Andante
mf
mf
tr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C
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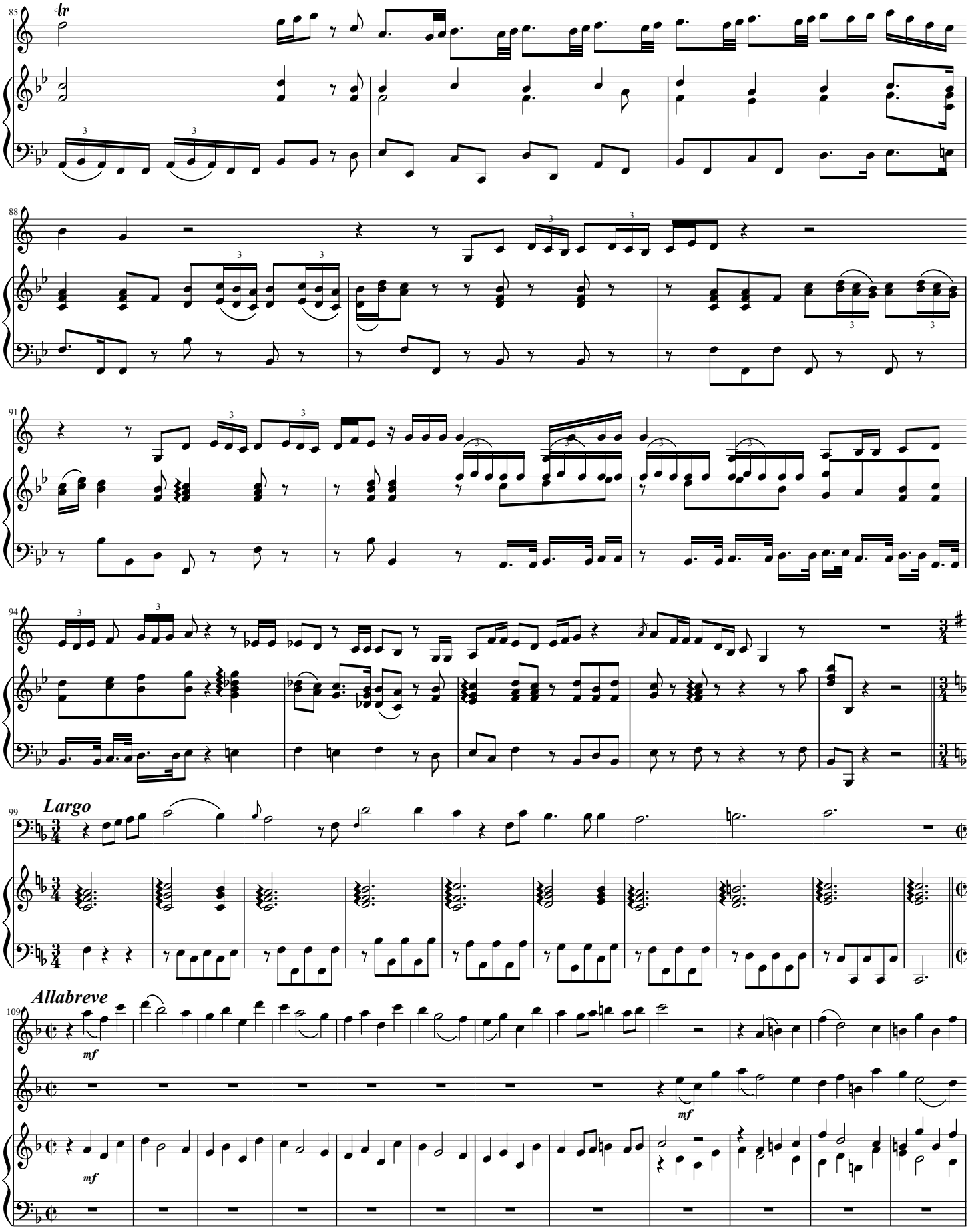
H
82
C
H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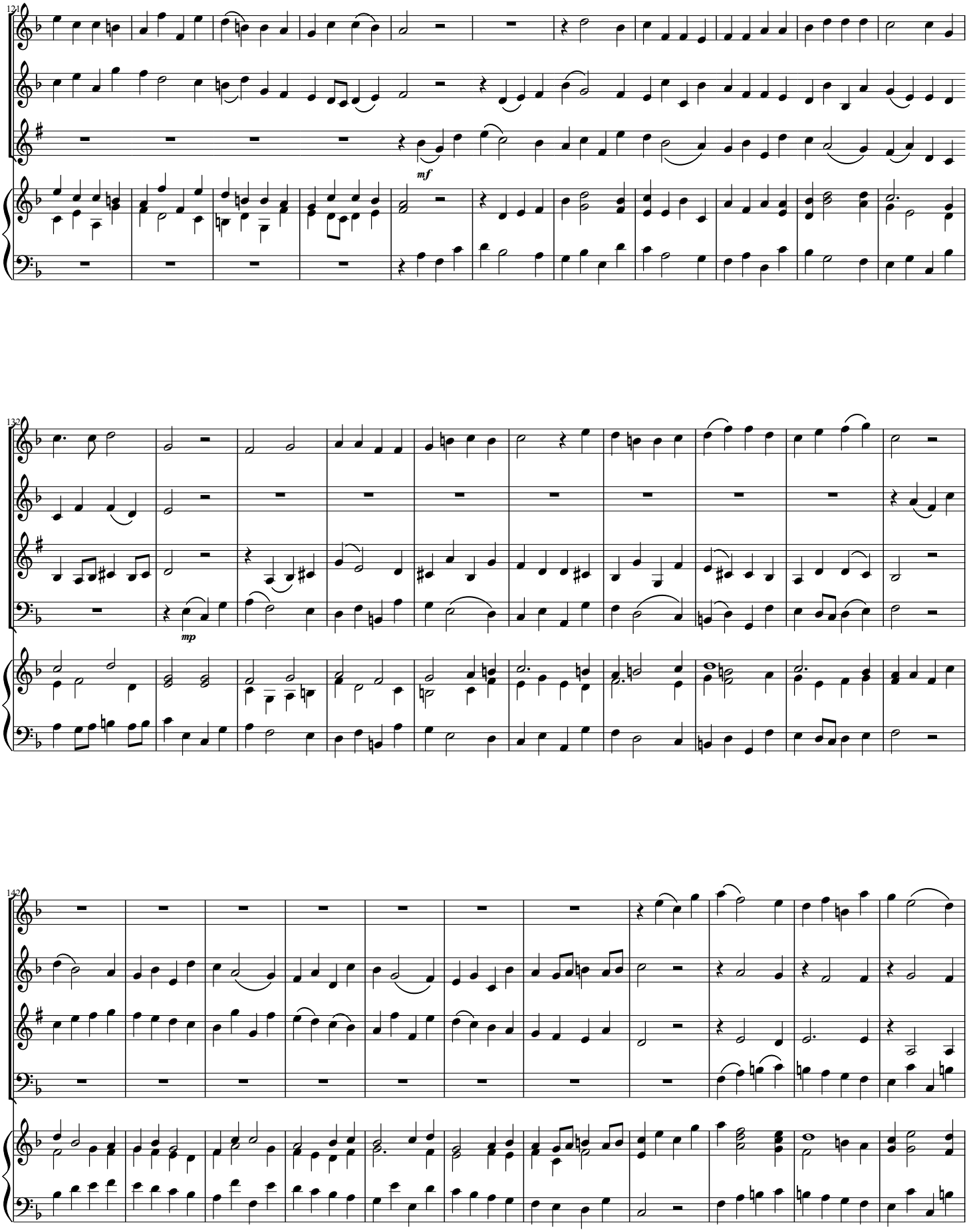
Largo
Allabreve
mf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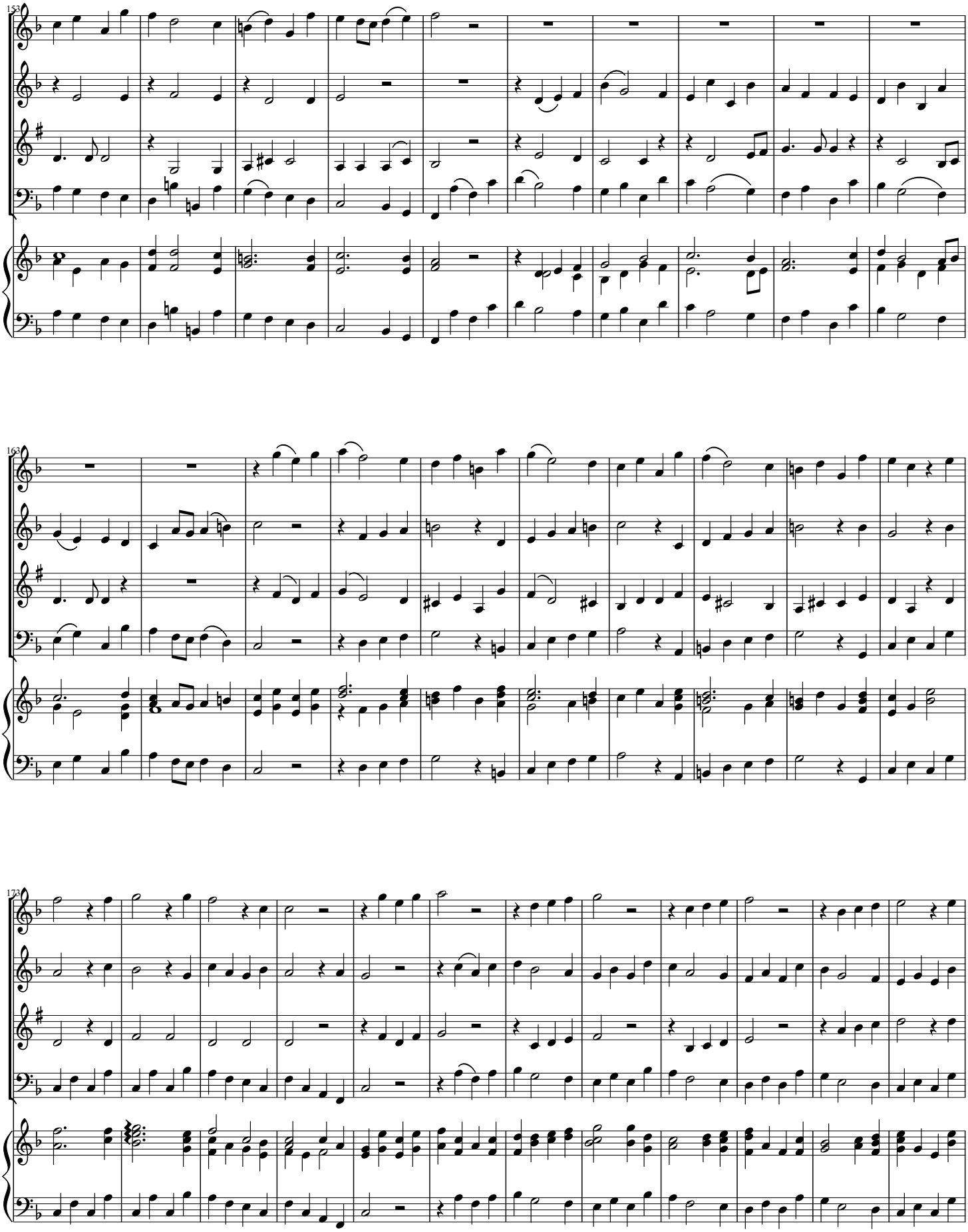
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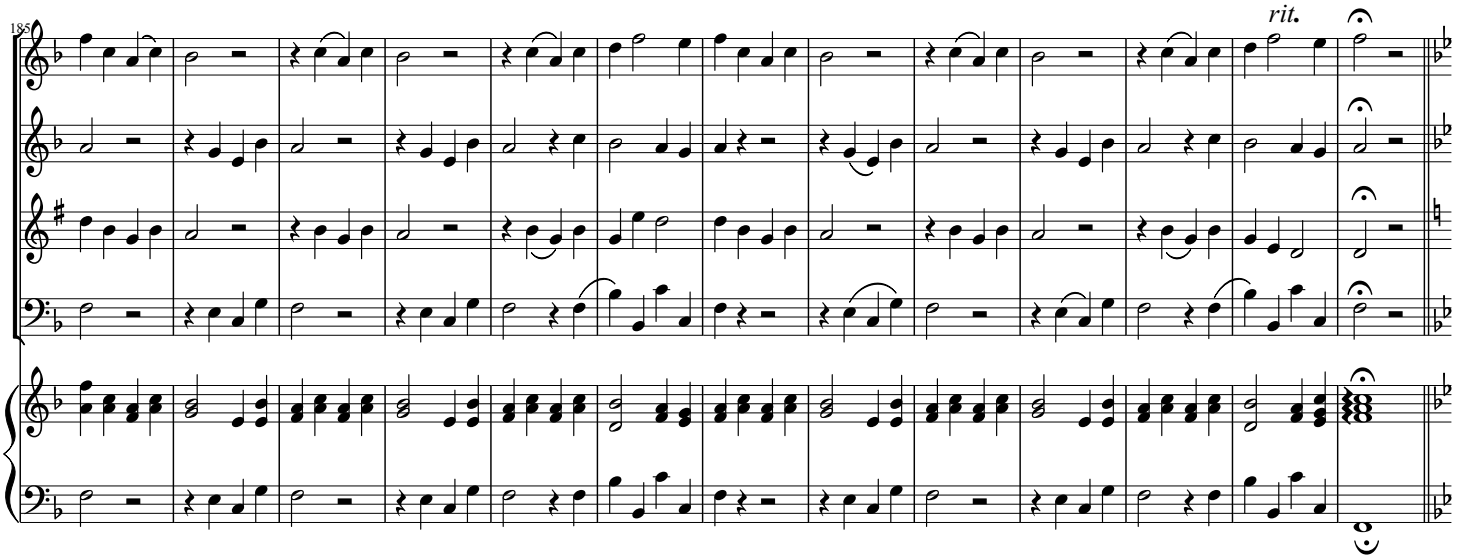
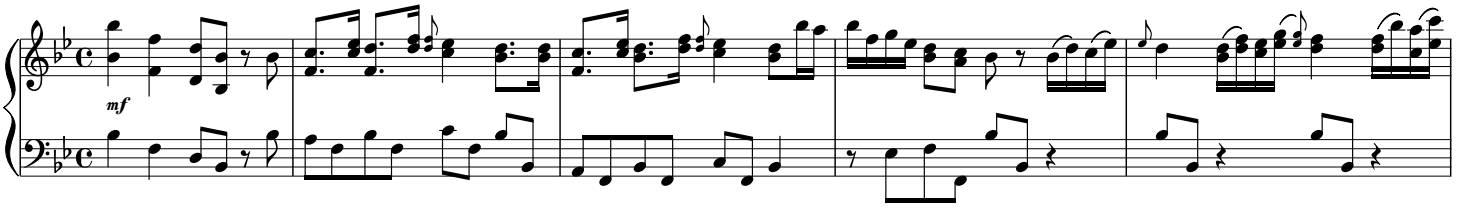
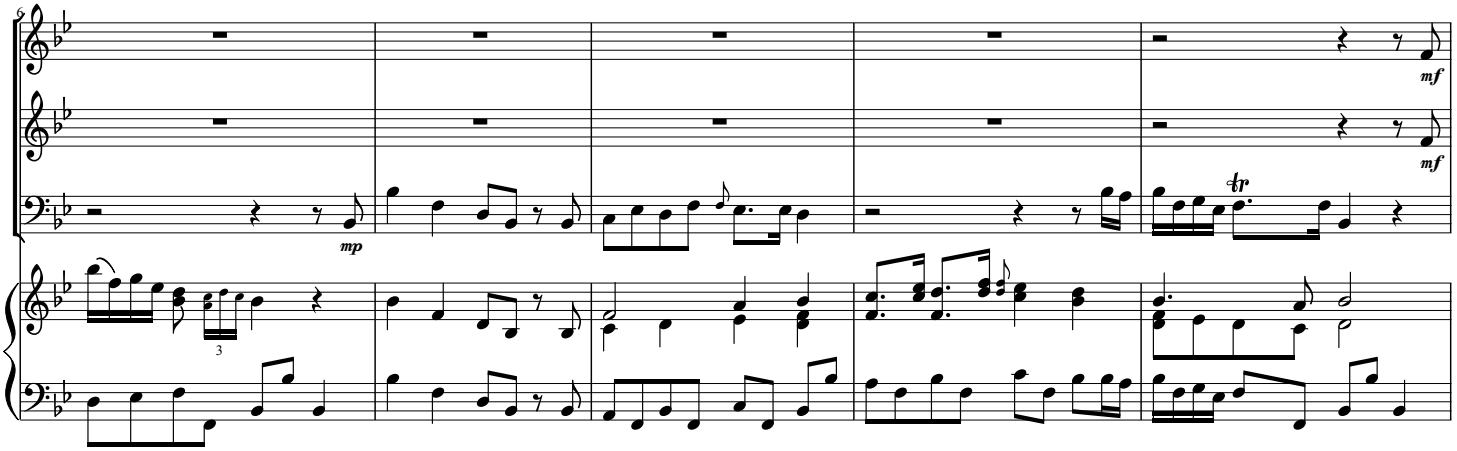
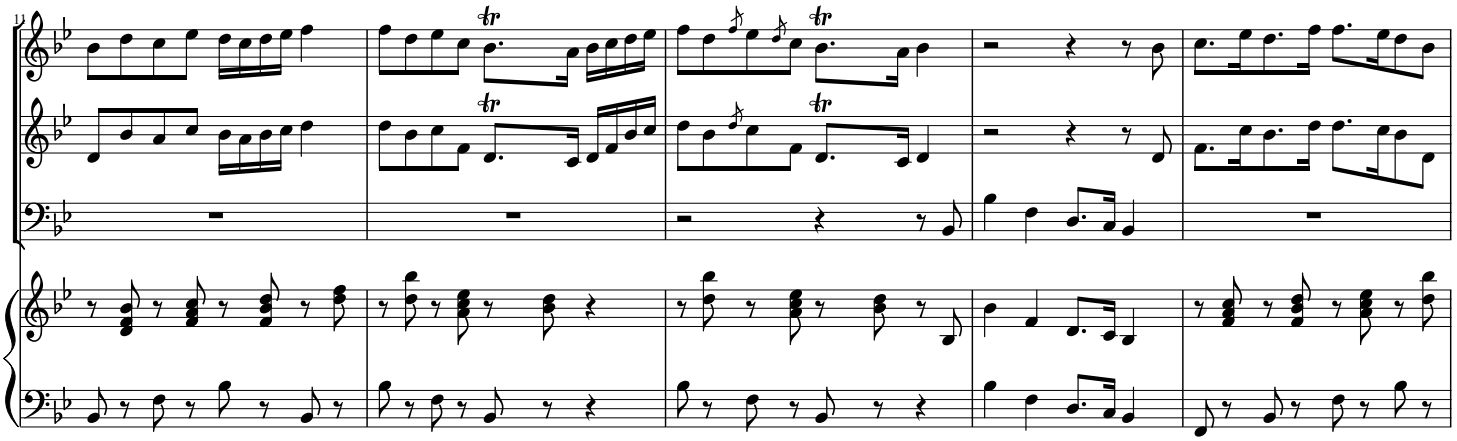
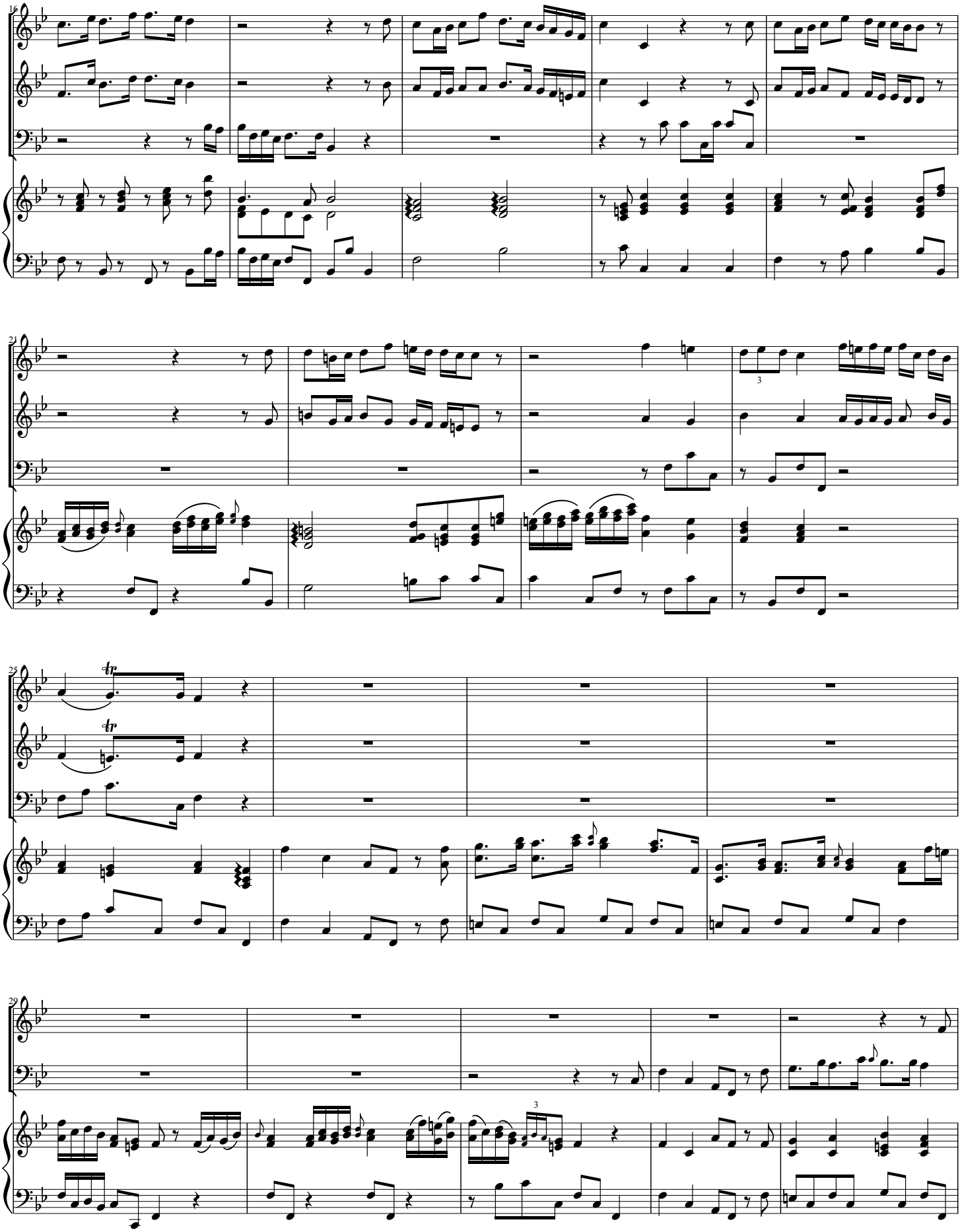


V. Laudate pueri (*Allegro non tanto*)





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F
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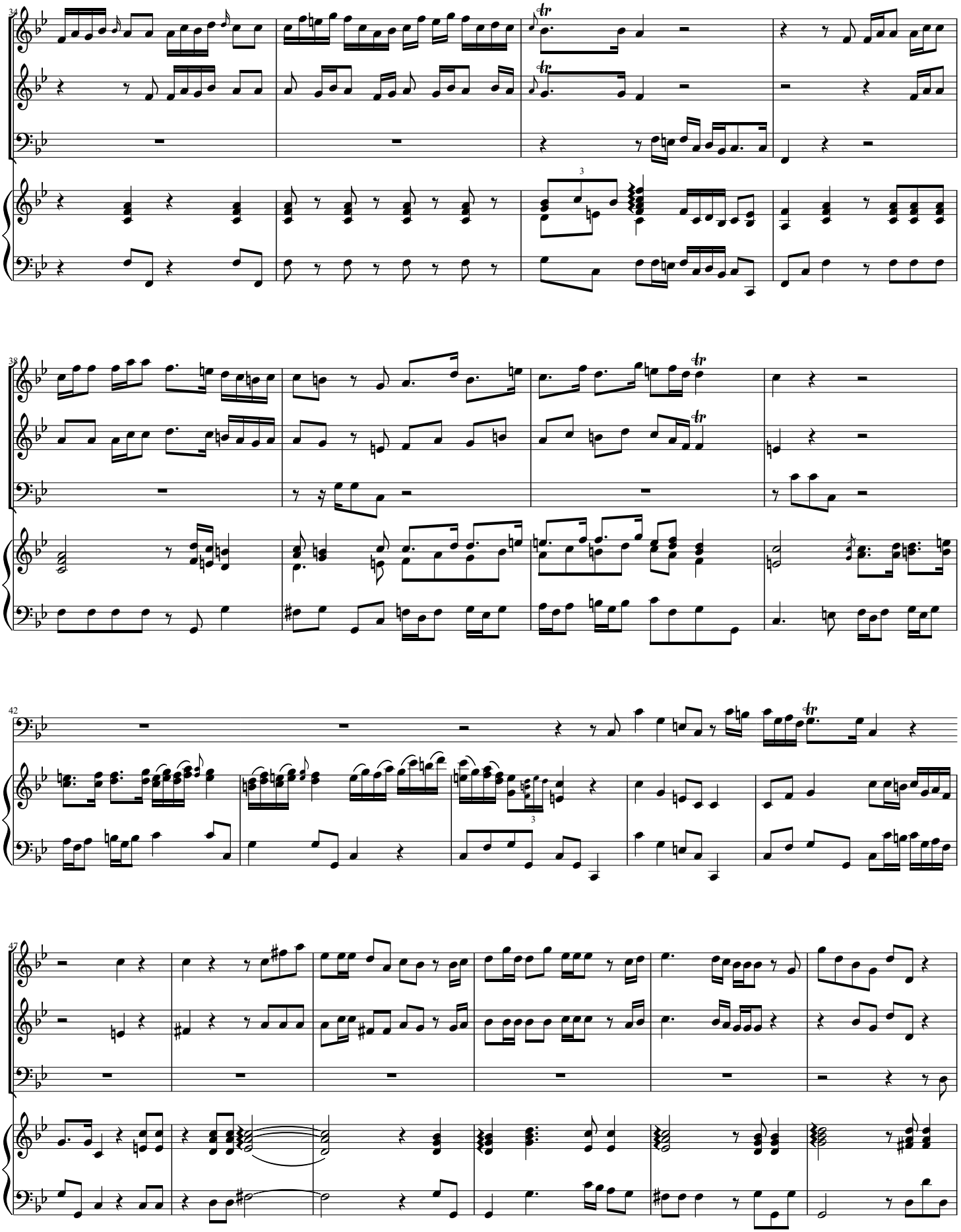
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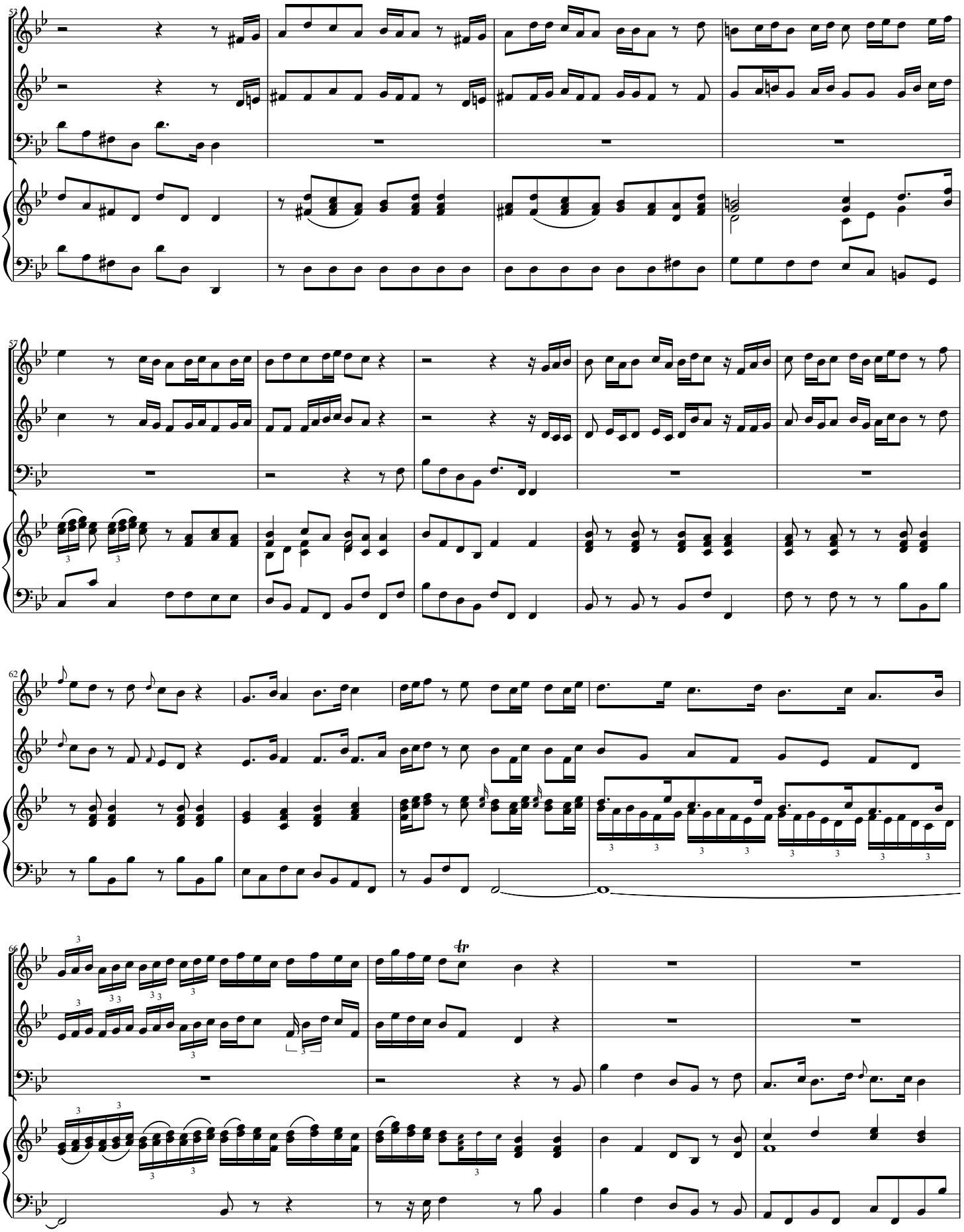
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H
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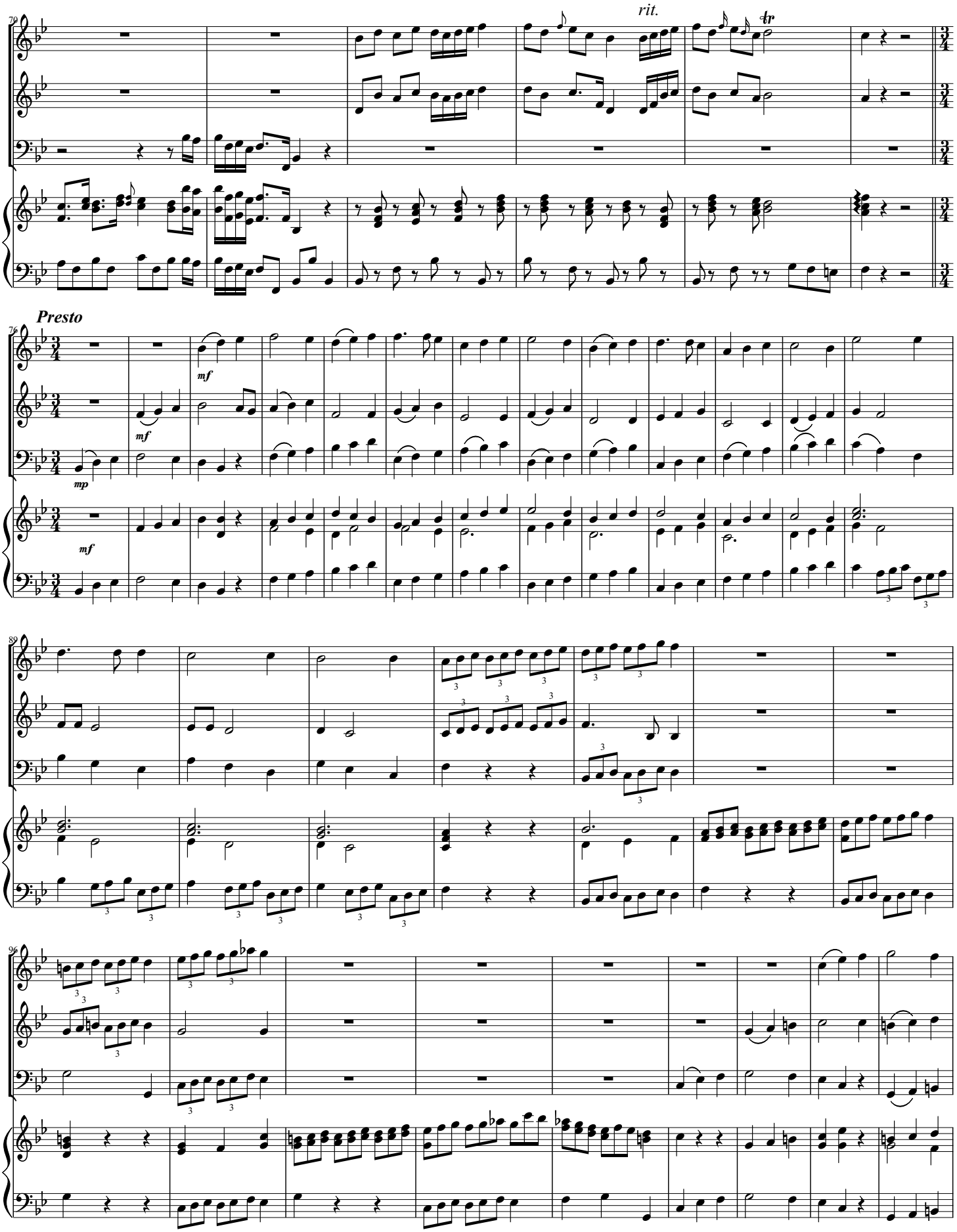
rit.
tr
Presto
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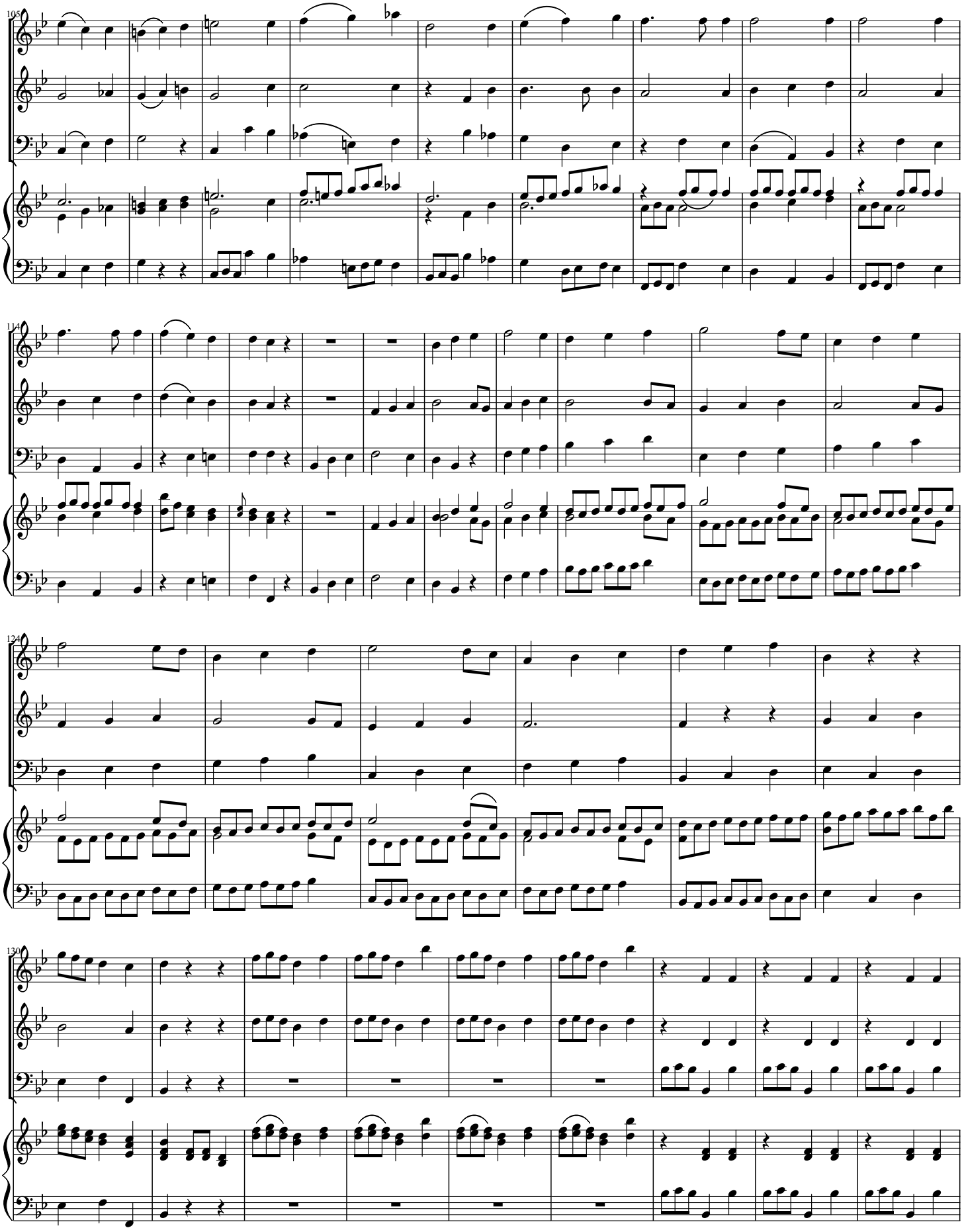
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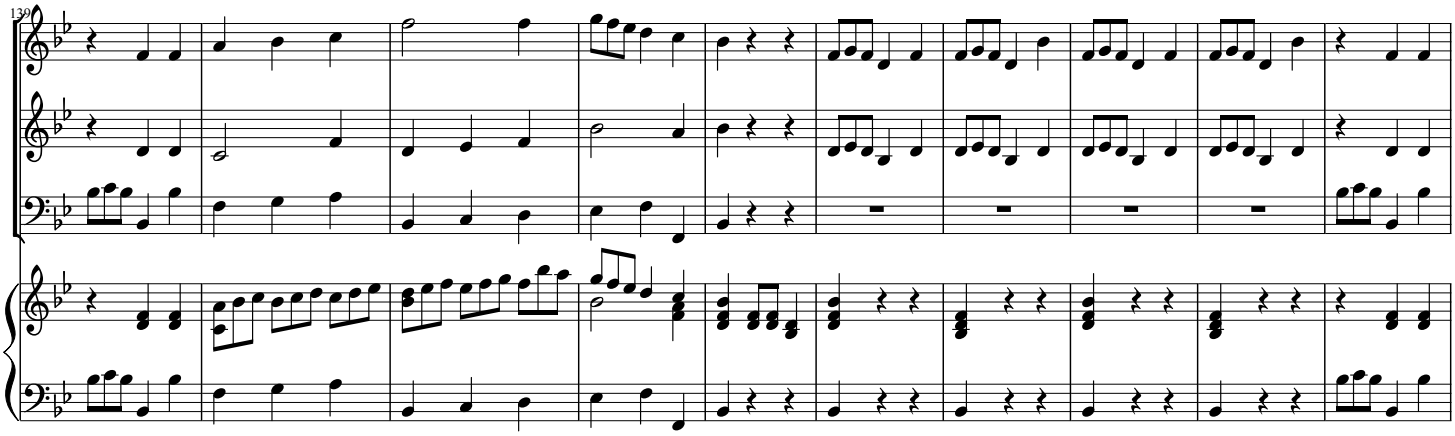
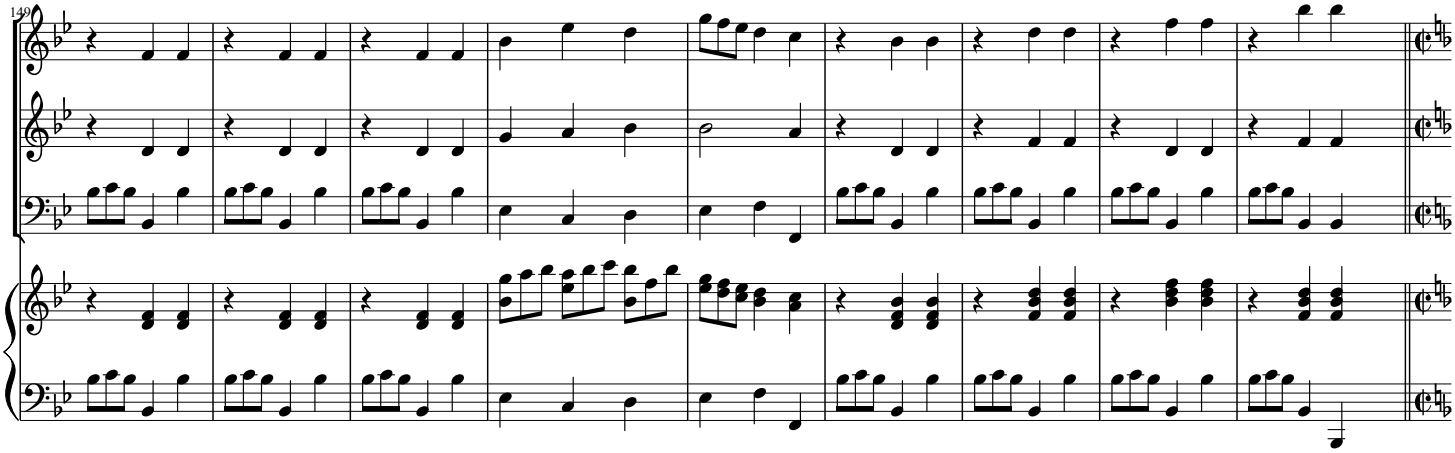
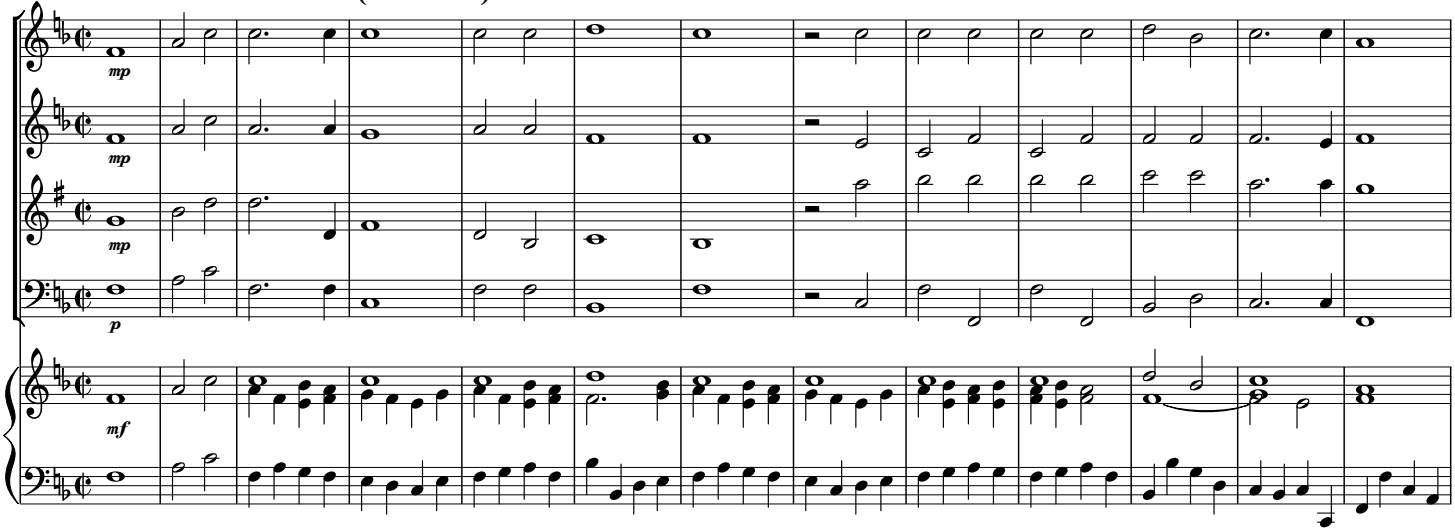
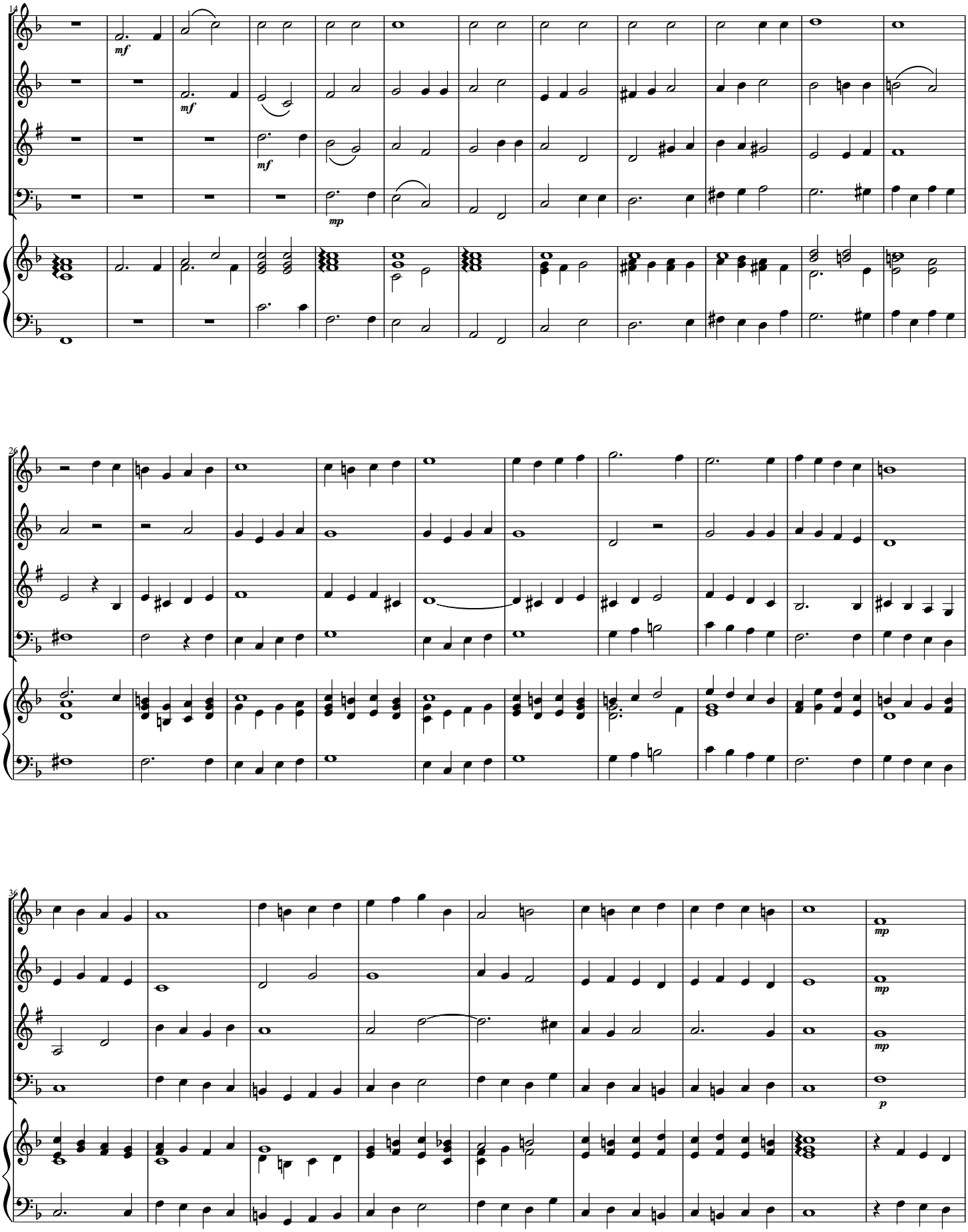




VI. Laudate Dominum (*Allabreve*)

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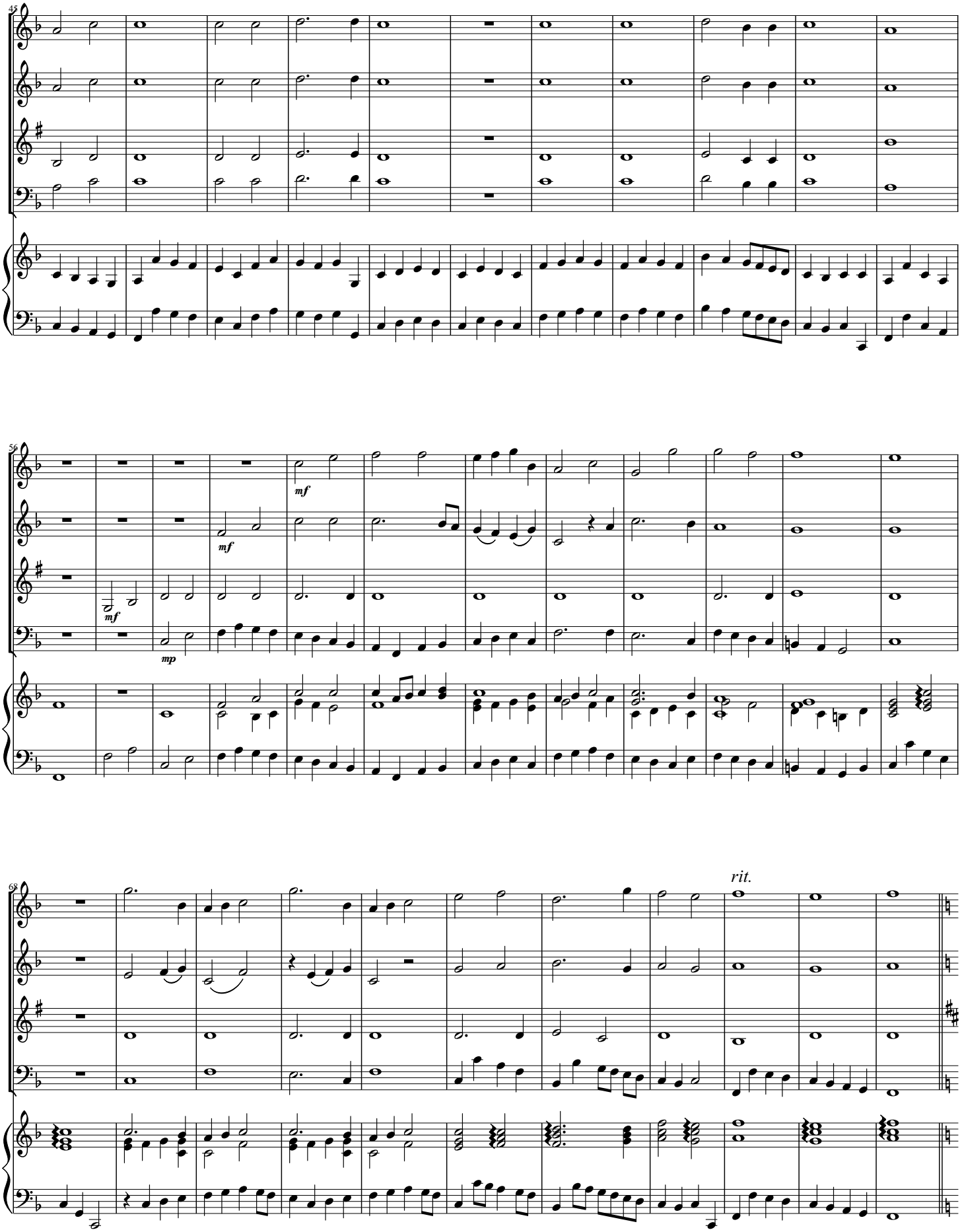
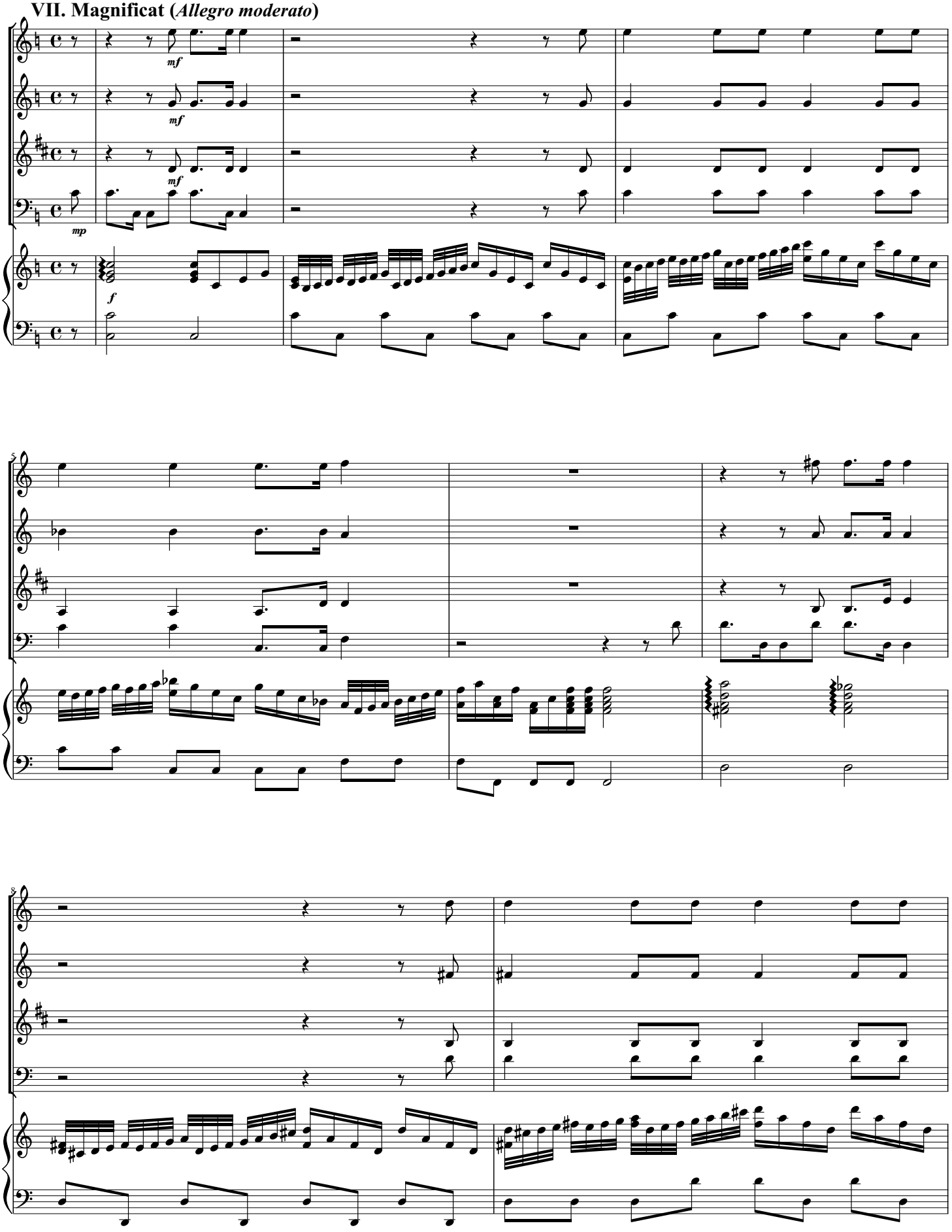
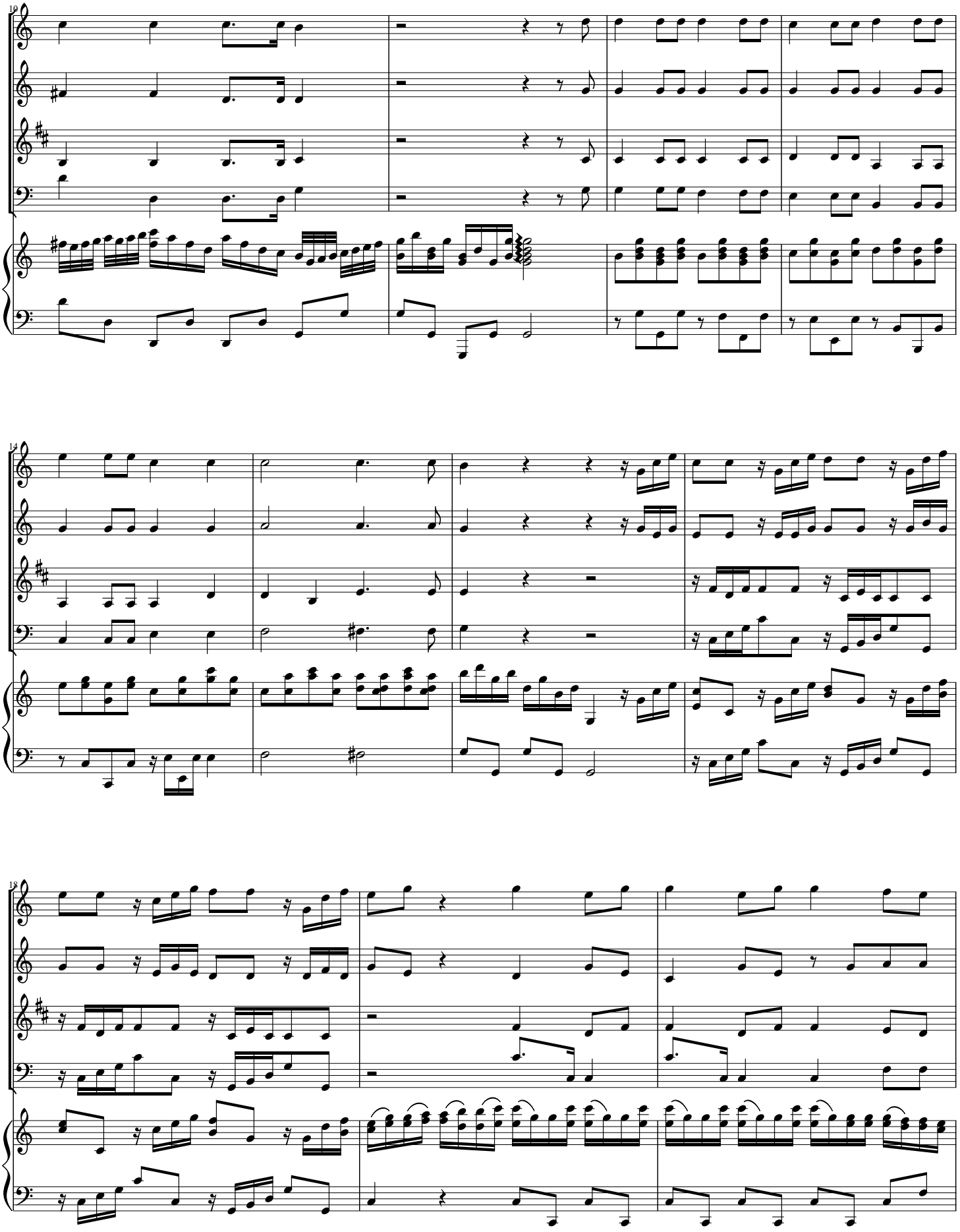
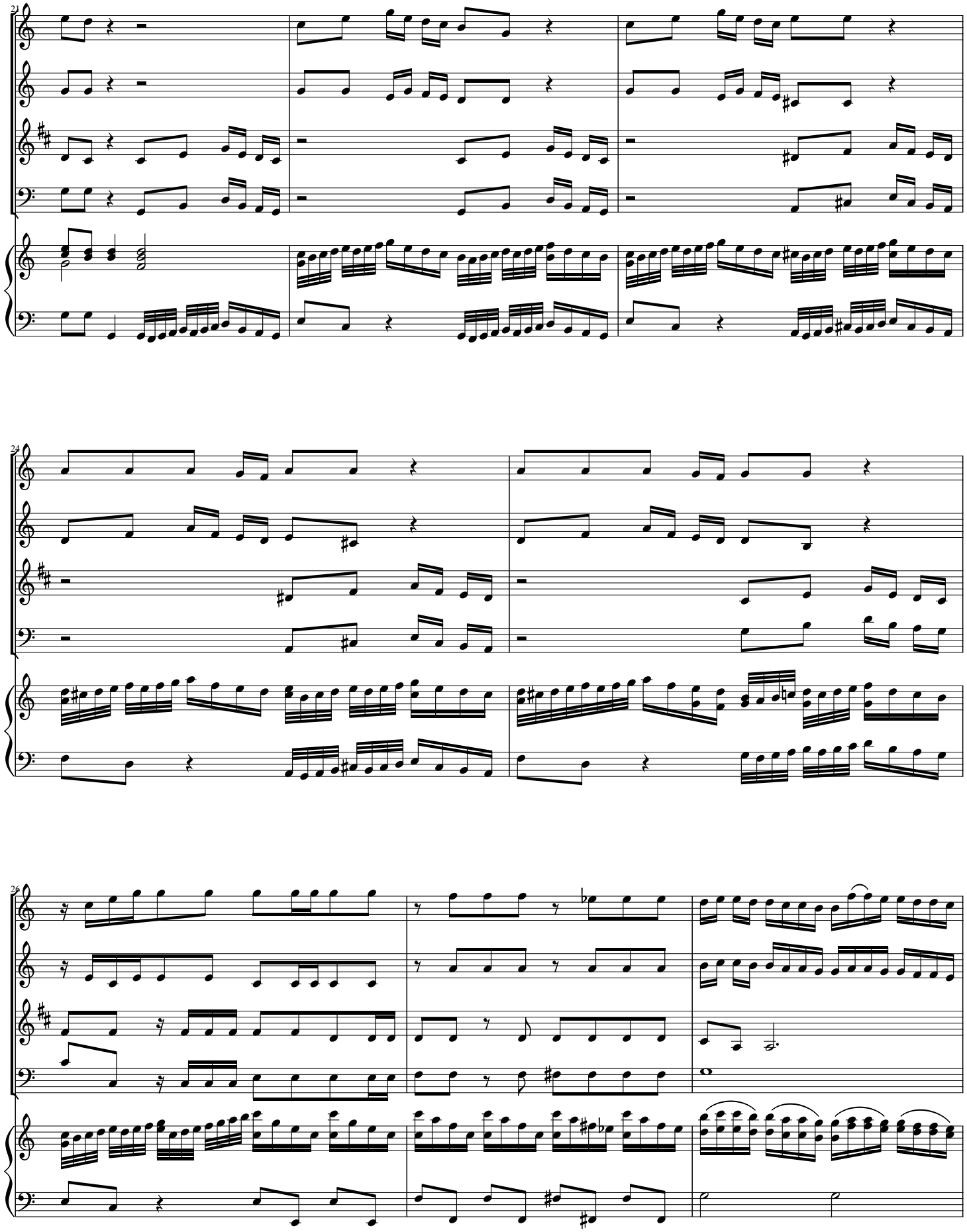
B
H
mf
mf
mf
mp
26
36
mp
p

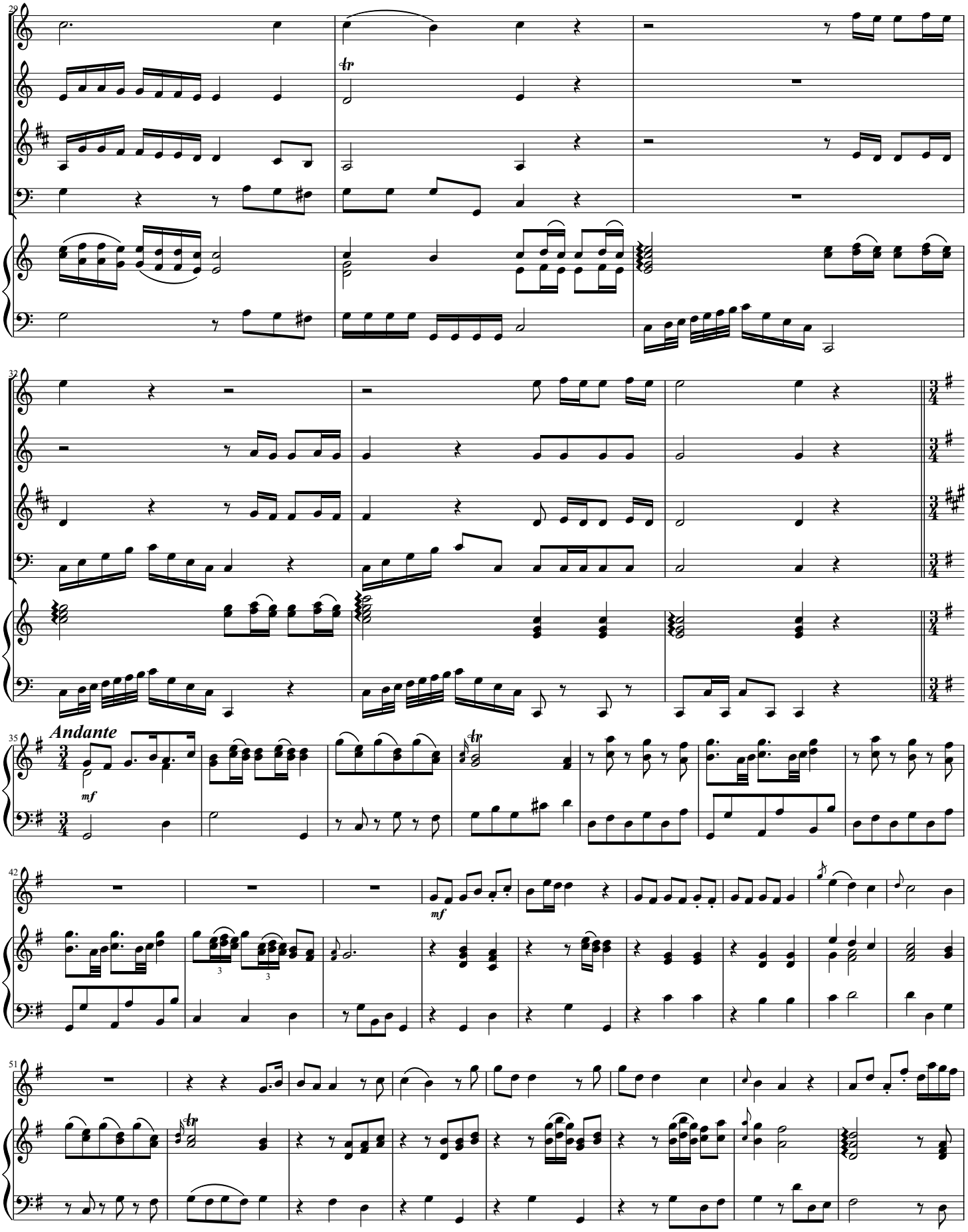

45
F
O
C
B
H
56
mf
mf
mf
mp
68
rit.

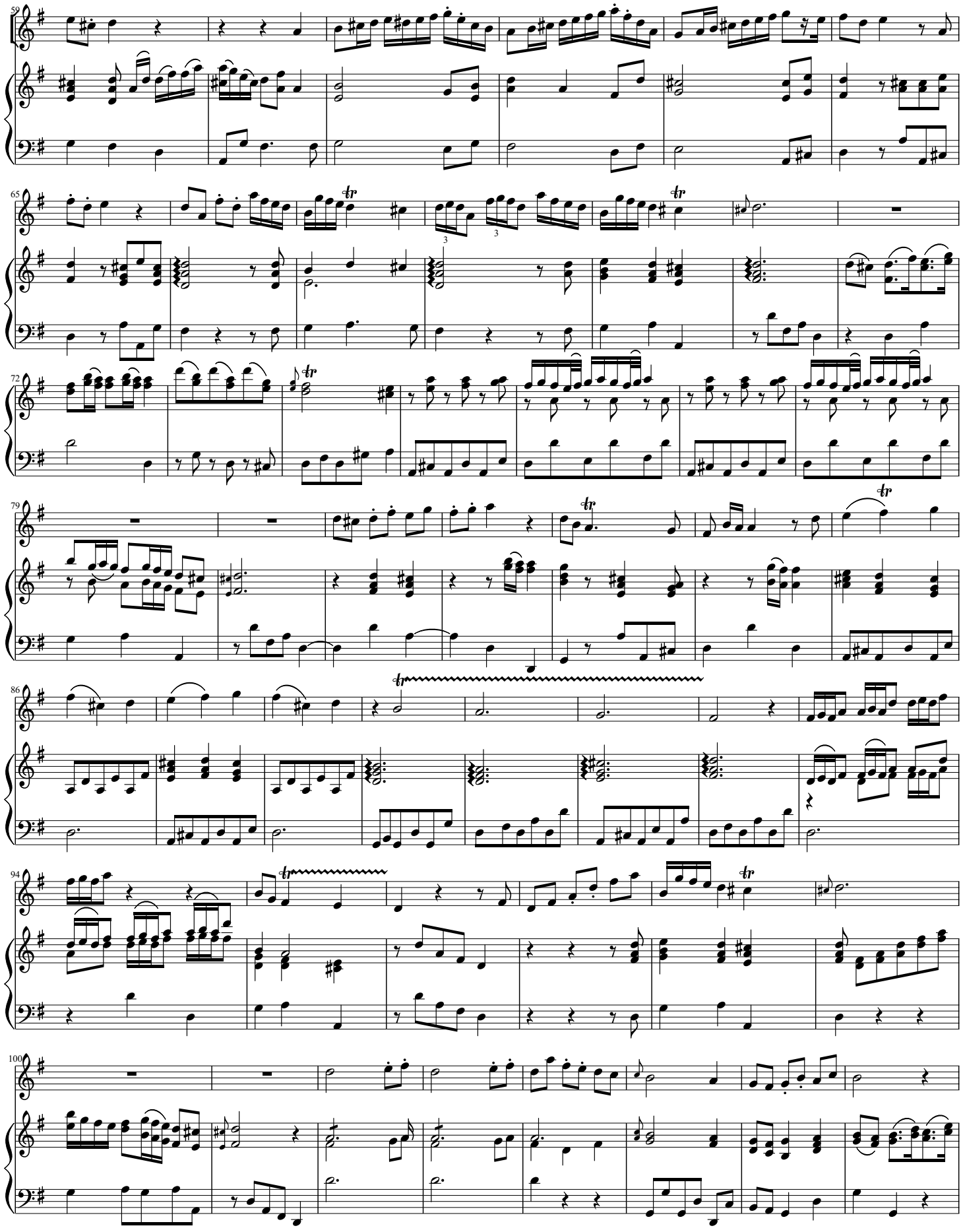
VII. Magnificat (*Allegro moderato*)

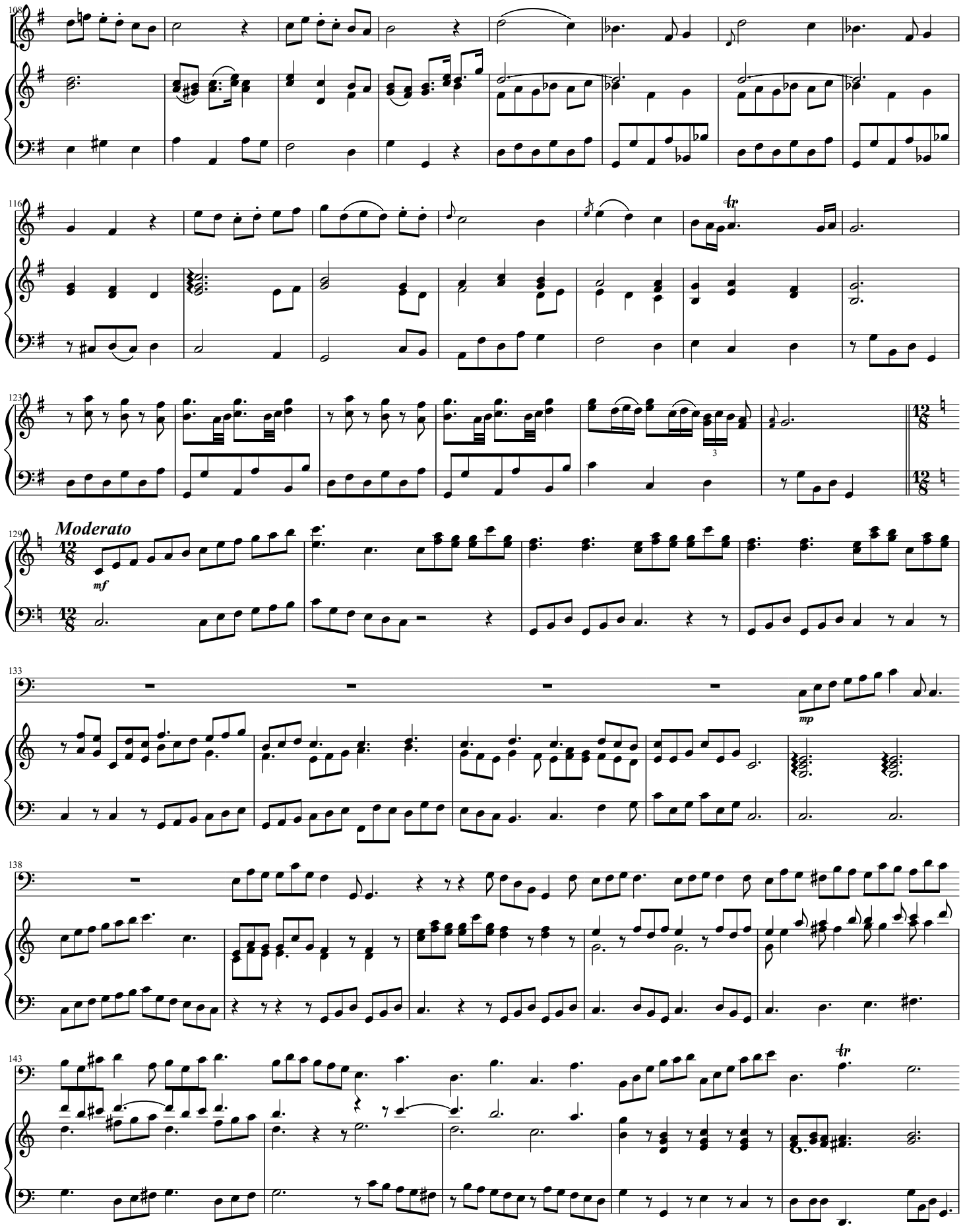


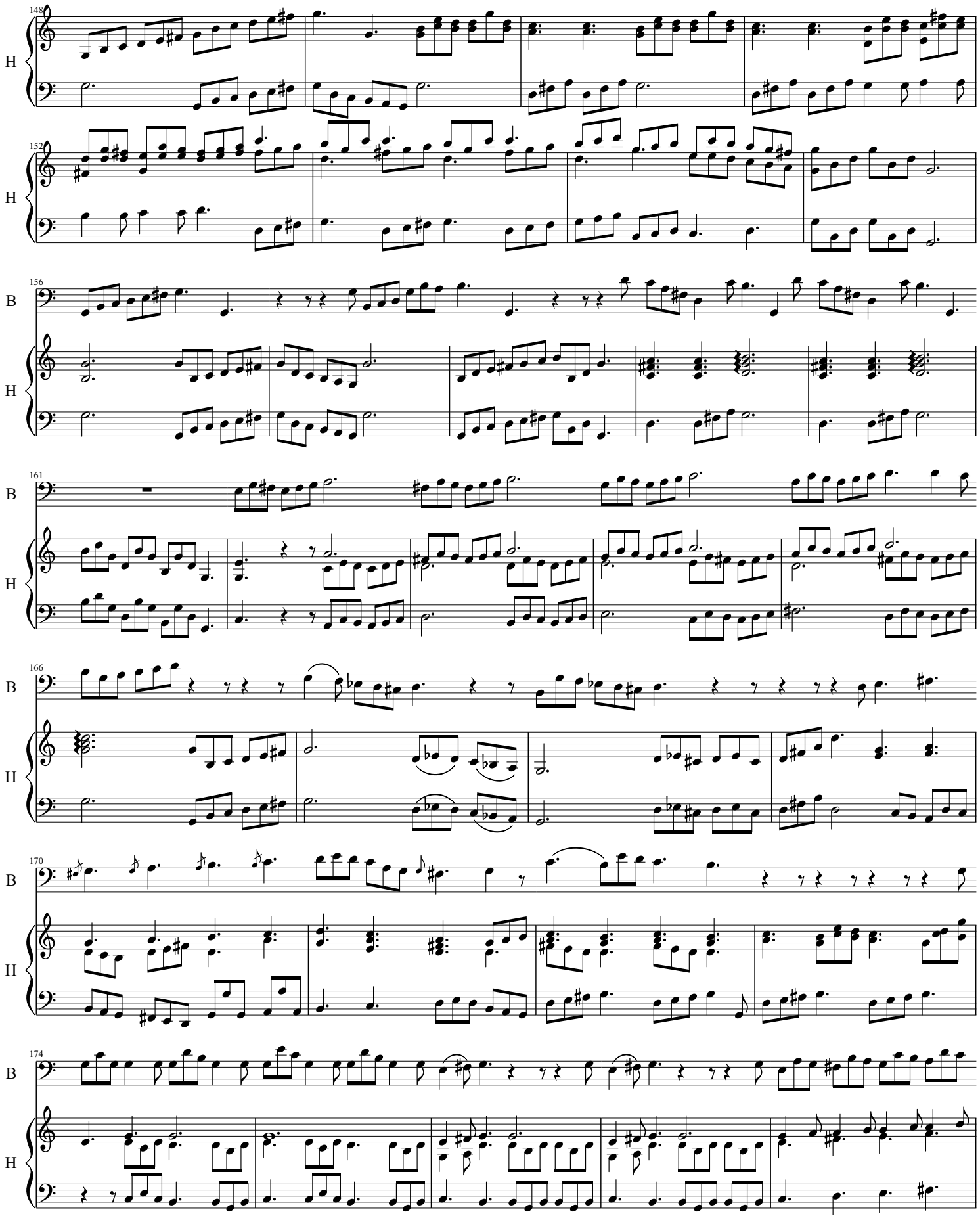

10
F
O
C
B
H
14
F
O
C
B
H
18
F
O
C
B
H

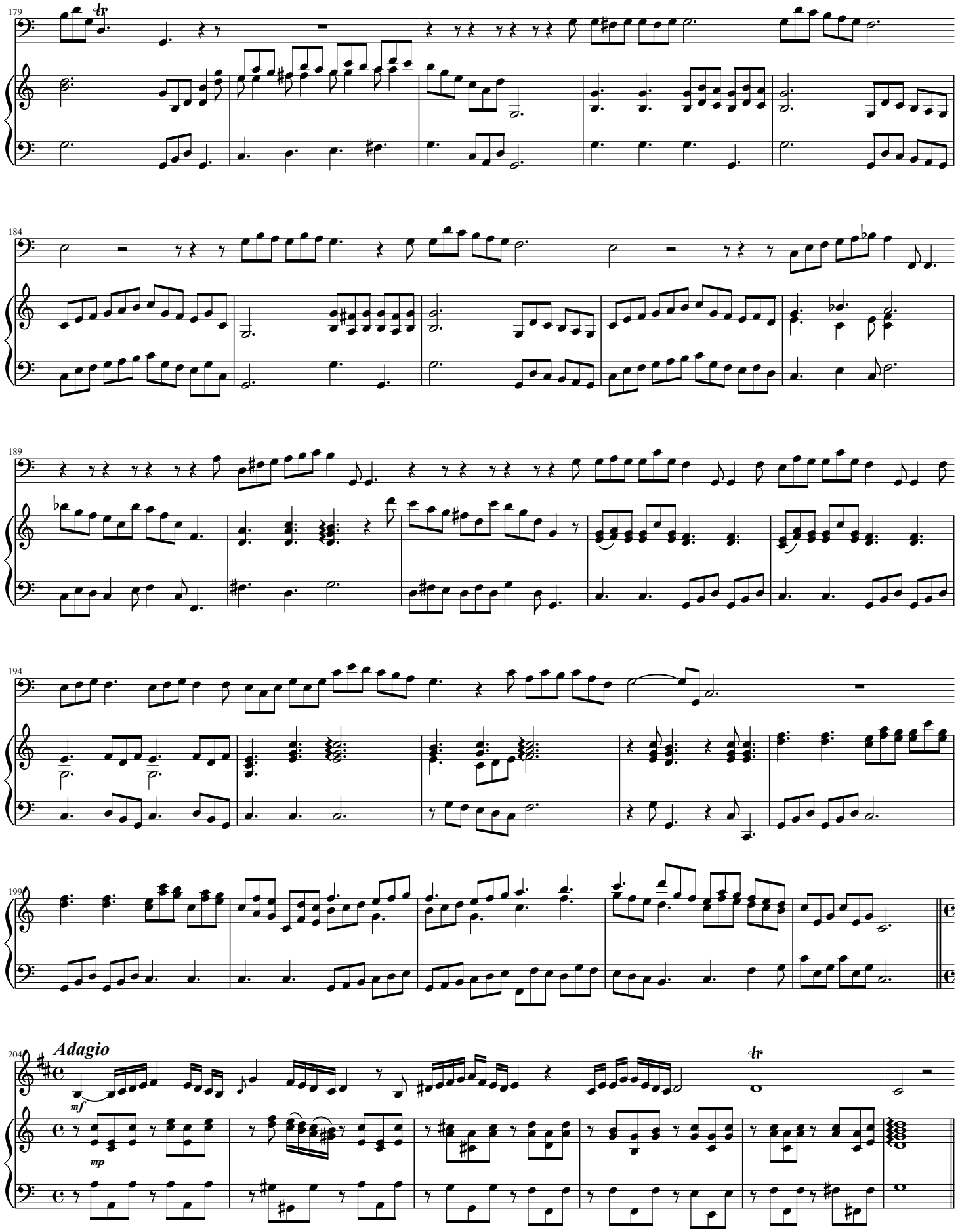

21
F
O
C
B
H
24
F
O
C
B
H
26
F
O
C
B
H

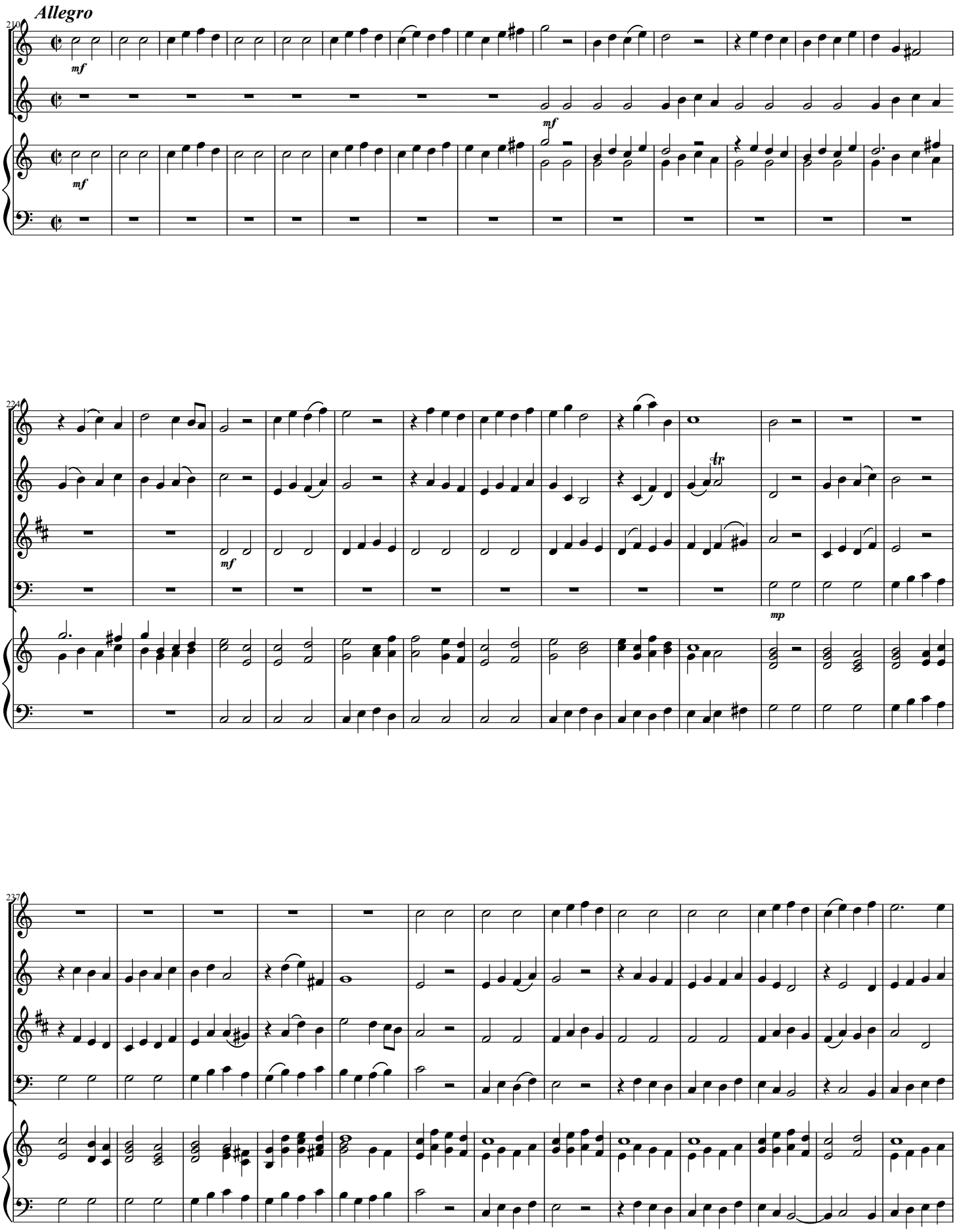

F
O
C
B
H
29
32
35
Andante
mf
42
mf
51

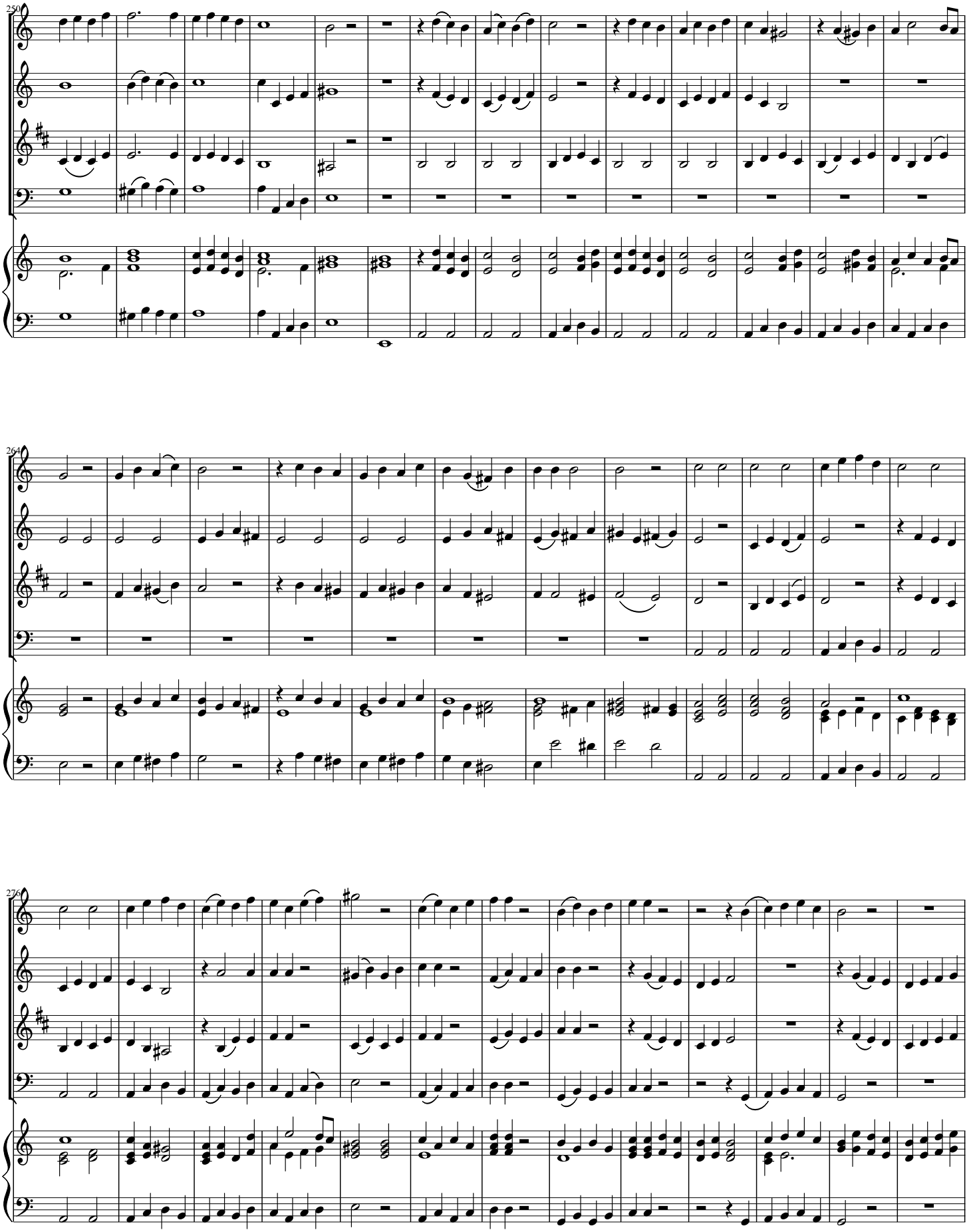

59
F
H
65
F
H
72
H
79
F
H
86
F
H
94
F
H
100
F
H

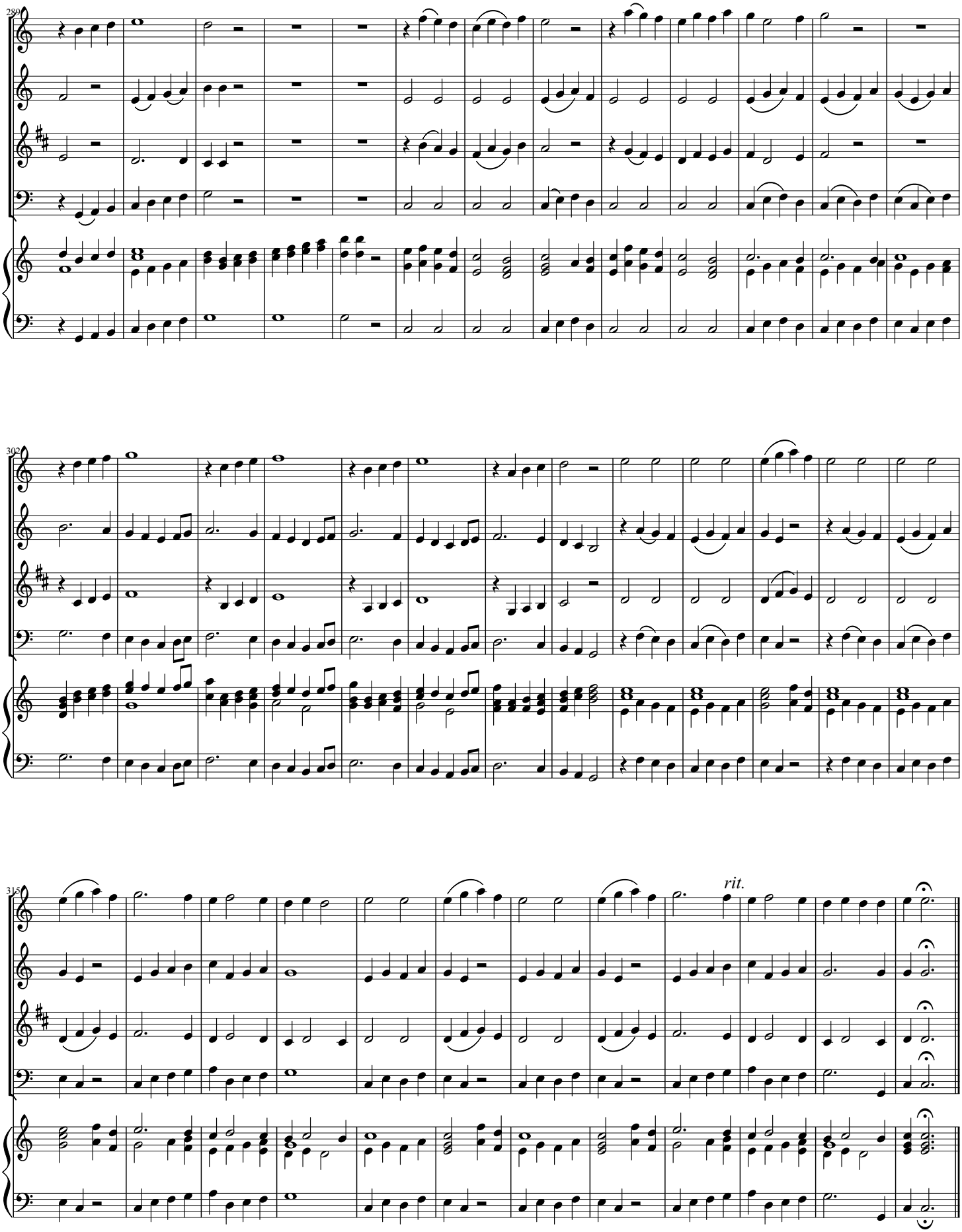

F
H
108
116
123
129
Moderato
mf
133
mp
B
138
143
tr


148
H
152
H
156
B
H
161
B
H
166
B
H
170
B
H
174
B
H


179
B
H
184
189
194
199
204
C
Adagio
mf
mp


Allegro
210
224
237
F
O
C
B
H
mf
mp
tr


250
F
O
C
B
H
264
F
O
C
B
H
276
F
O
C
B
H


289
F
O
C
B
H
302
F
O
C
B
H
315
rit.
F
O
C
B
H