



Bruno Decerle

France

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-brunobmol.htm>

About the piece

Title: Je ne veux pas travailler
Composer: Anonymous
Arranger: Decerle, Bruno
Copyright: Copyright © Bruno Decerle
Instrumentation: 4 guitars (quartet)
Style: Song

Bruno Decerle on [free-scores.com](http://www.free-scores.com)



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Swing! ♩ = ♩³ ♩

Je ne veux pas travailler

Andante cantabile ♩ = 70

Moderato (♩ = 95)

Guitare 1 *mf rubato*

Guitare 2 *mp*

Guitare 3 *mp*

Guitare 4 *mp* *f*

A

Guit. 1 *f* *mf*

Guit. 2 *mf*

Guit. 3 *mf*

Guit. 4 *mf*

B

Guit. 1 *mf*

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4 *mp*

Je ne veux pas travailler

2 C

25

Musical score for measures 25-32, key of C major, 2/4 time signature. The score is for four guitars (Guit. 1-4). Guit. 1 starts with a forte (*f*) dynamic. Guit. 2 starts with a mezzo-forte (*mf*) dynamic. Guit. 3 starts with a mezzo-forte (*mf*) dynamic. Guit. 4 starts with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns and dynamics.

D

33

Musical score for measures 33-40, key of D major, 2/4 time signature. The score is for four guitars (Guit. 1-4). Guit. 1 starts with a mezzo-forte (*mf*) dynamic. Guit. 2 starts with a mezzo-piano (*mp*) dynamic. Guit. 3 starts with a mezzo-piano (*mp*) dynamic. Guit. 4 starts with a mezzo-piano (*mp*) dynamic. The score includes triplets and other rhythmic patterns.

E

41

Musical score for measures 41-48, key of E major, 2/4 time signature. The score is for four guitars (Guit. 1-4). Guit. 1 starts with a mezzo-forte (*mf*) dynamic. Guit. 2 starts with a mezzo-forte (*mf*) dynamic. Guit. 3 starts with a mezzo-forte (*mf*) dynamic. Guit. 4 starts with a mezzo-forte (*mf*) dynamic. The score includes triplets and other rhythmic patterns.

Je ne veux pas travailler

F

49

Musical score for section F, measures 49-56. It features four guitar staves (Guit. 1-4) in a key signature of one sharp (F#). Guit. 1 starts with a *mf* dynamic and plays a simple melody. Guit. 2 and 3 play a rhythmic accompaniment with a *f* dynamic. Guit. 4 plays a bass line with a *mf* dynamic. The section ends with a double bar line.

G

57

Musical score for section G, measures 57-64. It features four guitar staves (Guit. 1-4) in a key signature of one sharp (F#). Guit. 1 starts with a *mf* dynamic and plays a melody with triplets. Guit. 2 and 3 play a rhythmic accompaniment with triplets and a *mp* dynamic. Guit. 4 plays a bass line with a *mp* dynamic. The section ends with a double bar line.

H

65

Musical score for section H, measures 65-72. It features four guitar staves (Guit. 1-4) in a key signature of one sharp (F#). Guit. 1 starts with a *f* dynamic and plays a melody with accents. Guit. 2 and 3 play a rhythmic accompaniment with a *mf* dynamic. Guit. 4 plays a bass line with a *mf* dynamic. The section ends with a double bar line.