



Mike Magatagan

United States (USA), SierraVista

"Vexilla regis prodeunt" for Bassoon Quartet de la Rue, Pierre

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Vexilla regis prodeunt" for Bassoon Quartet

Composer: de la Rue, Pierre

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Bassoon Quartet

Style: Renaissance

Comment: Pierre de la Rue (c. 1452 – 1518) was a Franco-Flemish (modern day Belgium) composer and singer of the Renaissance. His name also appears as Pierson or variants of Pierchon and his toponymic, when present, as various forms of de Platea, de Robore, or de Vico. A member of the same generation as Josquin des Prez, and a long associate of the Habsburg-Burgundian musical chapel, he ranks with Agricola, Brumel, Compère, Isaac, Obrecht, and Weerb... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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25

B1
B2
B3
B4

Detailed description: This system contains measures 25 through 34. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff (B1) features a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in measure 28. The second staff (B2) provides a harmonic accompaniment with mostly quarter and eighth notes. The third staff (B3) has a similar melodic role to B1 but with different rhythmic patterns. The fourth staff (B4) is the bass line, featuring a mix of quarter and eighth notes with some slurs. The system concludes with a double bar line.

35

B1
B2
B3
B4

Detailed description: This system contains measures 35 through 44. The musical texture continues with the four parts. The first staff (B1) has a more active melodic line with many slurs. The second staff (B2) continues its accompaniment. The third staff (B3) has a melodic line with some dotted rhythms. The fourth staff (B4) maintains the bass line with various note values and slurs. The system ends with a double bar line.

45

B1
B2
B3
B4

rit.

Detailed description: This system contains measures 45 through 54. The music begins with a *rit.* (ritardando) marking above the first staff. The first staff (B1) has a melodic line that ends with a sharp sign (F#) in measure 52. The second staff (B2) has a melodic line with a long slur in the final measure. The third staff (B3) has a melodic line with a long slur in the final measure. The fourth staff (B4) has a melodic line with a long slur in the final measure. The system concludes with a double bar line.

Bassoon 1

"Vexilla regis prodeunt"

Pierre de la Rue (Royal 8 G. vii, No. 8) 1513

Arranged for Bassoon Quartet by Mike Magatagan 2019

Andantino (♩ = 70)

2

p

9

15

23

28

35

42

50

rit.

Bassoon 2

"Vexilla regis prodeunt"

Pierre de la Rue (Royal 8 G. vii, No. 8) 1513

Arranged for Bassoon Quartet by Mike Magatagan 2019

Andantino (♩ = 70)

p

7

14

20

26

35

42

49

rit.

Bassoon 3

"Vexilla regis prodeunt"

Pierre de la Rue (Royal 8 G. vii, No. 8) 1513

Arranged for Bassoon Quartet by Mike Magatagan 2019

Andantino (♩ = 70)

p

7

14

20

27

35

42

50

rit.

Bassoon 4

"Vexilla regis prodeunt"

Pierre de la Rue (Royal 8 G. vii, No. 8) 1513

Arranged for Bassoon Quartet by Mike Magatagan 2019

Andantino (♩ = 70)

8

15

20

27

35

42

50

rit.