



# Bruno Decerle

Arranger, Composer, Director, Interpreter, Teacher

France

## About the artist

Musician and teacher

Guitarist, saxophonist, compositions and arrangements

I put my scores on line to share the pleasure of playing with other people...Hope you'll enjoy

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-brunobmol.htm>

## About the piece



**Title:** La vie en rousse  
**Composer:** Anonymous  
**Arranger:** Decerle, Bruno  
**Copyright:** Copyright © Bruno Decerle  
**Instrumentation:** 5 Guitars  
**Style:** Song

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# La vie en rousse

Andante moderato (♩=70)

Musical score for five guitars (Guitare 1 to Guitare 5) in 4/4 time. The score covers measures 1 through 5. Guitare 1 is mostly silent, with a melodic phrase in measure 5 marked *mf*. Guitare 2, 3, and 4 play rhythmic patterns of eighth notes, often in groups of three (trios) marked *f* or *mf*. Guitare 5 plays a simple bass line of quarter notes marked *mf*.

A  
6

Musical score for five guitars (Guit. 1 to Guit. 5) in 4/4 time, starting at measure 6. A box labeled 'A' and '6' is positioned above the first staff. Guit. 1 plays a melodic line marked *rubato*. Guit. 2, 3, and 4 play sustained chords marked *mp*. Guit. 5 plays a bass line marked *mp*.

B

11

Guit. 1 *mf*

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4 *mp*

Guit. 5 *mp*

This block contains the musical notation for measures 11 through 14. It features five guitar staves. Guit. 1 plays a melodic line starting on a dotted quarter note F4, followed by eighth notes. Guit. 2, 3, and 4 play a rhythmic accompaniment of eighth notes in a descending pattern. Guit. 5 plays a bass line with quarter notes. Dynamic markings are *mf* for Guit. 1 and *mp* for the others. A repeat sign is present at the end of measure 14.

15

Guit. 1 *mf*

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4 *mp*

Guit. 5 *mp*

This block contains the musical notation for measures 15 through 18. It features five guitar staves. Guit. 1 continues its melodic line, with a sharp sign appearing in measure 17. Guit. 2, 3, and 4 continue their rhythmic accompaniment. Guit. 5 continues its bass line. Dynamic markings are *mf* for Guit. 1 and *mp* for the others. A repeat sign is present at the end of measure 18.

C  
19

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Musical score for measures 19-22. Guit. 1: *mf*, treble clef, eighth notes. Guit. 2: *mp*, treble clef, eighth notes. Guit. 3: *mp*, treble clef, eighth notes. Guit. 4: *mp*, treble clef, eighth notes. Guit. 5: *mp*, treble clef, quarter notes. A common time signature 'C' is shown in a box at the start of the first staff. A fermata is placed over the final note of Guit. 1 in measure 22. Dynamic markings *mf*, *mp*, and *mp* are present. Measure numbers 19, 20, 21, and 22 are indicated.

23

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Musical score for measures 23-26. Guit. 1: *f*, treble clef, eighth notes. Guit. 2: *mf*, treble clef, eighth notes. Guit. 3: *mf*, treble clef, eighth notes. Guit. 4: *mf*, treble clef, eighth notes. Guit. 5: *mf*, treble clef, quarter notes. Dynamic markings *f*, *mf*, and *mf* are present. A *rit.* marking is present in measure 25. Measure numbers 23, 24, 25, and 26 are indicated.

27

Guit. 1 *f a tempo* *mf*

Guit. 2 *mf*

Guit. 3 *mf*

Guit. 4 *mf*

Guit. 5 *mf*

D

32

Guit. 1

Guit. 2 *p*

Guit. 3 *p*

Guit. 4 *p*

Guit. 5 *mf*

**E**  
37

Guit. 1 *mf*

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4 *mp*

Guit. 5 *mp*

41

Guit. 1 *mf*

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4 *mp*

Guit. 5 *mp*

F

45

Guit. 1

Musical staff for Guit. 1, measures 45-48. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is present at the beginning. A fermata is placed over the final note of the fourth measure.

Guit. 2

Musical staff for Guit. 2, measures 45-48. The staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* is present at the beginning. The staff ends with two slurs.

Guit. 3

Musical staff for Guit. 3, measures 45-48. The staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* is present at the beginning. The staff ends with two slurs.

Guit. 4

Musical staff for Guit. 4, measures 45-48. The staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* is present at the beginning. The staff ends with two slurs.

Guit. 5

Musical staff for Guit. 5, measures 45-48. The staff contains a bass line with quarter notes. A dynamic marking of *mp* is present at the beginning.

49

Guit. 1

Musical staff for Guit. 1, measures 49-52. The staff contains a melodic line with eighth notes. A dynamic marking of *f* is present at the beginning. A *rit.* marking is present in the fourth measure.

Guit. 2

Musical staff for Guit. 2, measures 49-52. The staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning.

Guit. 3

Musical staff for Guit. 3, measures 49-52. The staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning.

Guit. 4

Musical staff for Guit. 4, measures 49-52. The staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning.

Guit. 5

Musical staff for Guit. 5, measures 49-52. The staff contains a bass line with quarter notes. A dynamic marking of *mf* is present at the beginning.

53

Guit. 1 *f a tempo*

Guit. 2 *mf*

Guit. 3 *mf*

Guit. 4 *mf*

Guit. 5 *mf*

**G**

*ff*

57

Guit. 1 *f rit.*

Guit. 2 *f*

Guit. 3 *f*

Guit. 4 *f*

Guit. 5 *f*