



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	El Vito [Traditional Spanish Flamenco song]
Composer:	Anonymous
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Instrumentation:	Recorder SATB
Style:	Folk

Doris Grall on [free-scores.com](https://www.free-scores.com)



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El Vito

Traditional Spanish Flamenco song

Anonymous

arranged for recorders
by Doris Grall

♩. = 66

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-7. The score is in 3/8 time and features a key signature of one sharp (F#). The Soprano Recorder part is mostly rests, with a melodic line starting at measure 7. The Alto and Tenor recorders play a rhythmic pattern of eighth notes. The Bass Recorder plays a bass line with eighth notes and rests.

♩. = 72

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 8-15. The score is in 3/8 time and features a key signature of one sharp (F#). The Soprano Recorder part has a melodic line with eighth notes and rests. The Alto and Tenor recorders play a rhythmic pattern of eighth notes. The Bass Recorder plays a bass line with eighth notes and rests.

♩. = 66

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 16-23. The score is in 3/8 time and features a key signature of one sharp (F#). The Soprano Recorder part has a melodic line with eighth notes and rests. The Alto and Tenor recorders play a rhythmic pattern of eighth notes. The Bass Recorder plays a bass line with eighth notes and rests.

25

S. Rec.

A. Rec.

T. Rec.

B. Rec.

V

32

S. Rec.

A. Rec.

T. Rec.

B. Rec.

V

CODA *rall.*