



Mike Magatagan

United States (USA), SierraVista

"Von hertzen dein" for Double Reed Quartet Herbaut, Johann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Von hertzen dein" for Double Reed Quartet
Composer:	Herbaut, Johann
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Renaissance
Comment:	Johann Herbaut (? - 1530) was an Austrian composer in the Renaissance period. Nothing is know of the life of Johann Herbaut. Although originally composed for Chorus (ATTB), I created this Interpretation of "Von hertzen dein" (From your heart) for Double-Reed Quartet (2 Oboes, English Horn & Bassoon).

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



"Von hertzen dein"

Johann Herbaut (? - 1530)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

Andante (♩ = 65)

Oboe 1

Oboe 2

English Horn

Bassoon

mf

tr

mf

mf

9

O1

O2

Eh

Ba

tr

17

O1

O2

Eh

Ba

24

O1

O2

Eh

Ba

32

O1

O2

Eh

Ba

40

O1

O2

Eh

Ba

46

O1
O2
Eh
Ba

This system of music covers measures 46 through 52. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The key signature is one flat (B-flat major or D minor). The music is written in a 4/4 time signature. The O1 part has a melodic line with eighth and sixteenth notes. The O2 part has a similar melodic line, often in harmony with O1. The Eh part provides a harmonic accompaniment with quarter and eighth notes. The Ba part has a bass line with quarter and eighth notes, often in harmony with the other parts.

53

O1
O2
Eh
Ba

This system of music covers measures 53 through 60. The instrumentation remains the same: O1, O2, Eh, and Ba. The key signature and time signature are consistent with the previous system. The O1 part continues its melodic line, often with grace notes. The O2 part has a more active role, with eighth and sixteenth notes. The Eh part continues its harmonic accompaniment. The Ba part has a bass line with quarter and eighth notes, often in harmony with the other parts.

61

O1
O2
Eh
Ba

rit.

This system of music covers measures 61 through 68. The instrumentation remains the same: O1, O2, Eh, and Ba. The key signature and time signature are consistent with the previous systems. The O1 part continues its melodic line, often with grace notes. The O2 part has a more active role, with eighth and sixteenth notes. The Eh part continues its harmonic accompaniment. The Ba part has a bass line with quarter and eighth notes, often in harmony with the other parts. The system ends with a double bar line and fermatas on all staves. The word "rit." is written above the O1 staff in the final measure.

Oboe 1

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Andante (♩ = 65)

6

mf

16

24

tr 2

35

43

tr

51

3

61

rit.

Oboe 2

"Von hertzen dein"

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Andante (♩ = 65)

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Musical staff 1: Oboe 2 part, measures 1-13. Includes a 4-measure rest, *mf* dynamic, and trills.

Musical staff 2: Oboe 2 part, measures 14-25. Includes a 3-measure rest.

Musical staff 3: Oboe 2 part, measures 26-35. Includes a trill.

Musical staff 4: Oboe 2 part, measures 36-45.

Musical staff 5: Oboe 2 part, measures 46-57. Includes two 2-measure rests.

Musical staff 6: Oboe 2 part, measures 58-66. Includes a *rit.* marking.

English Horn

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mf

12

22

34

48

58

rit.

Bassoon

"Von hertzen dein"

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Andante (♩ = 65)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

2

mf

12

21

29

3

41

51

60

rit.