



# Bernard Dewagtere

France, SIN LE NOBLE

## We Wish You a Merry Christmas (Traditional English carol) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	We Wish You a Merry Christmas [Traditional English carol]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Dewagtere, Bernard
<b>Instrumentation:</b>	Vibraphone or xylophone or marimba, piano and/or guitar or organ
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	"We Wish You a Merry Christmas" is a traditional English carol in which the carolers ask for a reward for singing. It is one of the only traditional holiday carols that makes mention of the New Year's celebration.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# We Wish You a Merry Christmas

Traditional English carol (16th century)

Arr. : Bernard Dewagtere

♩ = 126

Vibraphone

Piano

6

Pno

14

*accelerando*

Pno

# We Wish You a Merry Christmas

2  
20

*più accelerando*

Piano score for measures 20-25. The score consists of a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). Chords are indicated below the vocal line with guitar chord diagrams and fret numbers.

Chords: B<sup>b</sup> 6fr., B<sup>b</sup>7, E<sup>b</sup> 6fr., E<sup>b</sup>7, C 3fr., C7, F m, A<sup>b</sup> 11fr., D<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>7, E 7fr.

26

Piano score for measures 26-31. The score consists of a vocal line and a piano accompaniment. The piano part is written in a grand staff. Chords are indicated below the vocal line with guitar chord diagrams and fret numbers.

Chords: A 5fr., D 5fr., B 7fr., B7, E 7fr., E7, C<sup>#</sup> 4fr., C<sup>#</sup>7, F<sup>#</sup>m, A 5fr.

32

*molto accelerando*

Piano score for measures 32-37. The score consists of a vocal line and a piano accompaniment. The piano part is written in a grand staff. Chords are indicated below the vocal line with guitar chord diagrams and fret numbers.

Chords: D B m E7, F 8fr., B<sup>b</sup> 6fr., E<sup>b</sup> 6fr., C 3fr., C7, F 8fr., F7

38

*Allargando*

Piano score for measures 38-43. The score consists of a vocal line and a piano accompaniment. The piano part is written in a grand staff. Chords are indicated below the vocal line with guitar chord diagrams and fret numbers.

Chords: D 5fr., D7, G m 3fr., B<sup>b</sup> 6fr., E<sup>b</sup> 6fr., C m7 3fr., F7, B<sup>b</sup> 6fr.