



Bernard Dewagtere

France, SIN LE NOBLE

We Wish You a Merry Christmas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: We Wish You a Merry Christmas

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Organ solo

Style: Christmas - Carols

Comment: "We Wish You a Merry Christmas" is a traditional English carol in which the carolers ask for a reward for singing. It is one of the only traditional holiday carols that makes mention of the New Year's celebration.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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We Wish You a Merry Christmas

Traditional English carol (16th century)

Arr. : Bernard Dewagtere

Orgue

Ped.

6

11

16

accelerando

We Wish You a Merry Christmas

2
21

Musical score for measures 21-25. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The key signature changes to C major at the end of measure 25.

più accelerando

26

Musical score for measures 26-31. The tempo is marked 'più accelerando'. The right hand continues with a more active melodic line, and the left hand accompaniment becomes more rhythmic. The key signature changes to C major at the start of measure 26.

molto accelerando

32

Musical score for measures 32-37. The tempo is marked 'molto accelerando'. The right hand features a fast, rhythmic melodic line, and the left hand accompaniment is also more active. The key signature changes to B-flat major at the start of measure 32.

Allargando

38

Musical score for measures 38-42. The tempo is marked 'Allargando'. The right hand features a slower, more expressive melodic line, and the left hand accompaniment is also slower. The key signature changes to B-flat major at the start of measure 38.