



# Mike Magatagan

United States (USA), SierraVista

## "Weihnachtsfreude" for String Quartet (Opus 50) Anonymous

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Weihnachtsfreude" for String Quartet [Opus 50]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quintet : 2 Violins, Viola, Cello and Bass
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	Little is known about the live of composer Max Paul Heller (1867 — ca.1945). This German-born composer is know for his works for Piano. Although originally composed for Piano, I created this interpretation for Strings (2 Violins, Viola & Cello).

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Weihnachtsfreude" (Joy of Christmas)

Max Paul Heller (Op. 50) 1880

Arranged for String Quartet by Mike Magatagan 2017

Moderato (♩ = 112)

Violin 1 *mp* *mf*

Violin 2 *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

8

V1

V2

Va

Vc

14 *rit.* *a Tempo*

V1 *mp* *p*

V2 *mp*

Va *mp*

Vc *mp*

22

V1

V2

Va

Vc

*cresc.*

*mf*

29

V1

V2

Va

Vc

*cresc.*

*cresc.*

*mf*

*mf*

35 *meno mosso*

V1

V2

Va

Vc

*f*

*f*

*f*

*mf*

*mf*

41

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

48

V1 *rit.*

V2

Va *dim.*

Vc *pizz.* *mp*

55

V1 *a Tempo* *rit.* *dim.* *p*

V2 *dim.* *p*

Va *(dim.)* *p*

Vc *p*

63 **Andante** (♩ = 98)

V1 *cresc.* *mf* *rit.*

V2 *p* *mf*

Va *p* *arco.* *mf*

Vc *p*

71 **meno mosso**

V1 *tr* *mf*

V2 *mf*

Va *mf*

Vc *mf*

77 **più mosso**

V1 *tr* *mp* *mf*

V2 *mp* *mf*

Va *mf*

Vc *mf*

84 *poco rit.* **a Tempo**

V1

V2

Va

Vc

*mf*

91

V1

V2

Va

Vc

*mf*

*mp*

*mp*

100

V1

V2

Va

Vc

*string.*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*