



# Bernard Dewagtere

France, SIN LE NOBLE

## What Child is This ? (Greensleeves) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** What Child is This ? [Greensleeves]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano and/or Organ or Guitar

**Style:** Christmas - Carols

**Comment:** Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Alas, my love Greensleeves

Anonymus (16th century)

Arr. : Bernard Dewagtere

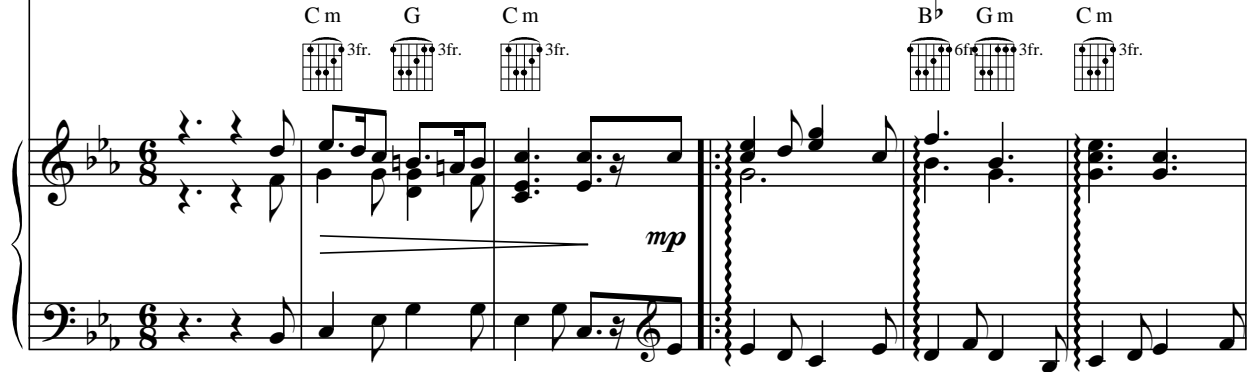
Andante

Saxophone Alto



First staff of music for Saxophone Alto, starting with a whole rest followed by a melodic line. Dynamic marking: *mf*.

Piano



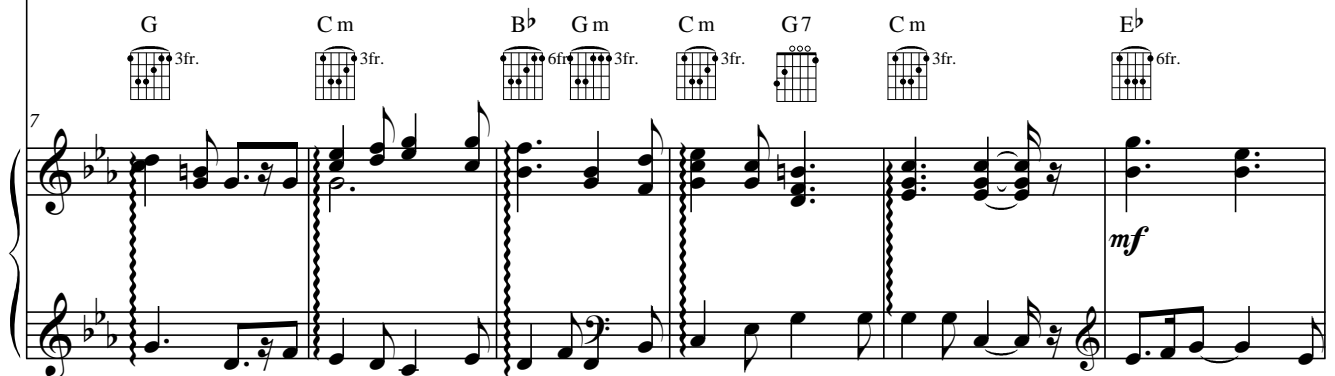
Piano accompaniment for the first system, including guitar chord diagrams for Cm, G, C m, Bb, G m, and C m. Dynamic marking: *mp*.

Sax. Alt.



Second staff of music for Saxophone Alto, starting at measure 7. Dynamic marking: *f*.

Pno



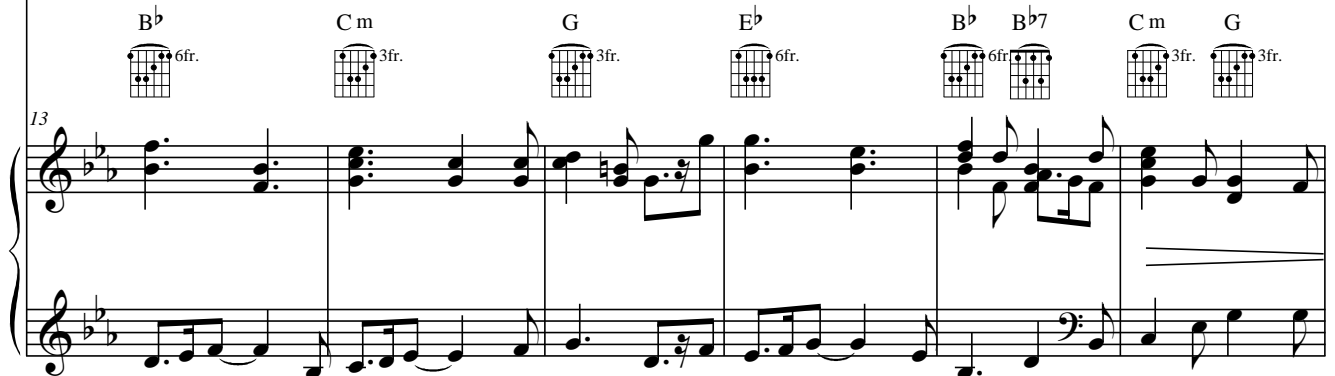
Piano accompaniment for the second system, including guitar chord diagrams for G, C m, Bb, G m, C m, G7, C m, and Eb. Dynamic marking: *mf*.

Sax. Alt.



Third staff of music for Saxophone Alto, starting at measure 13. Dynamic marking: *f*.

Pno



Piano accompaniment for the third system, including guitar chord diagrams for Bb, C m, G, Eb, Bb, Bb7, C m, and G. Dynamic marking: *f*.

Greensleeves

2  
19

Sax. Alt.

*mf*

C m 3fr. B $\flat$  6fr. G m 3fr. C m 3fr. G 3fr. C m 3fr.

Pno

*mp*

25

Sax. Alt.

*f*

B $\flat$  6fr. G m 3fr. C m 3fr. G 3fr. F m 3fr. B $\flat$ 9/D 6fr. E $\flat$  6fr. B $\flat$  6fr. C m 3fr.

Pno

*mf*

31

Sax. Alt.

*mf mp*

G 3fr. E $\flat$  6fr. B $\flat$  6fr. B $\flat$ 7 6fr. C m 3fr. G7 3fr. C m 3fr.

Pno

*mf mp*