



# Bernard Dewagtere

France, SIN LE NOBLE

## What Child is This ? (16th century) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** What Child is This ? [16th century]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Clarinet, piano and/or guitar or organ

**Style:** Christmas - Carols

**Comment:** Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=38373>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# What Child is This ?

## Greensleeves

Christmas Carol (16th century)

Arr. : Bernard Dewagtere

Clarinete en Sib

*mf*

G m 3fr. D 5fr. G m 3fr. F 8fr. D m G m 3fr.

Piano

*mp*

Detailed description: This system contains the first six measures of the piece. The Clarinet in Bb part starts with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and sixteenth notes. The Piano part features a treble clef with a key signature of two flats and a 6/8 time signature. It begins with a whole rest, followed by a quarter note G3, and continues with a melodic line in the right hand and a bass line in the left hand. Chord diagrams are provided for the Clarinet part: G minor (3 fret), D (5 fret), G minor (3 fret), F (8 fret), D minor, and G minor (3 fret).

Cl. (Sib)

*f*

D 5fr. G m 3fr. F 8fr. D m G m 3fr. D7 G m 3fr. Bb 6fr.

Pno

*mf*

Detailed description: This system contains measures 7 through 12. The Clarinet in Bb part continues its melodic line, reaching a fortissimo (*f*) dynamic. The Piano part continues with its accompaniment, reaching a mezzo-forte (*mf*) dynamic. Chord diagrams for the Clarinet part are: D (5 fret), G minor (3 fret), F (8 fret), D minor, G minor (3 fret), D7, G minor (3 fret), and Bb (6 fret).

Cl. (Sib)

F 8fr. G m 3fr. D 5fr. Bb 6fr. F 8fr. F7 G m 3fr. D 5fr.

Pno

Detailed description: This system contains measures 13 through 18. The Clarinet in Bb part continues its melodic line. The Piano part continues with its accompaniment. Chord diagrams for the Clarinet part are: F (8 fret), G minor (3 fret), D (5 fret), Bb (6 fret), F (8 fret), F7, G minor (3 fret), and D (5 fret).

Greensleeves

Cl. (Sib) *mf*

Pno *mp*

1. *mf*

G m 3fr. F 8fr. D m 3fr. G m 3fr. D 5fr. G m 3fr.

19 1.

Pno *mp*

Cl. (Sib) *f*

Pno *mf*

F 8fr. D m 3fr. G m 3fr. D 5fr. C m 3fr. F 9/A 6fr. B<sup>b</sup> 6fr. F 8fr. G m 3fr.

25 *f*

Pno *mf*

Cl. (Sib) *mf mp*

Pno *mf mp*

D 5fr. B<sup>b</sup> 6fr. F 8fr. F7 8fr. G m 3fr. D7 3fr. G m 3fr.

31 *mf mp*

Pno *mf mp*