



# Bernard Dewagtere

France, SIN LE NOBLE

## What Child is This ? (Greensleeves) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** What Child is This ? [Greensleeves]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Horn (F), piano or organ or guitar

**Style:** Christmas - Carols

**Comment:** Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# What Child is This ?

## Greensleeves

Christmas Carol (16th century)

Andante

Arr. : Bernard Dewagtere

Cor en Fa

*mf*

D m A D m C A m D m

Piano

*mp*

Detailed description: This system contains the first six measures of the piece. The Cor en Fa part is in the treble clef with a key signature of one flat and a 6/8 time signature. It begins with a whole rest for the first two measures, followed by a melodic line starting on G4. The piano accompaniment is in the grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord diagrams are provided above the piano part for measures 3, 4, 5, and 6.

Cor

*f*

A D m C A m D m A7 D m F

Pno

*mf*

Detailed description: This system contains measures 7 through 12. The Cor part continues its melodic line, reaching a dynamic of *f* by measure 10. The piano accompaniment continues with a similar texture. Chord diagrams are provided above the piano part for measures 7, 8, 9, 10, 11, and 12.

Cor

C D m A F C C7 D m A

Pno

Detailed description: This system contains measures 13 through 18. The Cor part concludes its melodic phrase. The piano accompaniment provides harmonic support. Chord diagrams are provided above the piano part for measures 13, 14, 15, 16, 17, and 18.

Greensleeves

2  
19

Cor

*mf*

1.

D m C A m D m A D m

3fr. 3fr. 5fr.

Pno

*mp*

1.

25

Cor

*f*

C A m D m A G m C 9/E F C D m

3fr. 3fr. 5fr. 3fr. 8fr. 3fr.

Pno

*mf*

25

31

Cor

*mf mp*

2.

A F C C7 D m A7 D m

5fr. 8fr. 3fr.

Pno

*mf mp*

31

2.