



Bernard Dewagtere

France, SIN LE NOBLE

What Child is This ? (Greensleeves) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: What Child is This ? [Greensleeves]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Luth, guitar and/or piano or organ

Style: Christmas - Carols

Comment: Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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What Child is This ?

Greensleeves

Christmas Carol (16th century)

Arr. : Bernard Dewagtere

Andante

Luth

The first system of the score is for the Lute and Piano. The Lute part is written in a single staff with a treble clef and a 6/8 time signature. It begins with a rest, followed by a melodic line starting on a whole note G4, moving to A4, B4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamics are marked *mf*. The Piano part is written in two staves (treble and bass clefs) with a 6/8 time signature. It features a harmonic accompaniment with chords and moving lines. The dynamics are marked *mp*. Below the Lute staff, there are guitar chord diagrams for Dm, A (5fr.), Dm, C, Am, and Dm, with their respective fret numbers indicated.

Luth

The second system of the score continues the Lute and Piano parts. The Lute part continues the melodic line from the first system, with dynamics increasing to *f*. The Piano part continues the harmonic accompaniment, with dynamics marked *mf*. Below the Lute staff, there are guitar chord diagrams for A (5fr.), Dm, C (3fr.), Am, Dm, A7, Dm, and F (8fr.), with their respective fret numbers indicated.

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Greensleeves

2
13

Luth

Pno

C 3fr. Dm A 5fr. F 8fr. C 3fr. C7 Dm A 5fr.

19

mf

Luth

Pno

mp

Dm C Am Dm A 5fr. Dm

Greensleeves

25 *f*

Luth

25

0 2 3 0 2 3 2 0 4 2 4 0 0 0 5 5 3 2 0 2 3 0 0 4 0

C Am Dm A Gm C9/E F C Dm

3fr. 5fr. 3fr. 8fr. 3fr.

Pno

25 *mf*

31 *mf* *mp*

Luth

31

2 4 0 7 5 5 3 2 0 2 3 0 2 3 2 0 4 2 4 0 0 0 0 0 0 0

A F C C7 Dm A7 Dm

5fr. 8fr. 3fr.

Pno

31 *mf* *mp*