

# When Daphne did from Phoebus flie

Keyboard Trascription

edited by

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ANONYMOUS

from a Virginal Book

Bibliothèque nationale de France



A modern keyboard transcription of the first system of the piece. It consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has one flat (B-flat). The music is written in a clear, modern notation style.

A modern keyboard transcription of the second system of the piece, starting at measure 4. It consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has one flat (B-flat). The music is written in a clear, modern notation style.

A modern keyboard transcription of the third system of the piece, starting at measure 10. It consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has one flat (B-flat). The music is written in a clear, modern notation style.

A modern keyboard transcription of the fourth system of the piece, starting at measure 16. It consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has one flat (B-flat). A note in the bass staff at measure 18 is marked with a '7' and the text '(on the Organ small note)'. The music is written in a clear, modern notation style.

A modern keyboard transcription of the fifth system of the piece, starting at measure 21. It consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has one flat (B-flat). The music is written in a clear, modern notation style.

27

(on the Organ small notes)

31

35

39

43

