



Bernard Dewagtere

France, SIN LE NOBLE

When the Saints Go Marching In (O when the Saints) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: When the Saints Go Marching In [O when the Saints]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium, piano

Style: Traditional

Comment: "When the Saints Go Marching In." often referred to as "The Saints," is a United States gospel hymn that has taken on certain aspects of folk music. The song is a slight modification (in 1927) of the similarly titled song "When the Saints are Marching In" from 1896 by Katharine Purvis (lyrics) and James Milton Black (music). Though it originated as a spiritual, today people are more likely to hear it played by a jazz band (Wikipedia).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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O When the Saints

Trombone and piano

Negro Spiritual - Traditional

Arr. : Bernard Dewagtere

♩ = 100

Trombone

Piano

The first system of the score covers measures 1 through 4. The Trombone part is written in a single bass clef staff with a 4/4 time signature and a key signature of one flat (B-flat). It begins with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. The Piano part is written in grand staff notation (treble and bass clefs). It features a complex accompaniment with chords and moving lines in both hands, starting with a quarter rest in the first measure.

Trb.

Pno

The second system covers measures 5 through 8. The Trombone part continues its melodic line, marked with a '5' above the first measure. The Piano part continues its accompaniment, with a '5' above the first measure of the treble clef staff.

Trb.

Pno

The third system covers measures 9 through 12. The Trombone part continues its melodic line, marked with a '9' above the first measure. The Piano part continues its accompaniment, with a '9' above the first measure of the treble clef staff.

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O When the Saints

14

Trb.

Pno

Detailed description: This system contains measures 14 through 18. The Trb. part (top staff) begins with a measure rest, followed by a melodic line in the bass clef. The Pno. part (bottom two staves) features a rhythmic accompaniment with chords and moving lines in both hands.

19

Trb.

Pno

Detailed description: This system contains measures 19 through 23. The Trb. part (top staff) has a measure rest followed by a melodic line. The Pno. part (bottom two staves) continues the accompaniment with a consistent rhythmic pattern.

24

Trb.

Pno

Detailed description: This system contains measures 24 through 28. The Trb. part (top staff) includes a trill (tr) in the final measure. The Pno. part (bottom two staves) features a more complex accompaniment with many sixteenth notes and some triplets in the right hand.