



# Bernard Dewagtere

France, SIN LE NOBLE

## When the Saints Go Marching In (O when the Saints) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** When the Saints Go Marching In [O when the Saints]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Vibraphone and Piano

**Style:** Traditional

**Comment:** "When the Saints Go Marching In." often referred to as "The Saints," is a United States gospel hymn that has taken on certain aspects of folk music. The song is a slight modification (in 1927) of the similarly titled song "When the Saints are Marching In" from 1896 by Katharine Purvis (lyrics) and James Milton Black (music). Though it originated as a spiritual, today people are more likely to hear it played by a jazz band (Wikipedia).

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# O When the Saints

*Vibraphone and piano* Negro Spiritual - Traditional

Arr. : Bernard Dewagtere

♩ = 100

Vibraphone

Piano

Vib.

Pno

Vib.

Pno

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O When the Saints

14

Vib.

Pno

Detailed description: This system contains measures 14 through 18. The vibraphone part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 15. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and chords in the right hand, with some sixteenth-note patterns.

19

Vib.

Pno

Detailed description: This system contains measures 19 through 23. The vibraphone part (top staff) has a rhythmic pattern of eighth notes with some accents. The piano accompaniment (bottom two staves) continues with a consistent eighth-note bass line and chords, featuring some sixteenth-note runs in the right hand.

24

Vib.

Pno

Detailed description: This system contains measures 24 through 28. The vibraphone part (top staff) has a melodic line with a trill (tr) and an accent (>) in measure 26. The piano accompaniment (bottom two staves) includes a bass line and chords, with a sixteenth-note run in the right hand in measure 27. The system concludes with a double bar line and a Roman numeral IV.