



# Bruno LECOEUR

France

## Mambo Sapin (Mon beau sapin) Anschütz, Ernst

### About the artist

**Associate:** SACEM - IPI code of the artist : 00463 64 52 45  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-lecoeur.htm>

### About the piece



**Title:** Mambo Sapin [Mon beau sapin]  
**Composer:** Anschütz, Ernst  
**Arranger:** LECOEUR, Bruno  
**Copyright:** Copyright © Bruno LECOEUR  
**Publisher:** LECOEUR, Bruno  
**Instrumentation:** Latin band  
**Style:** Latin

Bruno LECOEUR on [free-scores.com](https://www.free-scores.com)



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# Mambo Sapin

Compositeur : Ernst Anschütz  
 Arrangement : Bruno LECOEUR  
 BL XI/2017

Conducteur

## Intro - A - B - A - C - A - Coda

### Intro

♩ = 100

The musical score for the 'Intro' section of 'Mambo Sapin' is arranged for a large ensemble. It begins with a tempo marking of quarter note = 100. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth-note patterns.
- Hautbois:** Provides harmonic support with sustained notes.
- Clarinette:** Features a rhythmic eighth-note pattern.
- Clarinette 1, 2, 3:** Each has a distinct part, with Clarinette 1 and 2 playing eighth-note patterns and Clarinette 3 playing sustained notes.
- Sax alto BNY, Sax alto STV, Sax ténor, Sax baryton:** These instruments play sustained harmonic notes.
- Trompette:** Plays a rhythmic eighth-note pattern.
- Piano:** Features a complex accompaniment with chords and moving lines in both hands.
- Bass:** Provides a steady bass line with sustained notes.
- Claves:** Plays a rhythmic pattern of eighth notes.
- Timbales:** Plays a rhythmic pattern of eighth notes.
- Congas:** Plays a rhythmic pattern of eighth notes.
- Bongos-Campana:** Plays a rhythmic pattern of eighth notes.
- Drums:** Plays a rhythmic pattern of eighth notes.

A

This musical score is for the piece 'Mambo Sapin'. It is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Sx. a. (Saxophone alto)
- Sx. a. (Saxophone alto - second part)
- Sx. T. (Saxophone tenor)
- Sx. b. (Saxophone baritone)
- Trp. (Trumpet)
- Pno (Piano)
- Ba. (Bass)
- Cl. (Cymbal)
- Timb. (Timpani)
- Cgas. (Congas)
- Bg./Ca. (Bongos/Cajon)
- Dr. (Drum)

The score is in the key of G major (one sharp) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Red curved lines are drawn above several measures in the woodwind and brass sections, likely indicating phrasing or breath marks. The piano part has a steady eighth-note accompaniment in both hands. The percussion parts include cymbal, timpani, congas, and drums, all playing rhythmic patterns.

This musical score is for the piece "Mambo Sapin". It is a multi-staff score for a large ensemble. The instruments included are:
 

- Flute (Fl.)
- Horn (Hb.)
- Clarinet (Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Saxophone Alto (Sx. a.)
- Saxophone Alto (Sx. a.)
- Saxophone Tenor (Sx. T.)
- Saxophone Bass (Sx. b.)
- Trumpet (Trp.)
- Piano (Pno)
- Bass (Ba.)
- Clarinet (Cl.)
- Timpani (Timp.)
- Cymbals (Cgas.)
- Bongos/Cajon (Bg./Ca.)
- Drums (Dr.)

 The score begins at measure 18. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex rhythmic accompaniment with many accents. The bass line includes chord markings for D7 and G. The percussion parts are highly rhythmic, with the drums and cymbals playing a steady pattern of eighth notes.

27

Fl.

Hb.

Cl.

Cl. 1

Cl. 2

Cl. 3

Sx. a.

Sx. a.

Sx. T.

Sx. b.

Trp.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Ca.

Dr.

G

FL.

Hb.

Cl.

Cl. 1

Cl. 2

Cl. 3

Sx. a.

Sx. a.

Sx. T.

Sx. b.

Trp.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Ca.

Dr.

This musical score is for the piece 'Mambo Sapin'. It is arranged for a large ensemble and includes a conductor's part. The instruments listed are:

- Flute (Fl.)
- Horn (Hb.)
- Clarinet (Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Saxophone Alto (Sx. a.)
- Saxophone Alto (Sx. a.)
- Saxophone Tenor (Sx. T.)
- Saxophone Bass (Sx. b.)
- Trumpet (Trp.)
- Piano (Pno)
- Bass (Ba.)
- Clarinet (Cl.)
- Timpani (Timb.)
- Cymbals (Cgas.)
- Bass Drum/Cymbal (Bg./Ca.)
- Drum (Dr.)

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). A first ending bracket is present in the Flute part, starting at measure 46 and ending at measure 51. The conductor's part (Ba.) includes chord markings: D7, G, D7, D7 G/D, D7 G/D, and D7 G/D. The score is divided into measures by vertical red lines, with measure numbers 46, 47, 48, 49, 50, and 51 indicated at the beginning of their respective staves.

54 2. Open solo

FL.

Hb.

Cl.

Cl. 1

Cl. 2

Cl. 3

Sx. a.

Sx. a.

Sx. T.

Sx. b.

Trp.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Ca.

Dr.

D7 G D7 G



On Cue

64

FL.

Hb.

Cl.

Cl. 1

Cl. 2

Cl. 3

Sx. a.

Sx. a.

Sx. T.

Sx. b.

64

Trp.

64

Pno

64

Ba.

64

Cl.

64

Timb.

64

Cgas.

64

Bg./Ca.

64

Dr.

Fl.  
Hb.  
Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Sx. a.  
Sx. a.  
Sx. T.  
Sx. b.  
72 Trp.  
72 Pno  
72 Ba. D7 G D7 D7 G/D D7 G/D D7 G/D  
72 Cl.  
72 Timb.  
72 Cgas.  
72 Bg./Ca.  
72 Dr.

Open solo

FL.

Hb.

Cl.

Cl. 1

Cl. 2

Cl. 3

Sx. a.

Sx. a.

Sx. T.

Sx. b.

Trp.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Ca.

Dr.

D7 G D7 G

On Cue

90

FL.

Hb.

Cl.

Cl. 1

Cl. 2

Cl. 3

Sx. a.

Sx. a.

Sx. T.

Sx. b.

Trp.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Ca.

Dr.

D7 G D7



98

Fl.

Hb.

Cl.

Cl. 1

Cl. 2

Cl. 3

Sx. a.

Sx. a.

Sx. T.

Sx. b.

98

Trp.

98

Pno

98

Ba.

98

Cl.

98

Timb.

98

Cgas.

98

Bg./Ca.

98

Dr.

G

3X

103

Fl.

Hb.

Cl.

Cl. 1

Cl. 2

Cl. 3

Sx. a.

Sx. a.

Sx. T.

Sx. b.

Trp.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Ca.

Dr.

G