

# O Tannenbaum, O Christmas Tree, Mon Beau Sapin

## German Carol

German Text: Ernst Anschütz, 1824

Traditional Melody, 16th century

O Tannenbaum, o Tannenbaum, wie treusind deine Blätter!

Du grünst nicht nur zur Sommerzeit, nein, auch im Winter,

wenn es schneit. O Tannenbaum, o Tannenbaum, wie

treu sind deine Blätter!

Fine

Musical notation for measures 1-4. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

5

Musical notation for measures 5-8. The right hand continues the melodic line with dotted notes and eighth notes. The left hand accompaniment remains consistent with the previous system.

D.C. al Fine

10

Musical notation for measures 9-16. The right hand melody becomes more active with sixteenth-note runs. The left hand accompaniment features a more rhythmic pattern with eighth notes.

17

Musical notation for measures 17-22. The right hand melody continues with eighth and quarter notes. The left hand accompaniment includes a chromatic movement in the bass line.

23

Musical notation for measures 23-29. The right hand melody features a sequence of eighth notes. The left hand accompaniment continues with a steady eighth-note pattern.

30

Musical notation for measures 30-36. The right hand melody concludes with a final sequence of eighth notes. The left hand accompaniment ends with a simple chordal structure.

36

Musical score for measures 36-42. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines.

43

Musical score for measures 43-48. The right hand continues the melodic development with some triplet-like rhythms. The left hand maintains a steady accompaniment with chords and eighth notes.

49

Musical score for measures 49-55. The right hand has a more active melodic line with frequent eighth notes. The left hand accompaniment consists of chords and eighth notes, providing a consistent rhythmic foundation.

56

Musical score for measures 56-62. The right hand features a melodic line with dotted rhythms and eighth notes. The left hand accompaniment is composed of chords and eighth notes, ending with a double bar line.

A Christmas tree is a decorated tree, usually an evergreen conifer such as spruce, pine, or fir or an artificial tree of similar appearance, associated with the celebration of Christmas. The modern Christmas tree was developed in early modern Germany (where it is today called Weihnachtsbaum or Christbaum), in which devout Christians brought decorated trees into their homes. It acquired popularity beyond the Lutheran areas of Germany, during the second half of the 19th century. Modern Christmas trees originated during the Renaissance. Its 16th-century origins are sometimes associated with Protestant Christian reformer Martin Luther who is said to have first added lighted candles to an evergreen tree. The Christmas tree is frequently traced to the symbolism of trees in pre-Christian winter rites, wherein Viking and Saxon worshiped trees. The first recorded Christmas tree can be found on the keystone sculpture of a private home in Turckheim, Alsace (then part of Germany, today France), dating 1576. Since the early 20th century, it has become common in many cities, towns, and department stores to put up public Christmas trees outdoors. In some cities, a Festival of Trees is organized around the decoration and display of multiple trees as charity events.