



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: O Tannenbaum (O Christmas Tree) [Version in G flat major for Piano solo]
Composer: Anschütz, Ernst
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Christmas - Carols

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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O Tannenbaum (O Christmas Tree)

Version in G flat major for Piano solo

Ernst Anschütz (1780-1861), 1824, after a popular German song of the late XVI Century published in 1799 (Arr.An&An)

Adagio

Piano

The first system of the piano score for 'O Tannenbaum' is in G-flat major (three flats) and 3/4 time. It begins with a piano (*pp*) dynamic in the bass clef and a mezzo-piano (*mp*) dynamic in the treble clef. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

The second system continues the piece, with the treble clef reaching a mezzo-forte (*mf*) dynamic. The bass clef maintains its accompaniment pattern, and the treble clef melody continues with similar rhythmic values.

The third system shows the treble clef reaching a forte (*fz*) dynamic. The bass clef accompaniment continues, and the treble clef melody features some eighth-note runs.

The fourth system features a mezzo-forte (*mf*) dynamic in the treble clef. The bass clef accompaniment continues, and the treble clef melody includes some quarter-note chords.

The fifth system concludes the piece with a mezzo-piano (*mp*) dynamic in the treble clef. The bass clef accompaniment continues, and the treble clef melody ends with a sustained chord.