



Bernard Dewagtere

France, SIN LE NOBLE

O Christmas tree Anschütz, Ernst

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Christmas tree

Composer: Anschütz, Ernst

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ

Style: Christmas - Carols

Comment: O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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O Christmas Tree

Vibraphone & piano

Ernst Anshütz (1824)
Arr. : Bernard Dewagtere

♩ = 88

Vibraphone

Piano

Measures 1-7: The Vibraphone part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 88. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Vib.

Pno

Measures 8-14: The Vibraphone part continues with a treble clef. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Vib.

Pno

Measures 15-21: The Vibraphone part continues with a treble clef. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Vib.

Pno

Measures 22-28: The Vibraphone part continues with a treble clef. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Vib.

Pno

Measures 29-35: The Vibraphone part continues with a treble clef. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line. The word "rit." (ritardando) is written above the Vibraphone staff at measure 29 and above the Piano staff at measure 33.

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