



# Bernard Dewagtere

France, SIN LE NOBLE

## O Christmas Tree Anschütz, Ernst

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Christmas Tree

**Composer:** Anschütz, Ernst

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** String Quartet

**Style:** Christmas - Carols

**Comment:** O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Mon beau sapin - O Christmas Tree

*O Tannenbaum*

Ernst Anschütz (1824)

Arr. : Bernard Dewagtere

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 1-6. The score is in 3/4 time and features a forte (*f*) dynamic. The Violon 1 and Violon 2 parts are in treble clef, while the Alto and Violoncelle parts are in bass clef. The music consists of eighth and sixteenth notes, with some rests.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc., measures 7-13. The score is in 3/4 time and features a mezzo-forte (*mf*) dynamic. The Vln. 1 and Vln. 2 parts are in treble clef, while the Alt. and Vlc. parts are in bass clef. The music consists of eighth and sixteenth notes, with some rests and accents.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc., measures 14-19. The score is in 3/4 time and features a mezzo-piano (*mp*) dynamic. The Vln. 1 and Vln. 2 parts are in treble clef, while the Alt. and Vlc. parts are in bass clef. The music consists of eighth and sixteenth notes, with some rests and accents.

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2  
21

Vln. 1  
Vln. 2  
Alt.  
Vlc.

*mp* *f* *f* *f*

Detailed description: This system contains measures 21 through 27. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The music is in 2/4 time. Measures 21-22 show a dynamic shift from *mp* to *f*. Measures 23-27 continue with *f* dynamics. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a similar melodic line. The Alt. part has a more rhythmic accompaniment. The Vlc. part has a bass line with some rests.

28

Vln. 1  
Vln. 2  
Alt.  
Vlc.

Detailed description: This system contains measures 28 through 33. It features the same four staves as the previous system. The music continues with a similar rhythmic and melodic pattern. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a similar melodic line. The Alt. part has a more rhythmic accompaniment. The Vlc. part has a bass line with some rests.

34 *rit.*

Vln. 1  
Vln. 2  
Alt.  
Vlc.

Detailed description: This system contains measures 34 through 39. It features the same four staves as the previous systems. The music concludes with a *rit.* (ritardando) marking. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a similar melodic line. The Alt. part has a more rhythmic accompaniment. The Vlc. part has a bass line with some rests.