



Bernard Dewagtere

France, SIN LE NOBLE

O Christmas Tree Anschütz, Ernst

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Christmas Tree

Composer: Anschütz, Ernst

Arranger: Dewagtere, Bernard

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Instrumentation: Lute (italian), piano or organ

Style: Christmas - Carols

Comment: O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Mon beau sapin - O Christmas Tree

O Tannenbaum

Ernst Anschütz (1824)

Arr. : Bernard Dewagtere

♩ = 88

Musical score for the first system, measures 1-5. It includes a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Below the vocal line is a guitar (Luth) part with a six-line staff and a piano (Piano) part with a grand staff (treble and bass clefs).

Musical score for the second system, measures 6-11. It continues the vocal, guitar, and piano parts from the first system.

Musical score for the third system, measures 12-17. It continues the vocal, guitar, and piano parts from the second system.

O Christmas Tree

2
18

Luth

Pno

Detailed description: This system covers measures 18 to 23. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar (Luth) part (middle staff) is written in a simplified notation with numbers 0-4 and a slash for strumming. The piano (Pno) part (bottom staff) is in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line.

24

Luth

Pno

Detailed description: This system covers measures 24 to 29. The vocal line continues with similar rhythmic patterns. The guitar part includes some longer note values and strumming patterns. The piano accompaniment features more complex chordal textures in the right hand.

30

rit.

Luth

Pno

Detailed description: This system covers measures 30 to 35. The vocal line concludes with a final note. The guitar part ends with a final strumming pattern. The piano part features a final chordal texture. A 'rit.' (ritardando) marking is present above the vocal line in the final measure.