



Bernard Dewagtere

France, SIN LE NOBLE

O Christmas tree Anschütz, Ernst

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Christmas tree

Composer: Anschütz, Ernst

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder, Guitar

Style: Christmas - Carols

Comment: O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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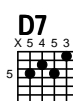
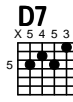
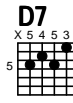
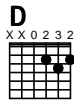
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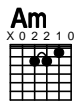
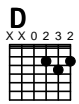
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Mon beau sapin - O Christmas tree

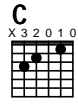
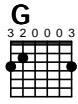
Ernst Anschütz (1824)
Arr. : Bernard Dewagtere

Tempo = 90

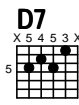
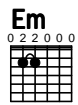




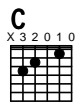
Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves: the upper staff contains a melody with eighth and quarter notes, and the lower staff contains a bass line with eighth and quarter notes. The system concludes with a double bar line.



Musical notation for the second system, continuing the melody and bass line from the first system. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The system concludes with a double bar line.



Musical notation for the third system, continuing the melody and bass line. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The system concludes with a double bar line.



Musical notation for the fourth system, continuing the melody and bass line. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The system concludes with a double bar line.