



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



| | |
|-------------------------|---|
| Title: | O Christmas Tree |
| Composer: | Anschütz, Ernst |
| Arranger: | Gibson, Gorden |
| Licence: | Gibson, Gorden © All rights reserved |
| Publisher: | Gibson, Gorden |
| Instrumentation: | Guitar solo (standard notation) |
| Style: | Christmas, Carols |
| Comment: | "O Tannenbaum" ("O Christmas Tree") is a German song. Based on a traditional folk song, it became associated with the Christmas tree by the early 20th century and sung as a Christmas carol. |

Gorden Gibson on free-scores.com



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O Christmas Tree

(O Tannenbaum)

Ernst Anschütz 1824

Arr. by Gorden Gibson

Typesetting - Finale 2014

Moderato

Guitar

The image shows a guitar score for the song 'O Christmas Tree'. It consists of five staves of music. The first staff is the beginning of the piece, starting with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is in a moderate tempo. The second staff starts at measure 4 and includes chord markings: C, G7, C, Dm, G, G7, C. The third staff starts at measure 9 and includes chord markings: G7, C, Dm, G, G7, C, and a Roman numeral VIII. The fourth staff starts at measure 13 and includes chord markings: F, G7, VI, VII, VIII, VI, V, and C. The fifth staff starts at measure 17 and includes chord markings: I, G7, C, A7, Dm, G7, G, C. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4) for the left hand and fret numbers (0-4) for the right hand. The piece concludes with a double bar line.