



# Guillaume Néant

France, Caluire et Cuire

## au clair de la lune

### About the artist

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

### About the piece



**Title:** au clair de la lune  
**Composer:** Néant, Guillaume  
**Arranger:** Néant, Guillaume  
**Copyright:** Copyright © Guillaume Néant  
**Publisher:** Néant, Guillaume  
**Instrumentation:** Chamber orchestra  
**Style:** Modern classical

### Guillaume Néant on [free-scores.com](https://www.free-scores.com)



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2  
6

Fl. *mp*

Hb. *mp*

Cl. (Si $\flat$ ) *mp*

Bn. *mp*

Cor

Trp. (Si $\flat$ )

VI. I *mp*

VI. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

6

7

7

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3



[Titre]

4  
10

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

VI. I

VI. II

Alt.

Vlc.

Cb.

*p*

*pizz.*  
*p*

*p*

II

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

VI. I

*p*

VI. II

Alt.

Vlc.

Cb.

[Titre]

6  
12

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

VI. I

VI. II

Alt.

Vlc.

Cb.

13

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

VI. I

VI. II

Alt.

Vlc.

Cb.

pizz.



Fl. *p* 3 3 3 3 3 3 3 3

Hb. *p* 3 3 3 3

Cl. (Si $\flat$ ) *p* 3 3 3 3

Bn. *p* 3 3

Cor

Trp. (Si $\flat$ )

VI. I 3 3 3 3 3 3 3 3

VI. II 3 3 3 3 3 3 3 3

Alt. 3 3 3 3 3 3 3 3

Vlc. arco 3 3 3 3 3 3 3 3

Cb. arco 3 3 3 3 3 3 3 3



10  
16

[Titre]

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 10. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *mf* is present below the staff.

Hb.

Musical staff for Horn (Hb.) in G major, starting at measure 10. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *mf* is present below the staff.

Cl. (Si $\flat$ )

Musical staff for Clarinet in B-flat (Cl. (Si $\flat$ )) in G major, starting at measure 10. The staff contains a melodic line of eighth notes in groups of three (trios): G4, A4, B4; C5, D5, E5; F5, G5, A5; B5, C6, D6; E6, F6, G6; A6, B6, C7; D7, E7, F7; G7, A7, B7. The dynamic marking *mf* is present below the staff.

Bn.

Musical staff for Bassoon (Bn.) in G major, starting at measure 10. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *mf* is present below the staff.

Cor

Musical staff for Cor Anglais (Cor) in G major, starting at measure 16. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *mf* is present below the staff.

Trp. (Si $\flat$ )

Musical staff for Trumpet in B-flat (Trp. (Si $\flat$ )) in G major, starting at measure 16. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *mf* is present below the staff.

VI. I

Musical staff for Violin I (VI. I) in G major, starting at measure 10. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *mf* is present below the staff.

VI. II

Musical staff for Violin II (VI. II) in G major, starting at measure 10. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *mf* is present below the staff.

Alt.

Musical staff for Viola (Alt.) in G major, starting at measure 10. The staff contains a melodic line of eighth notes in groups of three (trios): G4, A4, B4; C5, D5, E5; F5, G5, A5; B5, C6, D6; E6, F6, G6; A6, B6, C7; D7, E7, F7; G7, A7, B7. The dynamic marking *mf* is present below the staff.

Vlc.

Musical staff for Violoncello (Vlc.) in G major, starting at measure 10. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *mf* is present below the staff.

Cb.

Musical staff for Contrabass (Cb.) in G major, starting at measure 10. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *mf* is present below the staff.

This musical score page, numbered 11, features the title "[Titre]". It contains ten staves for various instruments, all in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 17. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth notes, starting at measure 17.
- Hb. (Horn):** Melodic line with eighth notes, starting at measure 17.
- Cl. (Si♭) (Clarinet in B-flat):** Rapid sixteenth-note triplet passages, marked *mp*.
- Bn. (Bassoon):** Melodic line with eighth notes, starting at measure 17.
- Cor (Cor Anglais):** Melodic line with eighth notes, starting at measure 17.
- Trp. (Si♭) (Trumpet in B-flat):** Melodic line with eighth notes, starting at measure 17.
- VI. I (Violin I):** Melodic line with eighth notes, starting at measure 17.
- VI. II (Violin II):** Melodic line with eighth notes, starting at measure 17.
- Alt. (Alto):** Melodic line with eighth notes and triplet passages, marked *mp*.
- Vlc. (Viola):** Melodic line with eighth notes, starting at measure 17.
- Cb. (Cello):** Melodic line with eighth notes, starting at measure 17.

The dynamic marking *mp* (mezzo-piano) is indicated for several instruments, including the Clarinet, Bassoon, Cor, Violin I, Violin II, Alto, Viola, and Cello. The score is presented in a standard orchestral layout with ten staves.

Fl. *mp*

Hb.

Cl. (Sib)

Bn.

Cor *mf* *p*

Trp. (Sib) *mf* *p*

VI. I *mf* *p* *mp*

VI. II *mf* *p* *mp*

Alt. *mf* *mp*

Vlc. *mf* *pizz. p* *arco mp*

Cb. *mf* *pizz. p* *arco mp*

[Titre]

This musical score page contains measures 25, 26, and 27 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 25-26 have rests. Measure 27 has a melodic line starting with a *mp* dynamic.
- Hb.** (Horn): Measures 25-26 have rests. Measure 27 has a melodic line starting with a *mp* dynamic.
- Cl. (Si $\flat$ )** (Clarinet in B $\flat$ ): Measures 25-26 have rests. Measure 27 has a melodic line starting with a *mp* dynamic.
- Bn.** (Bassoon): Measures 25-26 have rests. Measure 27 has a melodic line starting with a *mp* dynamic.
- Cor** (Cor Anglais): Rests throughout measures 25-27.
- Trp. (Si $\flat$ )** (Trumpet in B $\flat$ ): Measures 25-26 have rests. Measure 27 has a melodic line starting with a *mp* dynamic.
- VI. I** (Violin I): Measures 25-27 have a melodic line.
- VI. II** (Violin II): Measures 25-27 have a melodic line.
- Alt.** (Alto): Measures 25-27 have a chordal accompaniment.
- Vlc.** (Viola): Measures 25-27 have a melodic line.
- Cb.** (Cello): Measures 25-27 have a melodic line.