



Guillaume Néant

France, Caluire et Cuire

concertino n°2 pour flûte (2ème movvt)

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: concertino n°2 pour flûte [2ème movvt]
Composer: Néant, Guillaume
Copyright: Copyright © Guillaume Néant
Publisher: Néant, Guillaume
Style: Classical

Guillaume Néant on [free-scores.com](https://www.free-scores.com)



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Conducteur

2ème concertino classique pour flûte

Guillaume NEANT

larghetto

The first system of the score includes staves for Flute (flûte), Violin I (Violon I), Violin II (Violon II), Alto, Violoncelle (Cello), and Contrebasse (Double Bass). The Flute part begins with a whole rest in the first four measures, followed by a melodic phrase in the fifth measure. The Violin II and Alto parts play a rhythmic accompaniment of eighth notes. The Cello part plays a steady eighth-note accompaniment. The Double Bass part has whole rests throughout this system.

The second system continues the music from the first system. The Flute part (fl.) has a sixteenth-note rest in measure 6, followed by a melodic line. The Violin I (VI. I) and Violin II (VI. II) parts continue their accompaniment. The Alto part continues with eighth notes. The Cello (Vlc.) part continues with eighth notes. The Double Bass (Cb.) part has whole rests throughout this system.

concertino pour flûte

fl. ²₁₀

VI. I ¹⁰

VI. II

Alt.

Vlc.

Cb.

fl. ¹³

VI. I ¹³

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

18

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

21

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

4
26

fl. 

VI. I 

VI. II 

Alt. 

Vlc. 

Cb. 

30

fl. 

VI. I 

VI. II 

Alt. 

Vlc. 

Cb. 

concertino pour flûte

This musical score page contains two systems of music, measures 34 through 40. The first system (measures 34-39) features a flute part with a melodic line and rests, and a string section (Violins I and II, Alto, Viola, and Cello) providing harmonic support. The second system (measures 40-40) shows the flute playing a more active melodic line, while the string section continues with a steady accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The flute part includes various articulations such as slurs and accents. The string parts are primarily composed of eighth and quarter notes.

concertino pour flûte

6

45

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

50

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

concertino pour flûte

53

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

58

fl.

VI. I

VI. II

Alt.

Vlc.

Cb.