



Guillaume Néant

France, Caluire et Cuire

sonatine pour flûte et piano (intermezzo)

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: sonatine pour flûte et piano [intermezzo]
Composer: Néant, Guillaume
Arranger: Néant, Guillaume
Copyright: Copyright © Guillaume Néant
Style: Early 20th century

Guillaume Néant on [free-scores.com](https://www.free-scores.com)



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Conducteur

sonatine

intermezzo

Guillaume NEANT

Moderato (♩ = c. 108)

Flûte

Piano

This system contains the first seven measures of the piece. The Flute part (Flûte) is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Piano part (Piano) is written in two staves (treble and bass clefs) with a key signature of three sharps. It features a steady accompaniment of eighth notes in both hands, with some chords and rests in the right hand.

Fl.

Pno

This system contains measures 8 through 14. The Flute part (Fl.) continues with the eighth-note melody from the previous system. The Piano part (Pno) continues with its accompaniment, including some chords and rests in the right hand.

Fl.

Pno

This system contains measures 15 through 21. The Flute part (Fl.) continues with the eighth-note melody. The Piano part (Pno) continues with its accompaniment, including some chords and rests in the right hand.

22

Fl.

Pno

Detailed description: This system covers measures 22 to 28. The Flute part (Fl.) begins at measure 22 with a whole rest, followed by a quarter rest, and then a melodic line starting in measure 23. The Piano part (Pno) features a steady accompaniment of eighth-note chords in both hands, with some rests in the right hand at measures 25, 26, and 27.

29

Fl.

Pno

Detailed description: This system covers measures 29 to 35. The Flute part (Fl.) has a whole rest for the entire duration. The Piano part (Pno) continues with a complex accompaniment, featuring a rapid eighth-note melody in the right hand and a bass line of chords in the left hand.

36

Fl.

Pno

Detailed description: This system covers measures 36 to 42. The Flute part (Fl.) starts with a whole rest, then enters in measure 37 with a melodic line. The Piano part (Pno) continues with its accompaniment, including a melodic fragment in the right hand at measure 37 and a chordal bass line in the left hand.

42

Fl.

Pno

50

Fl.

Pno

57

Fl.

Pno

Musical score for Flute (Fl.) and Piano (Pno). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The piece begins at measure 64. The Flute part consists of a melodic line with eighth-note patterns and rests. The Piano accompaniment features a steady bass line with eighth notes and chords in the right hand.

64

Fl.

64

Pno