



Guillaume Néant

France, Caluire et Cuire

symphonie n°3 (andantino)

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: symphonie n°3 [andantino]
Composer: Néant, Guillaume
Arranger: Néant, Guillaume
Copyright: Copyright © Guillaume Néant
Publisher: Néant, Guillaume
Instrumentation: Chamber orchestra
Style: Modern classical

Guillaume Néant on [free-scores.com](https://www.free-scores.com)



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symphonie en ut mineur

2ème mvt mvt

Guillaume NEANT

Andantino

Flûte

Hautbois

Clarinete en Sib

Basson

Cor en Fa

Trompette en Sib

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

solo

2
5

This musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute):** Part 1, marked with a '5' above the staff.
- Hb. (Horn):** Part 1, marked with a '5' above the staff.
- Cl. (Sib.) (Clarinet in Bb):** Part 1, marked with a '5' above the staff.
- Bn. (Bassoon):** Part 1, marked with a '5' above the staff.
- Cor (Cor Anglais):** Part 1, marked with a '5' above the staff.
- Trp. (Sib.) (Trumpet in Bb):** Part 1, marked with a '5' above the staff.
- Timb. (Timpani):** Part 1, marked with a '5' above the staff.
- VI. I (Violin I):** Part 1, marked with a '5' above the staff.
- VI. II (Violin II):** Part 1, marked with a '5' above the staff.
- Alt. (Alto Saxophone):** Part 1, marked with a '5' above the staff.
- Vlc. (Viola):** Part 1, marked with a '5' above the staff.
- Cb. (Cello):** Part 1, marked with a '5' above the staff.

The score is in 2/5 time and Bb major. The Clarinet in Bb and Viola parts have melodic lines, while the Bassoon and Viola parts have rhythmic patterns. The Cor Anglais and Trumpet parts have specific chordal markings in the third and fourth measures.

9

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

9

Timb.

9

VI. I

VI. II

Alt.

Vlc.

Cb.

solo

solo

This musical score page contains measures 13 through 16 of a piece. The instruments and their parts are as follows:

- Fl.:** Measure 13 has a whole rest. Measure 14 features a sixteenth-note scale. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Hb.:** Measure 13 has a sixteenth-note scale. Measure 14 has a whole rest. Measure 15 has a sixteenth-note scale. Measure 16 has a sixteenth-note scale.
- Cl. (Sib):** Measure 13 has a whole rest. Measure 14 has a sixteenth-note scale. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Bn.:** Measures 13-14 have a rhythmic pattern of quarter notes. Measure 15 has a whole rest. Measure 16 has a rhythmic pattern of quarter notes.
- Cor:** Measures 13-16 have whole rests.
- Trp. (Sib):** Measures 13-16 have whole rests.
- Timb.:** Measures 13-16 have whole rests.
- VI. I:** Measures 13-14 have whole rests. Measures 15-16 have a rhythmic pattern of quarter notes.
- VI. II:** Measures 13-14 have whole rests. Measures 15-16 have a rhythmic pattern of quarter notes.
- Alt.:** Measures 13-14 have whole rests. Measures 15-16 have a rhythmic pattern of quarter notes.
- Vlc.:** Measures 13-14 have a rhythmic pattern of quarter notes. Measures 15-16 have a rhythmic pattern of quarter notes.
- Cb.:** Measures 13-14 have a rhythmic pattern of quarter notes. Measures 15-16 have a rhythmic pattern of quarter notes.

17 (8^{va}) [Titre] 5

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

[Titre]

6

21

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of three flats. The staff contains several measures of music, including a melodic line with a slur and a fermata.

Hb.

Musical notation for the Horn part, starting with a treble clef and a key signature of three flats. The staff contains several measures of music, including a melodic line with a slur and a fermata.

Cl. (Si \flat)

Musical notation for the Clarinet in B-flat part, starting with a treble clef and a key signature of three flats. The staff contains several measures of music, including a melodic line with a slur and a fermata.

Bn.

Musical notation for the Bassoon part, starting with a bass clef and a key signature of three flats. The staff contains several measures of music, including a melodic line with a slur and a fermata.

Cor

Musical notation for the Cor Anglais part, starting with a treble clef and a key signature of three flats. The staff contains several measures of music, including a melodic line with a slur and a fermata.

Trp. (Si \flat)

Musical notation for the Trumpet in B-flat part, starting with a treble clef and a key signature of three flats. The staff contains several measures of music, including a melodic line with a slur and a fermata.

Timb.

Musical notation for the Timpani part, starting with a bass clef and a key signature of three flats. The staff contains several measures of music, including a melodic line with a slur and a fermata.

VI. I

Musical notation for the Violin I part, starting with a treble clef and a key signature of three flats. The staff contains several measures of music, including a melodic line with a slur and a fermata.

VI. II

Musical notation for the Violin II part, starting with a treble clef and a key signature of three flats. The staff contains several measures of music, including a melodic line with a slur and a fermata.

Alt.

Musical notation for the Viola part, starting with an alto clef and a key signature of three flats. The staff contains several measures of music, including a melodic line with a slur and a fermata.

Vlc.

Musical notation for the Violoncello part, starting with a bass clef and a key signature of three flats. The staff contains several measures of music, including a melodic line with a slur and a fermata.

Cb.

Musical notation for the Cello part, starting with a bass clef and a key signature of three flats. The staff contains several measures of music, including a melodic line with a slur and a fermata.

[Titre]

26

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

26

Timb.

26

VI. I

VI. II

Alt.

Vlc.

Cb.

8
31

[Titre]

Fl.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet (Cl. (Si \flat)), and Bassoon (Bn.). The Flute part begins with a melodic line starting at measure 8, marked with a rehearsal mark 31. The other instruments (Hb., Cl., Bn.) have rests throughout this section.

Cor

Musical score for Cor and Trp. (Si \flat). Both instruments have rests throughout this section.

Trp. (Si \flat)

Timb.

Musical score for Timpani (Timb.). The instrument has rests throughout this section.

VI. I

Musical score for Violin I (VI. I). The part begins at measure 31 with a melodic line.

VI. II

Musical score for Violin II (VI. II). The part begins at measure 31 with a melodic line.

Alt.

Musical score for Viola (Alt.). The part begins at measure 31 with a melodic line.

Vlc.

Musical score for Violoncello (Vlc.). The part begins at measure 31 with a rhythmic accompaniment.

Cb.

Musical score for Contrabass (Cb.). The instrument has rests throughout this section.

36

Fl.

Hb.

Cl. (Si \flat)

Bn.

36

Cor

Trp. (Si \flat)

36

Timb.

36

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

45

Fl. [Tutti] 11

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

45

Timb.

45

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 45 to 57. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute part (Fl.) has a melodic line with slurs and a dynamic marking of [Tutti] starting at measure 47. The Horns (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), and Trumpet in B-flat (Trp. (Sib)) parts consist of block chords. The Cor Anglais (Cor) part has a melodic line starting at measure 47. The Timpani (Timb.) part has a rhythmic pattern of eighth notes. The Violin I (VI. I) and Violin II (VI. II) parts have melodic lines with slurs. The Alto (Alt.) part has a melodic line with slurs. The Viola (Vlc.) and Cello (Cb.) parts have a rhythmic pattern of eighth notes. The page number 11 is located in the top right corner.

12
48

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

[rit.]

52 [Titre]

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

52

Timb.

52

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 14 through 17. The page is marked with a rehearsal sign '57' at the beginning of measure 14. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, and Trumpet in B-flat) has mostly rests in measures 14-16, with some activity in measure 17. The brass section (Timpani, Violin I, Violin II, Alto, Viola, and Cello) has more active parts. The Timpani part features a rhythmic pattern of eighth notes. The Violin I part has a melodic line starting in measure 17. The Violin II part has a sustained note in measure 17. The Alto, Viola, and Cello parts have rhythmic patterns. The page is titled '[Titre]' at the top right.

61

Fl.

Hb.

Cl. (Si \flat)

Bn.

61

Cor

Trp. (Si \flat)

61

Timb.

61

VI. I

VI. II

Alt.

Vlc.

Cb.

[Titre]

16
64

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

67

Fl.

Hb.

Cl. (Si \flat)

Bn.

67

Cor

Trp. (Si \flat)

67

Timb.

67

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 17, measures 67-70. It features a woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon), brass section (Cor Anglais, Trumpet in B-flat), and strings (Violin I, Violin II, Alto, Viola, Cello). The woodwinds and brass (except Cor and Trp) have rests in measures 67-70. The Cor Anglais part has notes in measures 68-70. The strings play a rhythmic pattern starting in measure 67. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4.

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

[Titre]

Musical score for a symphony orchestra, measures 76-78. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Fl.** (Flute): Measures 76-78. Melodic line with slurs and accents.
- Hb.** (Horn): Measures 76-78. Melodic line with slurs and accents.
- Cl. (Si \flat)** (Clarinet in B-flat): Measures 76-78. Harmonic accompaniment with slurs.
- Bn.** (Bassoon): Measures 76-78. Harmonic accompaniment with slurs.
- Cor** (Cor Anglais): Measures 76-78. Harmonic accompaniment with slurs.
- Trp. (Si \flat)** (Trumpet in B-flat): Measures 76-78. Harmonic accompaniment with slurs.
- Timb.** (Timpani): Measures 76-78. Rested.
- VI. I** (Violin I): Measures 76-78. Melodic line with slurs and accents.
- VI. II** (Violin II): Measures 76-78. Melodic line with slurs and accents.
- Alt.** (Alto): Measures 76-78. Harmonic accompaniment with slurs.
- Vlc.** (Viola): Measures 76-78. Harmonic accompaniment with slurs.
- Cb.** (Cello): Measures 76-78. Harmonic accompaniment with slurs.

Fl. *[Tutti]*

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

[Titre]

82

Fl. Hb. Cl. (Si \flat) Bn.

82

Cor. Trp. (Si \flat)

82

Timb. VI. I VI. II Alt. Vlc. Cb.

22
85

[Titre]

Fl.

Musical staff for Flute (Fl.) in G major, showing a sequence of chords: G4, G4, G4, G4.

Hb.

Musical staff for Horn (Hb.) in G major, showing a sequence of chords: G4, G4, G4, G4.

Cl. (Si \flat)

Musical staff for Clarinet in B-flat (Cl. (Si \flat)) in G major, showing a sequence of chords: G4, G4, G4, G4.

Bn.

Musical staff for Bassoon (Bn.) in G major, showing a sequence of chords: G4, G4, G4, G4.

Cor

Musical staff for Cor Anglais (Cor) in G major, showing a sequence of chords: G4, G4, G4, G4.

Trp. (Si \flat)

Musical staff for Trumpet in B-flat (Trp. (Si \flat)) in G major, showing a sequence of chords: G4, G4, G4, G4.

85
Timb.

Musical staff for Timpani (Timb.) in G major, showing a sequence of chords: G4, G4, G4, G4.

85
VI. I

Musical staff for Violin I (VI. I) in G major, showing a sequence of chords: G4, G4, G4, G4.

VI. II

Musical staff for Violin II (VI. II) in G major, showing a sequence of chords: G4, G4, G4, G4.

Alt.

Musical staff for Viola (Alt.) in G major, showing a sequence of chords: G4, G4, G4, G4.

Vlc.

Musical staff for Violoncello (Vlc.) in G major, showing a sequence of chords: G4, G4, G4, G4.

Cb.

Musical staff for Contrabass (Cb.) in G major, showing a sequence of chords: G4, G4, G4, G4.

89

Fl. solo

Hb. solo

Cl. (Si \flat) solo

Bn. solo

Cor

Trp. (Si \flat)

89

Timb.

89

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 89 to 92. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) has a 'solo' marking in measure 90. The brass section (Cor, Trumpet in B-flat) and strings (Timpani, Violin I, Violin II, Alto, Viola, Cello) are present throughout. The score is in a key with three flats and a 2/4 time signature. Measure 89 shows the start of the solo for the woodwinds. Measures 90 and 91 show the continuation of the solo, with the woodwinds playing a melodic line. Measure 92 shows the end of the solo, with the woodwinds playing a final chord. The strings provide a rhythmic accompaniment throughout the measures.

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

98

Fl.

Hb.

Cl. (Si \flat)

Bn.

98

Cor

Trp. (Si \flat)

98

Timb.

98

VI. I

VI. II

Alt.

Vlc.

Cb.

26
103

[Titre]

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

Musical score for a symphony orchestra, measures 26-103. The score includes parts for Flute, Horns, Clarinet (B-flat), Bassoon, Cor Anglais, Trumpet (B-flat), Timpani, Violins I & II, Alto, Viola, and Cello. The key signature is B-flat major. The flute part has a melodic line starting at measure 103. The strings play a rhythmic accompaniment of eighth notes. The timpani has a melodic line starting at measure 103. The woodwinds have various parts, including a cor anglais part with a long note in measure 103.

107

Fl. [Titre]

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

107

Timb.

107

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 107, 108, and 109. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format with staves for Flute, Horns, Clarinet (Sib), Bassoon, Cor Anglais, Trumpet (Sib), Timpani, Violin I, Violin II, Alto, Viola, and Cello. Measure 107 features a 'Titre' section in the Flute part, indicated by a bracket and the word '[Titre]'. The Flute part has a melodic line with slurs and ties. The Horns and Trumpet parts play a rhythmic accompaniment of eighth notes. The Clarinet and Bassoon parts have melodic lines with slurs. The Cor Anglais part has a melodic line with slurs. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines with slurs. The Alto, Viola, and Cello parts have melodic lines with slurs. The page number '27' is in the top right corner. The measure numbers '107' are at the beginning of each system.

28
110

[Titre]

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

110
Timb.

110
VI. I

VI. II

Alt.

Vlc.

Cb.

114

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

114

Timb.

114

VI. I

VI. II

Alt.

Vlc.

Cb.

[[Titre]]

30
119

Fl.

Hb.

Cl. (Si \flat)

Bn.

solo

119

Cor

Trp. (Si \flat)

119

Timb.

119

VI. I

VI. II

Alt.

Vlc.

Cb.