



Anton Verschaupen

Composer

About the artist

Composer

Qualification: Advanced/collegiate

About the piece



Title: Trio for Viola & 2 Cellos in F-sharp minor
Composer: Anton Verschaupen
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Instrumentation: Viola and Cello
Style: Modern classical

Anton Verschaupen on [free-scores.com](http://www.free-scores.com)

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Trio for Viola & 2 Cellos in F-sharp minor

Anton Verschäupen

Feroce. Allegro ma non troppo.

The image displays the first system of a musical score for a Trio for Viola and 2 Cellos in F-sharp minor. The score is written in 9/16 time and consists of three staves: Viola, Cello I, and Cello II. The key signature is F-sharp minor (three sharps: F#, C#, G#). The first system covers measures 1 through 5. The Viola part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Cello I part has a rest in measure 1 and enters in measure 2 with a bass line. The Cello II part has a rest in measure 1 and enters in measure 2 with a more active bass line. Dynamics include *mf* *cresc.* and *f*. The second system covers measures 6 through 10. The Viola part continues its melodic line. The Cello I part has a rest in measure 6 and enters in measure 7. The Cello II part continues its active bass line. Dynamics include *fff* and *tr*. The third system covers measures 11 through 15. The Viola part continues its melodic line. The Cello I part has a rest in measure 11 and enters in measure 12. The Cello II part continues its active bass line. Dynamics include *tr* and *^*.

16

Vla.

Vc. I

Vc. II

22

Vla.

Vc. I

Vc. II

28

Vla.

Vc. I

Vc. II

mf

f

ff

34

Vla.

Vc. I

Vc. II

sfz

40

Vla. *tr* *sfz* *tr* *sfz*

Vc. I *A*

Vc. II *A*

46

Vla.

Vc. I

Vc. II *cresc.* *f*

53

Vla. *f*

Vc. I *mf*

Vc. II *mp*

59

Vla.

Vc. I

Vc. II *mf*

65

Vla.

Vc. I

Vc. II

71

Vla.

Vc. I

Vc. II

77

Vla.

Vc. I

Vc. II

83

Vla.

Vc. I

Vc. II

89

Vla.

Vc. I

Vc. II

Musical score for measures 89-94. The Viola part (Vla.) is in the upper staff, and the two Cello parts (Vc. I and Vc. II) are in the lower staves. The key signature is F-sharp minor (three flats: B-flat, E-flat, A-flat). The time signature is 3/4. The score shows complex rhythmic patterns with many sixteenth and thirty-second notes, and some rests.

95

Vla.

Vc. I

Vc. II

Musical score for measures 95-99. The Viola part (Vla.) is in the upper staff, and the two Cello parts (Vc. I and Vc. II) are in the lower staves. The key signature changes to D major (two sharps: F-sharp, C-sharp) starting at measure 95. The time signature remains 3/4. The score continues with complex rhythmic patterns.

100

Vla.

Vc. I

Vc. II

Musical score for measures 100-104. The Viola part (Vla.) is in the upper staff, and the two Cello parts (Vc. I and Vc. II) are in the lower staves. The key signature changes to D major (two sharps: F-sharp, C-sharp) starting at measure 100. The time signature remains 3/4. The score concludes with a double bar line at the end of measure 104.