



Occhipinti Antonio

Arranger, Composer, Director, Interpreter

Italia, Enna

About the artist

Antonio Occhipinti, nasce a Nicosia, nel cuore della splendida terra di Sicilia, tra i boschi e i suggestivi paesaggi della Val Demone. Dalle memorie, dai sapori della sua infanzia e dalle caleidoscopiche esperienze vissute, egli trae spunto per scrivere intense pagine musicali. Personaggio poliedrico, amante della natura e irresistibilmente attratto dalle luci della ribalta, sin da giovanissimo ha preso parte a numerose trasmissioni radiofoniche e televisive in veste di ospite e di autore. Le sue composizioni, che possono definirsi "Easy listening music", hanno trovato - e continuano a trovare - il consenso del pubblico e della critica. La felice e fresca invenzione musicale delle musiche di Antonio Occhipinti continua a suscitare l'interesse degli operatori di vari settori dello spettacolo, rinnovando la presenza e largo impiego nelle produzioni radiofoniche, televisive e cinematografiche, sia in Italia che all'estero. Le incisioni discografiche, in buona misura edite dalla Bang-Bang, e promosse all'estero da Dante Panzuti (Jump), sono state acquistate, oltre che nell'area europea, in Giappone, nel Regno Unito e in U.S.A.

Personal web: <http://www.antonioocchipinti.it>

About the piece

Title:	Due momenti [Deux moments]
Composer:	Antonio, Occhipinti
Arranger:	Antonio, Occhipinti
Licence:	Copyright © Occhipinti Antonio
Instrumentation:	Flute and Piano
Style:	Modern classical

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Antonio Occhipinti

DUE MOMENTI

per flauto (violino) e pianoforte

1. Aurora
2. Crepuscolo

Revisione pianistica: Dario Carmina
Revisione flautistica: Corrado Cristaldi

EditOpera

1. Aurora

Flauto (violino) e Pianoforte

Antonio Occhipinti

♩=96

Moderato espressivo

The musical score is written for Flute (Violino) and Piano. It consists of four systems of music. The first system shows the Flute part (fl.) and the Piano part (pf.) starting with a tempo of 96 beats per minute and a dynamic of *mf*. The second system continues the piano accompaniment with a dynamic of *mf*. The third system shows the Flute part with a dynamic of *mp* and the piano accompaniment. The fourth system features the Flute part with a dynamic of *mf* and the piano accompaniment, including triplet markings (3) and a fermata.

17 *mf*

21 *mp*

25 *ben sostenuto*

cedendo un poco

29 *(stringendo)* *Tempo I*

sfz *p (subito)* *mp*

Due momenti

Musical score for measures 33-36. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present in both parts.

Musical score for measures 37-40. The vocal line has a whole rest. The piano accompaniment features a rapid ascending eighth-note run in the right hand, followed by a melodic line. The dynamic marking *mf* is present. Performance instructions include *aprendosi...* and *molto...*. Triplet markings (3) are present in the bass line.

Musical score for measures 41-44. The vocal line has a whole rest. The piano accompaniment continues with a melodic line in the right hand and a steady bass line. The dynamic marking *mf* is present.

Musical score for measures 45-48. The vocal line features a melodic line with triplet markings (3). The piano accompaniment features a melodic line in the right hand and a steady bass line. The dynamic marking *mf* is present. Performance instructions include *dissolvendo e rall.* with a hairpin indicating a decrescendo.

2. Crepuscolo

Flauto (violino) e Pianoforte

Antonio Occhipinti

♩=84

Andantino, senza rigore

The musical score is written for Flute (fl.) and Piano (pf.). It consists of four systems of staves. The first system shows the flute part with a whole rest and the piano accompaniment starting with a mezzo-forte (mf) dynamic. The second system is marked '(scorrevole)' and features a more active piano accompaniment. The third system is marked 'mp' and continues the piano accompaniment. The fourth system shows the flute part with a melodic line and the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). There are some markings like '8vb-' at the end of the first system and '8' above the third system.

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Musical score for 'Due momenti', consisting of four systems of piano and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system (measures 14-16) features a vocal line with a melodic line and piano accompaniment. The second system (measures 17-19) continues the vocal and piano parts. The third system (measures 20-23) includes the instruction *(canto sostenuto e in rilievo)* above the vocal line. The fourth system (measures 24-26) features a piano accompaniment with a *mf* dynamic marking and includes triplets in both the vocal and piano parts.

Musical score for measures 27-29. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 27 features a triplet of eighth notes in the treble staff, marked *pp*. Measure 28 continues with a melodic line in the treble staff, marked *mf*. Measure 29 shows a continuation of the melodic line. The grand staff accompaniment includes a *cresc. poco...* marking in the bass clef.

Musical score for measures 30-32. The system includes a single treble clef staff and a grand staff. Measure 30 shows a melodic line in the treble staff. Measure 31 continues the melodic line. Measure 32 features a melodic line in the treble staff and a bass line in the bass clef.

Musical score for measures 33-36. The system includes a single treble clef staff and a grand staff. Measure 33 features a triplet of eighth notes in the treble staff. Measure 34 shows a melodic line in the treble staff. Measure 35 continues the melodic line. Measure 36 features a melodic line in the treble staff and a bass line in the bass clef.

Musical score for measures 37-40. The system includes a single treble clef staff and a grand staff. Measure 37 features a melodic line in the treble staff. Measure 38 continues the melodic line. Measure 39 features a melodic line in the treble staff and a bass line in the bass clef. Measure 40 features a melodic line in the treble staff and a bass line in the bass clef. The grand staff accompaniment includes a *liberamente... ..cedendo...* marking in the bass clef.

1. Aurora

Flauto (violino)

Antonio Occhipinti

Moderato espressivo

5
mf
8
12
mp
mf
19
mp
23
3
27
3
3
(carezzevole)
31
mf
35
3
41
45
3
3
3

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2. Crepuscolo

Flauto (violino)

Antonio Occhipinti

Andantino, senza rigore

84

3

(scorrevole)

7

mp

11

15

18

(canto sostenuto e in rilievo)

22

25

3

3

28

pp

mf

32

3

37

liberamente e cedendo...

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