



# Politano Antonio

Italia, Catania

## Arc-en-ciel (Etude for 10 clarinets)

### About the artist

Recorder player and freelancer composer.

**Associate:** -- NONE / AUCUN - IPI code of the artist : none/aucun

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-politano.htm>

### About the piece

**Title:** Arc-en-ciel (Etude for 10 clarinets)  
**Composer:** Antonio, Politano  
**Copyright:** Copyright © Politano Antonio  
**Instrumentation:** Clarinet Choir  
**Style:** Contemporary

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# Arc-en-ciel

for 10 clarinets

Moderato (♩ = 76)

This musical score is for a 10-clarinet ensemble and two bass clarinets. It is written in 4/4 time with a tempo of Moderato (♩ = 76). The key signature has one flat (B-flat major or D minor). The score is divided into two systems, each with a repeat sign. The instruments are listed on the left: Clarinet in B♭ 1 through 8, Bass Clarinet 1 in B♭, and Bass Clarinet 2 in B♭. The notation includes various dynamics such as *mf*, *mp*, *f*, *p*, and *pp*, as well as articulation marks like accents and slurs. Some parts feature triplets and complex rhythmic patterns. The overall texture is rich and varied, with different instruments playing complementary parts.

Clarinet in B $\flat$  1  
*mf* *mp* *mf*

Clarinet in B $\flat$  2  
*mp* *f* *p*

Clarinet in B $\flat$  3  
*pp* *mp*

Clarinet in B $\flat$  4  
*mf* *mp* *pp* *mp* *mf*

Clarinet in B $\flat$  5  
*mp* *mp*

Clarinet in B $\flat$  6  
*f* *mp* *p* *mp*

Clarinet in B $\flat$  7  
*mf* *p* *mp*

Clarinet in B $\flat$  8  
*pp* *mp*

Bass Clarinet 1 in B $\flat$   
*mp* *mf* *p* *mp*

Bass Clarinet 2 in B $\flat$   
*mf* *mp*

This musical score is for a B♭ Clarinet section, consisting of ten staves. The music is written in 2/4 time and features a key signature of one flat (B♭). The score is divided into three measures, with a 3/16 time signature change in the second measure. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The first staff (B♭ Cl. 1) starts with a half note G2, followed by a quarter rest, and then a quarter note G2 in the second measure. The second staff (B♭ Cl. 2) has a half note G2 in the first measure and a quarter rest in the second. The third staff (B♭ Cl. 3) has a half note G2 in the first measure and a quarter note G2 in the second. The fourth staff (B♭ Cl. 4) has a half note G2 in the first measure and a quarter rest in the second. The fifth staff (B♭ Cl. 5) has a half note G2 in the first measure and a quarter note G2 in the second. The sixth staff (B♭ Cl. 6) has a half note G2 in the first measure and a quarter note G2 in the second. The seventh staff (B♭ Cl. 7) has a half note G2 in the first measure and a quarter note G2 in the second. The eighth staff (B♭ Cl. 8) has a half note G2 in the first measure and a quarter note G2 in the second. The ninth staff (B. Cl. 1) has a half note G2 in the first measure and a quarter note G2 in the second. The tenth staff (B. Cl. 2) has a half note G2 in the first measure and a quarter note G2 in the second.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *mp* *mp* *mf* *p*

B♭ Cl. 4 *mp* *p*

B♭ Cl. 5 *mp* *mf* *p*

B♭ Cl. 6 *mp* *mf* *p* *mp* *mf*

B♭ Cl. 7 *p* *mp* *mf*

B♭ Cl. 8 *mf* *mp*

B. Cl. 1 *p*

B. Cl. 2 *mp* *p*

5

B♭ Cl. 1  
*mp* *mf* *p*

B♭ Cl. 2  
*p* *mp* *mf*

B♭ Cl. 3  
*mf* *mp* *mf*

B♭ Cl. 4  
*p* *mf*

B♭ Cl. 5  
*f* *p*

B♭ Cl. 6  
*mp* *mf* *p* *mp*

B♭ Cl. 7  
*mp* *mf* *p*

B♭ Cl. 8  
*mp* *mf*

B. Cl. 1  
*p* *mf*

B. Cl. 2  
*mf* *p* *mf*

Detailed description: This page of a musical score for a B♭ Clarinet ensemble spans measures 5 to 8. It contains ten staves, labeled B♭ Cl. 1 through B. Cl. 2. The music is written in 3/8 time. The first measure (measure 5) begins with a key signature of one flat (B♭) and a common time signature of 3/8. The score features a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks such as accents and slurs. A triplet of eighth notes is indicated in measure 5 for B♭ Cl. 3 and B. Cl. 2. The second measure (measure 6) changes the time signature to 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is a complex interplay of melodic lines across the different parts.

7

This musical score page contains ten staves for B♭ Clarinet parts, labeled B♭ Cl. 1 through B♭ Cl. 8, and two staves for B Clarinet parts, labeled B. Cl. 1 and B. Cl. 2. The music is in 4/4 time and begins at measure 7. The first staff (B♭ Cl. 1) starts with a melodic line marked *mf*. The second staff (B♭ Cl. 2) has a rest followed by a melodic line marked *p*. The third staff (B♭ Cl. 3) has a rest followed by a melodic line marked *mp*. The fourth staff (B♭ Cl. 4) has a rest followed by a melodic line marked *p*. The fifth staff (B♭ Cl. 5) has a rest followed by a melodic line marked *p*. The sixth staff (B♭ Cl. 6) has a rest followed by a melodic line marked *mf*. The seventh staff (B♭ Cl. 7) has a rest followed by a melodic line marked *mf*. The eighth staff (B♭ Cl. 8) has a rest followed by a melodic line marked *p*. The ninth staff (B. Cl. 1) has a rest followed by a melodic line marked *mf*. The tenth staff (B. Cl. 2) has a rest followed by a melodic line marked *mp*. The score includes various dynamics such as *mf*, *p*, *mp*, and *f*, as well as articulation marks like accents and slurs. A measure rest is present in the second measure of each staff. The piece concludes at measure 8 with a final chord.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p* *mp* *mf*

B♭ Cl. 3 *mp* *mf* *f* *mf*

B♭ Cl. 4 *p* *mp* *mf*

B♭ Cl. 5 *p* *mf* *f*

B♭ Cl. 6 *mf* *f* *mf* *f*

B♭ Cl. 7 *mf* *p* *f*

B♭ Cl. 8 *p* *mp* *f*

B. Cl. 1 *mf* *mp* *mf*

B. Cl. 2 *mp* *mf* *mp* *p*



11

This musical score page, numbered 11, contains the parts for a B♭ Clarinet section. It features 12 staves, labeled B♭ Cl. 1 through B. Cl. 2. The notation includes various dynamics such as *mp*, *mf*, *p*, *pp*, *f*, and *ppp*, along with articulation marks like accents and slurs. The music is written in treble clef with a key signature of one flat. The first staff (B♭ Cl. 1) begins with a *mp* dynamic and features a melodic line with slurs and accents. The second staff (B♭ Cl. 2) starts with a *p* dynamic and includes a *pp* section. The third staff (B♭ Cl. 3) begins with a *mp* dynamic and has a *mf* section. The fourth staff (B♭ Cl. 4) starts with a *mp* dynamic and includes a *mf* section. The fifth staff (B♭ Cl. 5) begins with a *mf* dynamic and has a *f* section. The sixth staff (B♭ Cl. 6) starts with a *p* dynamic and includes a *mp* section. The seventh staff (B♭ Cl. 7) begins with a *mp* dynamic and has a *pp* section. The eighth staff (B♭ Cl. 8) starts with a *f* dynamic and includes a *mf* section. The ninth staff (B. Cl. 1) begins with a *mf* dynamic and has a *pp* section. The tenth staff (B. Cl. 2) starts with a *mf* dynamic and includes a *mp* section. The eleventh staff (B. Cl. 1) begins with a *mf* dynamic and has a *f* section. The twelfth staff (B. Cl. 2) starts with a *mf* dynamic and includes a *p* section.

B♭ Cl. 1  
*mp* *mf* *f*

B♭ Cl. 2  
*p* *pp* *f*

B♭ Cl. 3  
*mp* *mf* *f* *mf*

B♭ Cl. 4  
*mp* *mf* *p* *mf* *f*

B♭ Cl. 5  
*mf* *f* *mf*

B♭ Cl. 6  
*p* *mp* *mf* *mp* *f*

B♭ Cl. 7  
*mp* *pp* *f*

B♭ Cl. 8  
*f* *mf* *mp* *f* *mp* *f*

B. Cl. 1  
*mf* *pp*

B. Cl. 2  
*mf* *mp* *f* *p*

13

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B. Cl. 1

B. Cl. 2

*f* *mp* *f*

*mp* *mf* *f* *pp*

*p* *mf* *f*

*mf* *f* *p* *mf*

*p* *mf*

*f* *p* *mf*

*p* *pp* *mf*

*p* *f* *p*

*mf* *f* *mp* *p*

*f* *mp* *mf*



più lento (♩ = 60)

16

The image shows a musical score for a B♭ Clarinet ensemble, measures 16 through 18. The score is written in 2/4 time and includes dynamics such as *pp*, *mp*, *ppp*, *p*, *mf*, and *ppp*. It features various musical notations including slurs, accents, and triplets. The parts are labeled B♭ Cl. 1 through B. Cl. 2.

B♭ Cl. 1: *pp*, *mp*, *ppp*

B♭ Cl. 2: *mf*, *pp*

B♭ Cl. 3: *p*, *pp*, *mp*

B♭ Cl. 4: *p*, *pp*

B♭ Cl. 5: *pp*, *pp*, *p*

B♭ Cl. 6: *mf*, *ppp*, *ppp*, *p*

B♭ Cl. 7: *p*, *pp*, *mp*, *p*, *ppp*

B♭ Cl. 8: *p*, *ppp*, *ppp*

B. Cl. 1: *mp*, *p*, *ppp*

B. Cl. 2: *mp*



Adagio (♩ = 50)

30

B♭ Cl. 1  
ppp  
pppp  
mp  
ppp

B♭ Cl. 2  
ppp  
mp  
pp  
ppp

B♭ Cl. 3  
pppp  
mp  
ppp  
ppp  
p

B♭ Cl. 4  
pppp  
ppp  
p  
ppp  
p

B♭ Cl. 5  
ppp  
mp  
ppp  
p  
ppp

B♭ Cl. 6  
p  
ppp  
p  
pppp  
p

B♭ Cl. 7  
p  
pppp  
p  
ppp

B♭ Cl. 8  
pppp  
ppp  
p

B. Cl. 1  
ppp  
p  
ppp

B. Cl. 2  
pppp  
mp  
ppp

37

B♭ Cl. 1  
*mp*  
*ppp*  
*mp*  
*ppp*

B♭ Cl. 2  
*pp*  
*mp*  
*ppp*  
*pppp*

B♭ Cl. 3  
*p*  
*ppp*  
*p*  
*ppp*

B♭ Cl. 4  
*ppp*  
*mp*  
*ppp*

B♭ Cl. 5  
*ppp*  
*mp*  
*ppp*

B♭ Cl. 6  
*p*  
*ppp*  
*p*  
*ppp*  
*p*

B♭ Cl. 7  
*mp*  
*ppp*  
*mp*  
*p*  
*pp*

B♭ Cl. 8  
*pppp*  
*ppp*  
*mp*  
*ppp*

B. Cl. 1  
*mp*

B. Cl. 2  
*pp*  
*ppp*  
*pppp*

44

B♭ Cl. 1  
*ppp* *pp* *mp* *pp*

B♭ Cl. 2  
*ppp* *ppp* *mp* *ppp* *mp*

B♭ Cl. 3  
*mp* *ppp* *mp* *pp*

B♭ Cl. 4  
*mf* *ppp* *p* *mf* *pp*

B♭ Cl. 5  
*p* *ppp* *fp* *ppp*

B♭ Cl. 6  
*pppp* *mp* *p* *ppp*

B♭ Cl. 7  
*ppp* *mp* *ppp* *p* *mp*

B♭ Cl. 8  
*mp* *ppp* *ppp* *mp*

B. Cl. 1  
*p* *ppp* *mp* *mp*

B. Cl. 2  
*mp* *ppp* *mp*

Detailed description: This is a page of a musical score for a B♭ Clarinet section, starting at measure 44. The score is written for ten parts: B♭ Cl. 1 through B♭ Cl. 8, B. Cl. 1, and B. Cl. 2. The music is in 3/4 time and features a variety of dynamic markings including *ppp*, *pp*, *mp*, *p*, *mf*, and *fp*. The notation includes slurs, accents, and triplets. The B♭ Clarinet parts (1-8) are in the treble clef, while the Bass Clarinet parts (1-2) are in the bass clef. The score shows a complex interplay of dynamics and articulation across the different parts.

51

This musical score page contains ten staves of music, numbered 51 to 60 on the left. The staves are labeled as follows: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B♭ Cl. 6, B♭ Cl. 7, B♭ Cl. 8, B. Cl. 1, and B. Cl. 2. The music is written in treble clef with a 3/4 time signature. The score is divided into five measures. Measure 51 starts with a dynamic of *p* and includes a triplet. Measure 52 features dynamics of *ppp* and *p*. Measure 53 has dynamics of *mp* and *pp*. Measure 54 includes dynamics of *ppp* and *mp*. Measure 55 concludes with dynamics of *ppp* and *p*. The notation includes various dynamics (*p*, *pp*, *ppp*, *mp*, *mf*, *pppp*), articulation marks like accents and slurs, and fingerings such as triplets and quintuplets. The B. Cl. 1 part in measure 55 features a quintuplet.



60

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Cl. 5

B $\flat$  Cl. 6

B $\flat$  Cl. 7

B $\flat$  Cl. 8

B. Cl. 1

B. Cl. 2

The musical score consists of ten staves. The first eight staves are for B-flat Clarinets (Cl. 1-8) and the last two are for Bass Clarinets (Cl. 1-2). The music is in 3/4 time. The first system (measures 60-62) is in G major. The second system (measures 63-65) changes to G minor. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*. There are also articulations like accents, slurs, and specific figures like triplets and sextuplets. The notation includes treble clefs, key signatures, and time signatures.



62

B♭ Cl. 1 *ppp* *p*

B♭ Cl. 2 *ppp* *ppp* *p*

B♭ Cl. 3 *mf* *pp* *mp* *ppp*

B♭ Cl. 4 *ppp* *mf*

B♭ Cl. 5 *f* *ppp*

B♭ Cl. 6 *mp*

B♭ Cl. 7 *fp* *mf* *mp*

B♭ Cl. 8 *p* *ppp*

B. Cl. 1 *ppp*

B. Cl. 2 *p* *mp*

Detailed description: This page of a musical score is for a B♭ Clarinet section, starting at measure 62. It contains ten staves. The first eight staves are for B♭ Clarinets (Cl. 1-8), and the last two are for B♭ Clarinets (B. Cl. 1 and B. Cl. 2). The music is in 4/4 time. The first staff (B♭ Cl. 1) has a half note G4, a quarter rest, and a half note F4. The second staff (B♭ Cl. 2) has a half note G4, a quarter rest, and a half note F4. The third staff (B♭ Cl. 3) has a sixteenth-note triplet (G4, A4, B4) marked *mf*, followed by a quarter rest, a quarter note G4, and a half note F4. The fourth staff (B♭ Cl. 4) has a half note G4, a quarter rest, and a half note F4. The fifth staff (B♭ Cl. 5) has a half note G4, a quarter rest, and a half note F4. The sixth staff (B♭ Cl. 6) has a half note G4, a quarter rest, and a half note F4. The seventh staff (B♭ Cl. 7) has a half note G4, a quarter rest, and a half note F4. The eighth staff (B♭ Cl. 8) has a half note G4, a quarter rest, and a half note F4. The ninth staff (B. Cl. 1) has a half note G4, a quarter rest, and a half note F4. The tenth staff (B. Cl. 2) has a half note G4, a quarter rest, and a half note F4. Dynamics include *ppp*, *p*, *mf*, *mp*, *f*, and *fp*. Articulations include slurs, accents, and a triplet.

Adagio (♩ = 50)

65

The image shows a page of a musical score for a woodwind ensemble, specifically focusing on the B♭ Clarinet and Bass Clarinet parts. The score is in 2/4 time and marked Adagio with a tempo of ♩ = 50. It begins at measure 65. The B♭ Clarinet section (B♭ Cl. 1-8) and Bass Clarinet section (B. Cl. 1-2) are shown. The B♭ Cl. 1 part features a triplet of eighth notes in measure 65, followed by a long note in measure 66, and a triplet of eighth notes in measure 67. The B♭ Cl. 4 part has a similar triplet in measure 65 and a long note in measure 66. The B. Cl. 1 part has a long note in measure 65 and a triplet of eighth notes in measure 67. The B. Cl. 2 part has a triplet of eighth notes in measure 65 and a long note in measure 66. Dynamics include *p*, *pppp*, *ppp*, and *mp*. The score is written on ten staves, with the first eight staves for B♭ Clarinet and the last two for Bass Clarinet.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B. Cl. 1

B. Cl. 2

*p*

*pppp*

*pppp*

*p*

*pppp*

*p*

*pppp*

*ppp*

*mp*

*pppp*