



Politano Antonio

Italia, Catania

...no ghosts! (for string quartet)

About the artist

Recorder player and freelancer composer.

Associate: -- NONE / AUCUN - IPI code of the artist : none/aucun

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-politano.htm>

About the piece

Title: ...no ghosts! (for string quartet)
Composer: Antonio, Politano
Copyright: Copyright © Politano Antonio
Style: Contemporary

Politano Antonio on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- share your interpretation
- comment
- contact the artist

..no ghosts!

for string quartet

Raw, wild energy! (♩ = 130)

Violin I on G and D until \emptyset

al tallone,
poco vibr.

segue simile

Violin I

Violin II

Viola

Cello

mf f mf f

tasto s.v.

(s.v.) pont. - - - - -

mp p p

mp p mp

III $\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot$

3 S.V.

Vln. I

Vln. II

Vla.

Vc.

3 segue simile

f sempre

ord. poco vibr. vibr.

(tasto) poco vibr.

ord. vibr.

poco vibr.

mf p mf senza dim.

p mf senza dim.

5 segue simile

Vln. I *f* sempre

Vln. II *p* *mp* *mf* *mp*

Vla. *p* *mf* poco dim.

Vc. *mf* *p* *mp*

s.v. poco vibr. s.v. $\sqrt[3]{}$

7

Vln. I (*f* sempre) poco dim.

Vln. II poco vibr. *mf* sempre, senza dim. poco vibr.

Vla. (s.v.) *mf* senza dim. *mf* *f*

Vc. poco vibr. s.v. *mf* sempre, senza dim. *f*

vibr.

10 segue simile

Vln. I *f* sempre

Vln. II *mp* s.v. *mf* vibr. *f*

Vla. *mf* poco vibr. poco dim. *mf* vibr.

Vc. *f* poco vibr. poco dim. *mf* vibr. *mp*

13

Vln. I (*f* sempre) *ff*

Vln. II *mp* s.v. *p* *mf* poco vibr. *mp*

Vla. *f* *mp* *mf* poco vibr. poco dim. *mp*

Vc. s.v. *mf* senza dim.

16

Vln. I *f* sempre

Vln. II *f* poco dim. *mp* II s.v. III

Vla. *f* poco dim. *mf* (poco vibr.) *mf* II

Vc. (s.v.) *f* poco dim. *mf* III

18

Vln. I (*f* sempre) segue simile

Vln. II (s.v.) *mp* *mf* poco vibr.

Vla. (poco vibr.) *mf* senza dim. *p* *mf* poco vibr.

Vc. senza dim. *mp* *mf* poco dim. I

20 segue simile

Vln. I *f* sempre *sf*

Vln. II vibr. *f* *mp* s.v. poco vibr.

Vla. s.v. poco vibr. *mp* poco vibr. *mf* I II s.v.

Vc. poco vibr. *mf* poco dim. *f* *mp* s.v. 5

23

Vln. I *f* sempre

Vln. II *f* sempre

Vla. poco vibr. *f* (poco vibr.) *mf* senza dim. *mf* II III

Vc. s.v. *mf* senza dim. poco vibr. *mp* V

25

Vln. I *f* sempre *ff* > *f*

Vln. II *f* sempre *ff*

Vla. (poco vibr.) *f* *f* *ff*

Vc. (poco vibr.) *f* poco dim.

27

Vln. I *ff* *f* *ff* *f*

Vln. II *f* *ff* *f* *ff* *mf* *f*

Vla. *f* *ff* *f*

Vc. *mf* *f* *ff* *f*

s.v. V

vibr.

s.v.

29

Vln. I

Vln. II

Vla.

Vc.

ff *f* *ff* *f*

ff *f*

poco vibr.

s.v.

ff *f* *ff*

(s.v.)

ff *mf*

31

Vln. I

Vln. II

Vla.

Vc.

ff *f* *ff*

ff *f* *ff*

(s.v.)

f sempre

poco vibr.

s.v.

f sempre

ff *f*

33

Vln. I

Vln. II

Vla.

Vc.

fff *f* *ff* *f* *ff*

Detailed description: This system contains measures 33 and 34. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 33 starts with a dynamic of *fff* in the first violin, which then moves to *f* and *ff*. The second violin enters with *ff*. The viola and cello play a rhythmic pattern of eighth notes, with dynamics of *f* and *ff*. Measure 34 continues with dynamics of *f* and *ff* in the first violin, *f* and *ff* in the second violin, *ff* in the viola, and *f* in the cello. Various performance markings like accents, slurs, and hairpins are present throughout.

35

Vln. I

Vln. II

Vla.

Vc.

f *ff* *ff* *f* *ff* *ff* *f* *ff*

Detailed description: This system contains measures 35 and 36. It features the same four staves as the previous system. Measure 35 begins with a dynamic of *f* in the first violin, which then moves to *ff*. The second violin plays with *f* and *ff*. The viola and cello continue with *ff* and *f*. Measure 36 shows dynamics of *ff* in the first violin, *ff* in the second violin, *ff* in the viola, and *f* in the cello. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

37

Vln. I

Vln. II

Vla.

Vc.

fff

fff

ff

f

ff

ff

f

ff

39

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fffz

sfz

fff

fffz

ff

fff

sfz

8va

41

Vln. I

Vln. II

Vla.

Vc.

fff *fff* *fff* *f*

fff *fff* *fff* *f*

fff sempre *f* *ff* *f*

fff sempre III IV *f*

Detailed description: This system contains measures 41, 42, and 43. The first violin part (Vln. I) starts with a dynamic of *fff* and features a melodic line with various articulations and slurs. The second violin part (Vln. II) also begins with *fff* and has a similar melodic contour. The viola part (Vla.) provides harmonic support with chords and a triplet in measure 42. The cello part (Vc.) features a complex bass line with fingerings (I, II, III, IV) and a triplet in measure 42. Dynamics range from *fff* to *f*. An 8va line is indicated at the top.

(8va)

44

Vln. I

Vln. II

Vla.

Vc.

ff sempre *mf* *loco*

ff *mf* *ff* *mp*

ff *mp*

ff sempre poco dim.

Detailed description: This system contains measures 44, 45, and 46. The first violin part (Vln. I) starts with *ff* and includes a *loco* section in measure 45. The second violin part (Vln. II) begins with *ff* and has a *loco* section in measure 45. The viola part (Vla.) has a sustained chordal texture with dynamics of *ff* and *mp*. The cello part (Vc.) has a sustained bass line with dynamics of *ff* and *poco dim.*. An 8va line is indicated at the top.

47

Vln. I

Vln. II

Vla.

Vc.

f *mp* *f* *mp*

f *mp* *mf* *mp* *f*

f *mp* *f*

f *mp* *p* *f*

poco rit. *a tempo* but a little slower (♩ = 126)

51

Vln. I

Vln. II

Vla.

Vc.

f *p*

mp *f* *p*

mf *ff* *p* *p* *mf* *p*

mp *ff* *p* *p* *mp*

56

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mp* *mf* *mp* *mf*

This system contains measures 56, 57, and 58. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time, with a key signature of one sharp (F#). Measure 56 has a *mf* dynamic. Measure 57 has a *mp* dynamic. Measure 58 has a *mf* dynamic. The Viola part includes a triplet of eighth notes in measure 57. The Violoncello part includes a triplet of eighth notes in measure 57. The Violin I part has a *mf* dynamic in measure 58. The Violin II part has a *mf* dynamic in measure 58.

59

Vln. I

Vln. II

Vla.

Vc.

mp *mp* *mp* *pp* *mp* *mp*

This system contains measures 59, 60, and 61. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time, with a key signature of one sharp (F#). Measure 59 has a *mp* dynamic. Measure 60 has a *mp* dynamic. Measure 61 has a *pp* dynamic. The Viola part includes a triplet of eighth notes in measure 60. The Violoncello part includes a triplet of eighth notes in measure 60. The Violin I part has a *mp* dynamic in measure 61. The Violin II part has a *mp* dynamic in measure 61.

62

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mp*

p *mp*

mp *p*

mp

Detailed description: This system contains measures 62, 63, and 64. The music is in G major and features a complex rhythmic structure with time signatures of 4/4, 7/4, and 3/4. The first violin part (Vln. I) starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) by measure 63. The second violin part (Vln. II) remains piano (*p*) throughout. The viola part (Vla.) starts at mezzo-piano (*mp*) and becomes piano (*p*) in measure 64. The cello part (Vc.) maintains a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

65

Vln. I

Vln. II

Vla.

Vc.

p

mp *pp* *mp*

p *mp*

p

Detailed description: This system contains measures 65, 66, and 67. The music continues in G major with time signatures of 3/4, 5/4, and 3/4. The first violin part (Vln. I) is marked piano (*p*). The second violin part (Vln. II) starts at mezzo-piano (*mp*), drops to pianissimo (*pp*) in measure 66, and returns to mezzo-piano (*mp*) in measure 67. The viola part (Vla.) starts piano (*p*) and moves to mezzo-piano (*mp*) in measure 67. The cello part (Vc.) remains piano (*p*). A triplet of eighth notes is indicated in measures 66 and 67 for both the first and second violin parts. The score includes slurs, accents, and dynamic hairpins.

gradually molto accelerando until

68

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

p

8va

71

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

pp

mf

pp

mf

mf

8va

(8va)

Vln. I

Vln. II

Vla.

Vc.

f *p* *mp*

f *p* *mp*

mf *f* *p*

p *f* *p* *mp*

♩ = 168

(8va)

Vln. I

Vln. II

Vla.

Vc.

f *mp* *ff* *p* *mp*

f *mf* *ff* *mf* *ff* *p*

mp *f* *p* *ff* *mf* *ff*

f *p* *fff* *mf* *ff*

loco

82

Vln. I

Vln. II

Vla.

Vc.

f *ff* *mp* *mf* *mp*

(8va) *jeté* (*jeté*) *loco* 3 *tasto*

mf *f* *f* *f* *ff* *p*

mf *f* *f* *f* *f*

p *mp* *f* *mf* *f* *mp*

poco pont. *ord.*

84

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *mf* *f* *mp*

mp *mf* *ord.*

mp *mf* *mp* *f*

mf *mp* *mf*

tasto *ord.*

87

Vln. I

Vln. II

Vla.

Vc.

0

II

p *mp* *p* *mf*

V

V

III

p *mp* *mf* *p* *mp*

mp *p* *mp* *mf*

Detailed description: This system contains measures 87 and 88. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 87 starts with a dynamic of *p* and includes a finger number 'II' and a breath mark '0'. The dynamics progress to *mp*, *p*, and *mf*. Measure 88 continues with dynamics *p* and *mp*. The Viola part has a finger number 'III' and a breath mark '0'. The Cello part has a finger number 'III' and a breath mark '0'. The system concludes with dynamics *mp*, *p*, *mp*, and *mf*.

89

Vln. I

Vln. II

Vla.

Vc.

tasto

ord.

mp *mf*

mp *p* *mf*

mf *p*

p *p* *mf*

Detailed description: This system contains measures 89 and 90. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 89 starts with a dynamic of *mp* and includes a breath mark 'tasto'. The dynamics progress to *mf*. Measure 90 continues with dynamics *mp*, *p*, and *mf*. The Viola part has a finger number 'V' and a breath mark 'ord.'. The system concludes with dynamics *mf*, *p*, *p*, and *mf*.

91

Vln. I *mp* *poco dim.* *p* *mf* *tasto* *ord.*

Vln. II *p* *mf* *mp*

Vla. *mp* *mf* *p* *mf* *tasto* *ord.* *ord.*

Vc. *mp* *mf* *p* *ord.*

poco rit. a tempo but a little slower (♩ = 126)

93

Vln. I *p* *mp* *p* *ord.*

Vln. II *mf* *p* *mp* *p*

Vla. *p* *mp* *p* *mf* *f* *poco dim.* *on C until*

Vc. *mf* *ord.*

poco pont.

95

Vln. I

Vln. II

Vla.

Vc.

Measures 95-96 of the score. Vln. I: Treble clef, 4/4 time, notes with slurs and dynamics *mp*, *p*, *mp*. Vln. II: Treble clef, 4/4 time, notes with slurs and dynamics *mp*. Vla.: Bass clef, 4/4 time, sixteenth-note patterns with slurs and dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*. Vc.: Bass clef, 4/4 time, notes with slurs and dynamics *p*, *p*, *mp*, *p*. Fingerings and articulation marks are present throughout.

97

Vln. I

Vln. II

Vla.

Vc.

Measures 97-98 of the score. Vln. I: Treble clef, 4/4 time, notes with slurs and dynamics *(mp)*, *mf*, *mp*, *p*. Vln. II: Treble clef, 4/4 time, notes with slurs and dynamics *(mp)*, *p*, *p*, *mp*. Vla.: Bass clef, 4/4 time, sixteenth-note patterns with slurs and dynamics *f*, *ff*, *mp*, *f*, *mp*, *mf*, *f*. Vc.: Bass clef, 4/4 time, notes with slurs and dynamics *mf*, *p*. Fingerings and articulation marks are present throughout.

99

Vln. I *p* *mf*

Vln. II *mf* *pp*

Vla. *f* *mp* *mf* *ff* *mf* *mp*

Vc. *mf* *p* *mp* *f*

tasto ----- ord.

Tempo primo (♩ = 130)

101

Vln. I *p* *mp* *mf* *p* *mp*

Vln. II *p* *mf* *mp*

Vla. *mf* *p* *mf* *mp*

Vc. *mp* *mf* *p*

103

Vln. I

Vln. II

Vla.

Vc.

104

Vln. I

Vln. II

Vla.

Vc.

105

Vln. I

Vln. II

Vla.

Vc.

3

mp *mf* *p*

5

p *mp* *mf* *mp*

0

p *mp* *mf* *p*

p *mp* *mf* *p* *mf*

106

Vln. I

Vln. II

Vla.

Vc.

mf *p* *mp*

mf *mp* *mf* 3

mf *p* *mp*

p

107

Vln. I

Vln. II

Vla.

Vc.

f *mp*

mp *f*

mf

mf *f*

Detailed description: This system contains measures 107 through 110. The first violin part (Vln. I) starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) in measure 109. The second violin part (Vln. II) begins at mezzo-piano (*mp*) and becomes forte (*f*) in measure 109. The viola part (Vla.) maintains a mezzo-forte (*mf*) dynamic throughout. The cello part (Vc.) starts at mezzo-forte (*mf*) and becomes forte (*f*) in measure 109. The key signature has one sharp (F#) and the time signature is 3/4.

108

Vln. I

Vln. II

Vla.

Vc.

(ord.) ----- poco pont. ----- ord.

f *p* *mp*

mp *f* *p*

f *p* *mp*

p *mp* *mf*

Detailed description: This system contains measures 108 through 111. The first violin part (Vln. I) starts with a forte (*f*) dynamic, then drops to piano (*p*) in measure 110, and returns to mezzo-piano (*mp*) in measure 111. The second violin part (Vln. II) starts at mezzo-piano (*mp*), becomes forte (*f*) in measure 110, and returns to piano (*p*) in measure 111. The viola part (Vla.) starts at forte (*f*), drops to piano (*p*) in measure 110, and returns to mezzo-piano (*mp*) in measure 111. The cello part (Vc.) starts at piano (*p*), becomes mezzo-piano (*mp*) in measure 110, and returns to mezzo-forte (*mf*) in measure 111. A performance instruction "(ord.) ----- poco pont. ----- ord." is written above the Vln. II staff. The key signature has one sharp (F#) and the time signature is 3/4.

109

Vln. I

Musical staff for Violin I, measures 109-110. The staff contains a melodic line with a slur over measures 109 and 110. Dynamics include *mf* and *mp*. There are also some markings that look like *mf* and *mp* below the staff.

Vln. II

Musical staff for Violin II, measures 109-110. The staff contains a melodic line with a slur over measures 109 and 110. Dynamics include *mf*, *p*, and *f*.

Vla.

Musical staff for Viola, measures 109-110. The staff contains a melodic line with a slur over measures 109 and 110. Dynamics include *mf*.

Vc.

Musical staff for Violoncello, measures 109-110. The staff contains a melodic line with a slur over measures 109 and 110. Dynamics include *p*, *mp*, and *mf*.

110

Vln. I

Musical staff for Violin I, measure 110. The staff contains a melodic line with a slur over measure 110. Dynamics include *f*.

Vln. II

Musical staff for Violin II, measure 110. The staff contains a melodic line with a slur over measure 110. Dynamics include *mp*.

Vla.

Musical staff for Viola, measure 110. The staff contains a melodic line with a slur over measure 110. Dynamics include *f*, *mf*, and *f*.

Vc.

Musical staff for Violoncello, measure 110. The staff contains a melodic line with a slur over measure 110. Dynamics include *mp* and *f*.

113

Vln. I *mf* *p*

Vln. II *p* *mf*

Vla. *p* *ord.* *mf* *mp* V

Vc. *mp* *p* *mp*

114

Vln. I *mf* *p*

Vln. II *p* *mf*

Vla. *mf* *mp* *mf*

Vc. *p* *mf* *mp* *mf* V

115

Vln. I

p mp

Vln. II

p mp mf

Vla.

f mf

Vc.

mp mf

116

Vln. I

f

Vln. II

mp f

Vla.

mf f

Vc.

f mp mp

117

Vln. I

Musical staff for Violin I, measures 117-121. The staff contains a melodic line with a long note in measure 117, followed by a series of eighth and sixteenth notes. Dynamics include *mp*, *mf*, *mp*, and *mf*. A hairpin crescendo is shown from *mp* to *mf* in measure 117, and another from *mp* to *mf* in measure 121.

Vln. II

Musical staff for Violin II, measures 117-121. The staff contains a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *mf*, *f*, and *f*. A hairpin crescendo is shown from *mf* to *f* in measure 117, and another from *f* to *f* in measure 121. A *V* (Vibrato) marking is present above the staff in measure 117.

Vla.

Musical staff for Viola, measures 117-121. The staff contains a melodic line with a long note in measure 117, followed by a series of eighth and sixteenth notes. Dynamics include *mf* and *f*. A hairpin crescendo is shown from *mf* to *f* in measure 117, and another from *f* to *f* in measure 121. A *V* (Vibrato) marking is present above the staff in measure 117.

Vc.

Musical staff for Violoncello, measures 117-121. The staff contains a melodic line with a long note in measure 117, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *p*, *mf*, and *f*. A hairpin crescendo is shown from *mf* to *p* in measure 117, and another from *mf* to *f* in measure 121.

118

Vln. I

Musical staff for Violin I, measures 118-122. The staff contains a melodic line with a long note in measure 118, followed by a series of eighth and sixteenth notes. Dynamics include *f*. A hairpin crescendo is shown from *f* to *f* in measure 118, and another from *f* to *f* in measure 122.

Vln. II

Musical staff for Violin II, measures 118-122. The staff contains a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *mf*, *f*, and *ff*. A hairpin crescendo is shown from *mf* to *f* in measure 118, and another from *f* to *ff* in measure 122.

Vla.

Musical staff for Viola, measures 118-122. The staff contains a melodic line with a long note in measure 118, followed by a series of eighth and sixteenth notes. Dynamics include *mf* and *f*. A hairpin crescendo is shown from *mf* to *f* in measure 118, and another from *f* to *f* in measure 122.

Vc.

Musical staff for Violoncello, measures 118-122. The staff contains a melodic line with a long note in measure 118, followed by a series of eighth and sixteenth notes. Dynamics include *mf* and *f*. A hairpin crescendo is shown from *mf* to *f* in measure 118, and another from *f* to *f* in measure 122.

119

Vln. I

Vln. II

Vla.

Vc.

ff *f* *ff*

f *ff*

ff *f* *ff*

mf *f*

120

Vln. I

Vln. II

Vla.

Vc.

f *ff*

mf *ff* *mf*

f *ff*

ff *f*

a little faster (♩ = 136)

122

Vln. I

mf *f* *mf*

Vln. II

f *mf*

Vla.

mp *mf* *f* *mf*

Vc.

mp *mf*

123

Vln. I

(*mf*)

Vln. II

mp *f*

Vla.

mp *mf* *f*

Vc.

mp *mf* *f*

124

Vln. I

Vln. II

Vla.

Vc.

f *mf* *ff* *f*

mf *f* *ff* *f*

mf *ff* *mf*

mf *mp* *f* *mp* *mf* *f*

Detailed description: This system contains measures 124 and 125. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I staff begins with a dynamic of *f* and includes a hairpin crescendo to *mf* and *ff*, followed by a hairpin decrescendo back to *f*. The Violin II staff starts with *mf*, moves to *f*, then *ff*, and finally *f*. The Viola staff begins with *mf*, reaches *ff*, and ends with *mf*. The Violoncello staff starts with *mf*, then *mp*, *f*, *mp*, *mf*, and *f*. The music includes various articulations such as accents, slurs, and a triplet in the cello part.

126

Vln. I

Vln. II

Vla.

Vc.

ff *mf*

ff *sffz* *mf* *f*

f *ff* *f* *mf*

mp *mf* *f* *mp*

poco vibr. *s.v.*

Detailed description: This system contains measures 126 and 127. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I staff starts with *ff* and then *mf*. The Violin II staff begins with *ff*, followed by *sffz*, *mf*, and *f*. The Viola staff starts with *f*, then *ff*, *f*, and *mf*. The Violoncello staff begins with *poco vibr.*, then *s.v.*, and ends with *mp*, *mf*, *f*, and *mp*. The music includes accents, slurs, and a *loco* marking in both violin parts.

128

Vln. I

f *mp*

Vln. II

mp *mp*

Vla.

mf *f*

Vc.

f

129

Vln. I

mf *mp* *f* *ff*

Vln. II

mf *mp* *f* *ff*

Vla.

mp *mf* *f* *mp* *ff*

Vc.

mp *mf* *f*

130

Vln. I

Vln. II

Vla.

Vc.

ff *mf* *f* *ff*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f* *ff*

4: J. 3: J.

Detailed description: This system contains measures 130 through 133. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 2/4. The Violin I and II parts have dynamic markings of *ff*, *mf*, *f*, and *ff* across the measures. The Viola part has dynamic markings of *ff*, *mf*, and *f*. The Violoncello part has dynamic markings of *ff*, *mf*, *f*, and *ff*. There are slurs and accents throughout. In the cello part, there are markings for a 4-measure phrase and a 3-measure phrase.

132

Vln. I

Vln. II

Vla.

Vc.

(ff) *mf*

ff *mf* *f*

ff

(ff)

7/16 7/16 7/16

Detailed description: This system contains measures 132 through 135. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 7/16. The Violin I part starts with a dynamic marking of *(ff)* and then *mf*. The Violin II part has dynamic markings of *ff*, *mf*, and *f*. The Viola part has a dynamic marking of *ff*. The Violoncello part has a dynamic marking of *(ff)*. There are slurs and accents throughout. The time signature changes to 7/16 for measures 132, 133, and 134.

Vln. I

134

ff

mf

Vln. II

ff

mf

f

Vla.

mp

mf

f

Vc.

mp

mf

f

Vln. I

137

mf

mp

Vln. II

ff

Vla.

mf

f

Vc.

mp

139

Vln. I

Vln. II

Vla.

Vc.

mp

f

p

142

Vln. I

Vln. II

Vla.

Vc.

f

p

mp

f

mp

p

pont. I

pont. II

147 (pont.) --- ord.

Vln. I *mf* *mp* *tasto*

Vln. II *mp* *f* *mp* *tasto* --- ord.

Vla. *ff*

Vc. *ff*

149 (tasto)

Vln. I *mf*

Vln. II (tasto) *mf* *mp*

Vla.

Vc. (*ff*)

151

Vln. I (tasto) - - - - ord. *mf* *mp* pont.

Vln. II ord. *f* *mp* pont.

Vla. *mp* *f*

Vc. (ord.) - - - - pont. ord. *mp* *mf* *mp* *p*

153

Vln. I (pont.) - - - - ord. *mf* *mp* pont.

Vln. II (pont.) - - - - ord. *mf* *mp* pont.

Vla. (*f*)

Vc. *f*

(pont.) - - - - ord.

155

Vln. I

Vln. II

Vla.

Vc.

poco rit.

157

Vln. I

Vln. II

Vla.

Vc.

a tempo but a little faster (♩ = 138)

159

Vln. I

Vln. II

Vla.

Vc.

mf f ff

ff f

mf f ff

mf f ff f

Detailed description: This system contains measures 159 and 160. The music is in 3/4 time. Measure 159 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first violin (Vln. I) part begins with a half note chord of F# and C# (with a natural sign over the C#), followed by a half note chord of B and F# in the next measure. The second violin (Vln. II) part starts with a half note chord of Bb and F# in the first measure, followed by a half note chord of Bb and F# in the second measure. The viola (Vla.) part begins with a half note chord of F# and C# in the first measure, followed by a half note chord of B and F# in the second measure. The violin (Vc.) part starts with a half note chord of Bb and F# in the first measure, followed by a half note chord of B and F# in the second measure. Dynamics are indicated by wedges and text: Vln. I (mf, f, ff), Vln. II (ff, f), Vla. (mf, f, ff), and Vc. (mf, f, ff, f).

161

Vln. I

Vln. II

Vla.

Vc.

f ff mf f

ff f ff

(ff) f ff f

ff f

Detailed description: This system contains measures 161, 162, 163, and 164. The music is in 4/4 time. Measure 161 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first violin (Vln. I) part begins with a half note chord of F# and C# in the first measure, followed by a half note chord of B and F# in the second measure, a half note chord of B and F# in the third measure, and a half note chord of B and F# in the fourth measure. The second violin (Vln. II) part starts with a half note chord of Bb and F# in the first measure, followed by a half note chord of Bb and F# in the second measure, a half note chord of Bb and F# in the third measure, and a half note chord of Bb and F# in the fourth measure. The viola (Vla.) part begins with a half note chord of F# and C# in the first measure, followed by a half note chord of B and F# in the second measure, a half note chord of B and F# in the third measure, and a half note chord of B and F# in the fourth measure. The violin (Vc.) part starts with a half note chord of Bb and F# in the first measure, followed by a half note chord of B and F# in the second measure, a half note chord of B and F# in the third measure, and a half note chord of B and F# in the fourth measure. Dynamics are indicated by wedges and text: Vln. I (f, ff, mf, f), Vln. II (ff, f, ff), Vla. ((ff), f, ff, f), and Vc. (ff, f).

164

Vln. I

Vln. II

Vla.

Vc.

ff sempre

ff sempre

ff sempre

ff sempre

166

Vln. I

Vln. II

Vla.

Vc.

(ff) *fff*

(ff) *fff* *ff*

(ff) *fff* *f*

(ff) *fff*

172

Vln. I

Vln. II

Vla.

Vc.

fff *f ff* *fff*

fff *f* *fff*

fff *f* *f*

fff *f* *ff* *fff*

8va

176

Vln. I

Vln. II

Vla.

Vc.

f *ff* *fff* *ff*

fff *ff*

fff *f* *f*

f *ff*

8va

pizz.

179

loco
pizz. vibr.

(vibr.)

arco s.v.

Vln. I

f *ff* *f*

Vln. II

loco

f *mf* *ff* *f* *ff*

Vla.

ff *fff*

Vc.

ff *ff* *ff*

182

pizz.

(pizz.) +

Vln. I

ff *ff* *f*

Vln. II

arco

mf *ff* *mf*

Vla.

mf *ff* *mf* *ff* *fff*

Vc.

arco

mf

184

arco 0

Vln. I

Musical staff for Violin I, measures 184-186. The staff is in treble clef. Measure 184 has a 9/16 time signature and a *mf* dynamic. Measure 185 has a 2/4 time signature. Measure 186 has a 9/16 time signature. The staff contains a single melodic line with a fermata over the final measure.

Vln. II

Musical staff for Violin II, measures 184-186. The staff is in treble clef. Measure 184 has a 9/16 time signature. Measure 185 has a 2/4 time signature. Measure 186 has a 9/16 time signature. Dynamics include *f*, *mp*, and *mf*. The staff contains a melodic line with a fermata over the final measure.

Vla.

Musical staff for Viola, measures 184-186. The staff is in alto clef. Measure 184 has a 9/16 time signature. Measure 185 has a 2/4 time signature. Measure 186 has a 9/16 time signature. Dynamics include *mf*, *f*, and *ff*. The staff contains a melodic line with a fermata over the final measure.

Vc.

Musical staff for Violoncello, measures 184-186. The staff is in bass clef. Measure 184 has a 9/16 time signature. Measure 185 has a 2/4 time signature. Measure 186 has a 9/16 time signature. Dynamics include *f*, *mf*, *ff*, and *ff*. The staff contains a melodic line with a fermata over the final measure, including a *pizz.* marking.

187

Vln. I

Musical staff for Violin I, measures 187-189. The staff is in treble clef. Measure 187 has a 2/8 time signature and a *ff* dynamic. Measure 188 has a 2/8 time signature and a *mf* dynamic. Measure 189 has a 2/8 time signature and a *mp* dynamic. The staff contains a melodic line with a fermata over the final measure.

Vln. II

Musical staff for Violin II, measures 187-189. The staff is in treble clef. Measure 187 has a 2/8 time signature. Measure 188 has a 2/8 time signature. Measure 189 has a 2/8 time signature. The staff contains a melodic line with a fermata over the final measure.

Vla.

Musical staff for Viola, measures 187-189. The staff is in alto clef. Measure 187 has a 2/8 time signature. Measure 188 has a 2/8 time signature. Measure 189 has a 2/8 time signature. Dynamics include *fff*, *f*, *fff*, and *mf*. The staff contains a melodic line with a fermata over the final measure.

Vc.

Musical staff for Violoncello, measures 187-189. The staff is in bass clef. Measure 187 has a 2/8 time signature and a *sfz* dynamic. Measure 188 has a 2/8 time signature and a *mf* dynamic. Measure 189 has a 2/8 time signature and an *arco* marking. The staff contains a melodic line with a fermata over the final measure.

190

Vln. I

Musical staff for Violin I, measures 190-192. The staff shows a melodic line with dynamic markings *ff*, *mf*, *ff*, and *fff*. A hairpin crescendo is present from measure 190 to 191. A 16-measure rest is indicated above the staff in measure 191.

ff *mf* *ff* *fff*

Vln. II

Musical staff for Violin II, measures 190-192. The staff shows a melodic line with a dynamic marking of *fff* in measure 191. A 16-measure rest is indicated above the staff in measure 191.

fff

Vla.

Musical staff for Viola, measures 190-192. The staff shows a melodic line with dynamic markings *ff*, *mp*, and *f*. A hairpin crescendo is present from measure 190 to 191. A 16-measure rest is indicated above the staff in measure 191. The instruction "on C until" with a circled C is written above the staff in measure 192.

ff *mp* *f*

on C until C

Vc.

Musical staff for Violoncello, measures 190-192. The staff shows a melodic line with dynamic markings *ff*, *mf*, and *ff*. A hairpin crescendo is present from measure 190 to 191. A 16-measure rest is indicated above the staff in measure 191. The instruction "pizz." is written above the staff in measure 192.

ff *mf* *ff*

pizz.

193

Vln. I

Musical staff for Violin I, measures 193-195. The staff shows a melodic line with dynamic markings *mp*, *ff*, and *p*. A hairpin crescendo is present from measure 193 to 194, followed by a hairpin decrescendo in measure 195.

mp *ff* *p*

Vln. II

Musical staff for Violin II, measures 193-195. The staff shows a melodic line with dynamic markings *p*, *mp*, and *ff*. A hairpin crescendo is present from measure 193 to 195.

p *mp* *ff*

Vla.

Musical staff for Viola, measures 193-195. The staff shows a melodic line with dynamic markings *ff*, *fff*, *mf*, and *f*. A hairpin crescendo is present from measure 193 to 194, followed by a hairpin decrescendo in measure 195.

ff *fff* *mf* *f*

Vc.

Musical staff for Violoncello, measures 193-195. The staff shows a melodic line with dynamic markings *sfz* and *sfz*. A hairpin crescendo is present from measure 193 to 195.

sfz *sfz*

195 on G until \oplus

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 195-197. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The time signature is 4/8. The key signature has one sharp (F#). The score includes dynamic markings: *mf*, *f*, *mf*, *f* for Vln. I; *ff* and *p* for Vln. II; *f*, *mf*, and *f* for Vla.; and *mp* and *f* for Vc. There are also performance instructions like *arco* and a circled cross symbol \oplus .

198

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 198-200. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The time signature changes from 4/8 to 2/4. The key signature has one sharp (F#). The score includes dynamic markings: *mf* and *f* for Vln. I; *mf*, *f*, and *mf* for Vln. II; *mf* and *f* for Vla.; and *p*, *mp*, and *mf* for Vc. There are also performance instructions like *arco* and a circled cross symbol \oplus .

200

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mf* *f*

f *mf* *f*

(*mf*) *f* *mf* *f*

mp *mf*

203

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *f* *mf*

mf *ff* *mf* *f*

(*f*) *ff* *mf* *f*

mp *mf* *f* *mp* *mf*

206

Vln. I

Violin I staff, measures 206-208. The staff contains musical notation with dynamic markings *ff*, *f*, and *mf*. Slurs and hairpins indicate the dynamic contour.

Vln. II

Violin II staff, measures 206-208. The staff contains musical notation with dynamic markings *(ff)*, *mf*, *mf*, and *f*. Slurs and hairpins indicate the dynamic contour.

Vla.

Viola staff, measures 206-208. The staff contains musical notation with dynamic markings *mp*, *mf*, *f*, *mf*, and *f*. Slurs and hairpins indicate the dynamic contour.

Vc.

Violoncello staff, measures 206-208. The staff contains musical notation with dynamic markings *f*, *mf*, and *f*. Slurs and hairpins indicate the dynamic contour.

209

Vln. I

Violin I staff, measures 209-211. The staff contains musical notation with dynamic markings *f*, *mf*, and *f*. Slurs and hairpins indicate the dynamic contour. A fermata is present over the final note of measure 211.

Vln. II

Violin II staff, measures 209-211. The staff contains musical notation with dynamic markings *mp*, *mf*, and *f*. Slurs and hairpins indicate the dynamic contour.

Vla.

Viola staff, measures 209-211. The staff contains musical notation with dynamic markings *ff*, *f*, *mf*, and *ff*. Slurs and hairpins indicate the dynamic contour. Triplet markings are present in measures 210 and 211.

Vc.

Violoncello staff, measures 209-211. The staff contains musical notation with dynamic markings *mf*, *ff*, *mf*, and *ff*. Slurs and hairpins indicate the dynamic contour. Roman numerals III and IV are present in measure 211.

8va

212

Vln. I

Vln. II

Vla.

Vc.

ff *f* *ff*

mp *f* *ff*

ff

ff *mp*

(8va)

214

Vln. I

Vln. II

Vla.

Vc.

ff *f* *ff* *f* *ff*

f *ff* *f* *loco* *8va*

mp *ff* *ff*

ff *ff*

pizz. *ff*

(8va) -----

216

Vln. I

(ff) *f* *ff*

Vln. II

(8va) -----

ff *f* *ff* *fff*

Vla.

sfz

Vc.

sfz

poco rit. *a tempo* but a little slower (♩ = 120)

(8va) -----

218

Vln. I

fff *f* *ff*

Vln. II

(8va) -----

(*fff*) *f* *ff*

Vla.

sfz *mf* *f*

Vc.

sfz *mf*

220

Vln. I

Vln. II

Vla.

Vc.

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

sfz

sfz

pizz.

222

Vln. I

Vln. II

Vla.

Vc.

ff

fff

f

ff

fff

f

ff

f

ff

f

sfz

sfz

ff

ff

arco

224

Vln. I

Vln. II

Vla.

Vc.

ff fff ff mf

ff fff ff

ff fff ff

ff fff ff

Detailed description: This system contains measures 224, 225, and 226. The music is in 3/4 time and features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The dynamics are marked as follows: Vln. I (ff, fff, ff, mf), Vln. II (ff, fff, ff), Vla. (ff, fff, ff), and Vc. (ff, fff, ff). The notation includes various note values, slurs, and accents.

227

Vln. I

Vln. II

Vla.

Vc.

ff f fff f

mf ff f ff

mf f ff f

mf f ff f

Detailed description: This system contains measures 227, 228, 229, and 230. The music is in 3/4 time and features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The dynamics are marked as follows: Vln. I (ff, f, fff, f), Vln. II (mf, ff, f, ff), Vla. (mf, f, ff, f), and Vc. (mf, f, ff, f). The notation includes various note values, slurs, and accents.

229

Vln. I

Vln. II

Vla.

Vc.

ff ff mf f

(ff) mf f

ff ff mf

ff ff mf

Detailed description: This system of music covers measures 229 to 231. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measure 229 is in 3/8 time, 230 in 3/16, and 231 in 4/8. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). The Violin I part has a crescendo from ff to f. The Violin II part starts with a dynamic marking of (ff) and moves to mf and then f. The Viola part starts with ff and moves to mf. The Violoncello part starts with ff and moves to mf. There are various articulations like accents and slurs throughout.

232

Vln. I

Vln. II

Vla.

Vc.

8va fff

8va fff fff

f fff

f fff

Detailed description: This system of music covers measures 232 to 234. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measure 232 is in 3/8 time, 233 in 3/16, and 234 in 4/8. Dynamics include fortissimo (fff) and forte (f). The Violin I part starts with a dynamic marking of fff and has an 8va marking. The Violin II part starts with a dynamic marking of fff and has an 8va marking. The Viola part starts with a dynamic marking of f and has an 8va marking. The Violoncello part starts with a dynamic marking of f and has an 8va marking. There are various articulations like accents and slurs throughout.

234 *loco* *8va*

Vln. I *f* *fff*

Vln. II *(8va)* *loco* *f* *ff*

Vla. *f* *ff* *mf*

Vc. *f* *ff*

235 *(8va)* *loco*

Vln. I *f* *ff* *f* *ff*

Vln. II *(ff)* *mf* *f* *ff*

Vla. *f*

Vc. *f* *ff* *f*

237

Vln. I

Vln. II

Vla.

Vc.

(ff) *f* *ff* *f*

(ff) *f* *ff*

mp *f* *ff*

ff *f*

239

Vln. I

Vln. II

Vla.

Vc.

ff *f*

f *ff*

fff *f* *ff*

ff *fff*

Whirling (♩ = 126)

241

Vln. I

Vln. II

Vla.

Vc.

fff

mf

mp

pont.

V

V

V

mf

f

mf

mp

Detailed description: This system contains measures 241 and 242. The Vln. I part starts with a fermata and a dynamic of *fff*, then moves to *mf*. The Vln. II part has a dynamic of *mp* and includes markings for 'pont.' and 'V'. The Vla. part has dynamics of *mf* and *f*. The Vc. part has dynamics of *mf* and *mp*, with a 'pont.' marking.

243

Vln. I

Vln. II

Vla.

Vc.

mp

(mp)

mp

(mp)

Detailed description: This system contains measures 243 and 244. The Vln. I part has a dynamic of *mp* and a 'pont. V' marking. The Vln. II part has a dynamic of *(mp)*. The Vla. part has a dynamic of *mp* and a 'pont.' marking. The Vc. part has a dynamic of *(mp)*.

245 (pont.)

Vln. I

(*mp*)

Vln. II

(*mp*)

Vla.

(*mp*)

Vc.

(*mp*)

(pont.) - - - - -

247

Vln. I

mf

(pont.) - - - - - ord.

Vln. II

mf

(pont.) - - - - - ord.

Vla.

mf

(pont.) - - - - -

Vc.

mf

mp

III IV II

249

ord.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

251

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

(f sempre)

257

Vln. I

Vln. II

Vla.

Vc.

ff

fff

ff

mf

fff

mf

f

f sempre

259

Vln. I

Vln. II

Vla.

Vc.

f

ff

(fff)

f

ff

f

(f sempre)

265

Vln. I *mp*

Vln. II *mp* *mf*

Vla. (*mf*)

Vc. *f* sempre

Detailed description: This system covers measures 265 and 266. Vln. I has a whole rest. Vln. II and Vla. play a rhythmic pattern of eighth notes, starting with a *mp* dynamic and moving to *mf* in measure 266. Vc. plays a similar pattern with a *f* dynamic throughout. The key signature has one sharp (F#).

267

Vln. I *mf*

Vln. II

Vla. *f*

Vc. (*f* sempre)

Detailed description: This system covers measures 267 and 268. Vln. I and Vc. play a rhythmic pattern of eighth notes with a *mf* dynamic. Vln. II and Vla. play a similar pattern with a *f* dynamic. The key signature has one sharp (F#).

269

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

271

Vln. I

Vln. II

Vla.

Vc.

ff sempre

ff sempre

ff sempre

ff sempre

273 *ff* *segue simile*

Vln. I *ff* *segue simile*

Vln. II *ff* *segue simile*

Vla. *ff* *segue simile*

Vc. *ff* *segue simile*

275 *ff* *segue simile*

Vln. I (*ff* *segue simile*)

Vln. II (*ff* *segue simile*)

Vla. (*ff* *segue simile*)

Vc. (*ff* *segue simile*)

277

Vln. I
ff sempre

Vln. II
ff sempre

Vla.
ff sempre

Vc.
ff sempre

280

Vln. I
(*ff* sempre)

Vln. II
(*ff* sempre)

Vla.
(*ff* sempre)

Vc.
(*ff* sempre)

283

Vln. I *ff* sempre

Vln. II *ff* sempre

Vla. *ff* sempre

Vc. *ff* sempre

286

Vln. I (*ff* sempre)

Vln. II (*ff* sempre)

Vla. (*ff* sempre)

Vc. (*ff* sempre)

290

Vln. I

ff sempre

Vln. II

ff sempre

Vla.

ff sempre

Vc.

ff sempre

293

Vln. I

(*ff* sempre)

Vln. II

V segue simile

(*ff* sempre)

Vla.

V segue simile

(*ff* sempre)

Vc.

V segue simile

(*ff* sempre)

8va

loco

296

Vln. I *ff* sempre *8va* *loco*

Vln. II *ff* sempre

Vla. *ff* sempre

Vc. *ff* sempre

299

Vln. I (*ff* sempre)

Vln. II (*ff* sempre)

Vla. (*ff* sempre)

Vc. (*ff* sempre)

301

Vln. I *ff* sempre

Vln. II *ff* sempre

Vla. *ff* sempre

Vc. *ff* sempre segue simile

poco dim.

304

Vln. I

Vln. II

Vla. *f* *pizz.* *sfz* *f*

Vc. *mf* *f* *pizz.*

307

Vln. I

Vln. II

Vla.

Vc.

f sempre

mf

pizz.

f

arco

f

II

IV

f sempre

310

Vln. I

Vln. II

Vla.

Vc.

(*f* sempre)

arco

mf

pizz.

f

arco

mf

pizz.

f

arco

mf

poco dim.

IV

(*f* sempre)

314

Vln. I *f* sempre

Vln. II *mp* *f* *f* *mf*

Vla. *f* *mf* *f* *f*

Vc. *mp* *mf* *mp*

segue simile

317 (segue simile)

Vln. I II (*f* sempre)

Vln. II *f*

Vla. (*f*) *mf*

Vc. *p* *f*

