



Politano Antonio

Italia, Catania

"Mercè!", grido piangendo - madrigal (5 voices version)

About the artist

Recorder player and freelancer composer.

Associate: -- NONE / AUCUN - IPI code of the artist : none/aucun

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-politano.htm>

About the piece

Title:	"Mercè!", grido piangendo - madrigal (5 voices version)
Composer:	Antonio, Politano
Copyright:	Copyright © Politano Antonio
Instrumentation:	Choral SSATB a cappella
Style:	A cappella
Comment:	for soprano, mezzosoprano, alto, tenor and bass

Politano Antonio on [free-scores.com](https://www.free-scores.com)

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"Mercè!", grido piangendo

- a five voices version of the same madrigal (orig. for six voices) for Luigi Gaggero's "La dolce maniera" -

tempo Moderato (♩ = 56)
always very flexible

Antonio Politano

Musical score for Soprano, Mezzo-Soprano, Alto, Tenor, and Bass, measures 1-3. The score is in 4/4 time and features dynamic markings *mf*, *f*, *ff*, *mp*, and *p*. The lyrics are: "Mer - cè!" "Mer - cè!" gri - do pian - gen - do.

Musical score for Soprano, Mezzo, Alto, Tenor, and Bass, measures 4-8. The score is in 4/4 time and features dynamic markings *p*, *mp*, *mf*, and *pp*. The lyrics are: Ma chi m'a - scol - ta? Ahi las - so!

7

p *mp* *pp* *p*

S Io ven- -go me- -no, ahi las-

mp *pp* *p* *mp* *p* *mf* *pp* *p*

Mezzo -so! Io ven- -go me- -no, ahi las- -so! Ahi

p *mp* *pp* *p*

A Io ven- -go me- -no, ahi

mp *pp* *p* *mp* *pp* *mp* *pp* *p*

T -so! Io ven- -go me- -no, ahi las- -so! Ahi

p *pp* *mp* *pp* *pp*

B ven- -go me- -no, ahi las- -so! Ahi

a little slower (♩=52)

11

mf *ppp* *mp* *mf* *p*

S -so! Mor- -rò dun- -que

mf *ppp* *mp* *mf* *p*

Mezzo las- -so! Mor- -rò dun- -que

mf *ppp* *mp* *mf* *p*

A las- -so! Mor- -rò dun- -que ta-

mf *ppp* *mp* *mf* *p* *mp*

T las- -so! Mor- -rò dun-

mf *ppp* *mp* *mf*

B las- -so! Mor- -rò dun- -que

16

S *p* < *mp* *pp* *p* < *mp* *ppp* ,
 ta- -cen- -do, ta- -cen- -do.

Mezzo *p* *mp* *pp* ,
 ta- -cen- -do.

A *mp* *pp* *p* < *mp* *ppp* ,
 -cen- -do, ta- -cen- -do.

T *pp* *p* < *mp* *pp* *p* < *mp* > *ppp* ,
 -que ta- -cen- -do, ta- -cen- -do.

B *pp* *p* < *mp* *pp* *p* < *mp* *ppp* ,
 ta- -cen- -do, ta- -cen- -do.

Tempo I° (♩ = 56)

20

S *mf* > *p* *mp* *mf* > *p* < *mp* *p* < *mp* >
 Deh, per pie - ta - de al - me - no, dol - ce del cor te - so -

Mezzo *mf* > *p* *mp* *mf* *p* < *mp* > < *mf* > *p*
 Deh, per pie - ta - de al - me - no, dol - ce del cor te - so - ro,

A *mf* > *p* *mp* *mf* *pp* *mf* > *p*
 Deh, per pie - ta - de, dol - ce del cor te - so - ro,

T *mf* > *p* *mp* *mf* > *pp* *p* *mf* > *p*
 Deh, per pie - ta - de al - me - no, dol - ce del cor te - so - ro,

B *mf* > *p* *mp* *mf* > *pp* *p* *mf* > *p*
 Deh, per pie - ta - de, dol - ce del cor te - so - ro,

24

S *pp* *p* *mp* *pp* *mf* *pp* *p*

-ro, po-tes-si dir-ti pria ch'io mo-ra: "Io

Mezzo *p* *mp* *pp* *mf* *pp*

po-tes-si dir-ti pria ch'io mo-ra:

A *p* *mp* *p* *mf* *pp* *p*

po-tes-si dir-ti pria ch'io mo-ra: "Io

T *mp* *mf* *pp* *p*

po-tes-si dir-ti pria ch'io mo-ra: "Io

B *p* *mp* *mf* *pp* *p*

po-tes-si dir-ti pria ch'io mo-ra: "Io

27

S *mf* *pp* *p* *mf* *pp* *p* *mp* *pp* *p*

mo-ro! Io mo-ro! Io mo-ro! Io

Mezzo *p* *mf* *pp* *pp*

"Io mo-ro! Io mo-

A *mf* *pp* *p* *mf* *pp* *p* *mp* *pp* *p*

mo-ro! Io mo-ro! Io mo-ro! Mo-

T *mf* *pp* *p* *mf* *pp* *p* *mp* *pp*

mo-ro! Io mo-ro! Io mo-ro!

B *mf* *pp* *p* *mf* *pp* *ppp*

mo-ro! Io mo-ro! Io

32 *mp* *pp* *mp* *pppp*

S
mo- -ro! Io mo- -ro!"

Mezzo
mp *pp* *ppp* *mp* *pppp*
-ro! Mo- -ro!"

A
ppp *pp* *mp* *pppp*
-ro! Io mo- -ro!"

T
ppp *mp* *pp* *mp* *ppp*
Mo- -ro! Io mo- -ro!"

B
mp *pppp*
mo- -ro!"

(Lausanne/Vibo Valentia/Pedara 2013)