



# Politano Antonio

Italia, Catania

## "O notte o ciel o mar" - 8 voices madrigal

### About the artist

Recorder player and freelancer composer.

**Associate:** -- NONE / AUCUN - IPI code of the artist : none/aucun

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-politano.htm>

### About the piece

<b>Title:</b>	"O notte o ciel o mar" - 8 voices madrigal
<b>Composer:</b>	Antonio, Politano
<b>Copyright:</b>	Copyright © Politano Antonio
<b>Instrumentation:</b>	Choral SSAATTBB
<b>Style:</b>	A cappella
<b>Comment:</b>	8 voices madrigal

### Politano Antonio on [free-scores.com](https://www.free-scores.com)

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- to the master Giandomenico Martoretta, "Sicilian" Renaissance madrigalist -

# O notte o ciel o mar

- for eight madrigalists\* -

Antonio Politano

**tempo Moderato** (♩ = 58)

**always very flexible**

The musical score is arranged for eight madrigalists, with parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The lyrics are: "O notte o ciel o mar o piaggia o". The score includes various dynamic markings (p, mp, pp, mf, ppp) and performance instructions like "always very flexible". The music is in a complex, multi-measure rhythm with frequent time signature changes. The lyrics are written below the notes, with some syllables split across lines. The score is written in a single system with multiple staves.

\* : to be sung without vibrato

*< mf > p mp < mf > p mp < mf > p ppp p < mp > p*  
 S 1 mon- -te chia- -mar mor- -te, o val- -li  
*< mf > p mp < mf > p mp p < mp > ppp p < mp > p*  
 S 2 mon- -te che sì spes-so m'o-di- -te chia-mar mor- -te, o val- -li  
*< mf > p mp < mf > p p < mp > ppp p < mp > p*  
 A 1 mon - te che sì spes- -so m'o-di- -te mor- -te, o val- -li  
*< mf > p mp < mf > p p < mp > ppp p < mp > p*  
 A 2 mon- -te che sì spes-so m'o-di- -te chia-mar mor- -te, o val- -li  
*< mf > p mp < mf > p p < mp > ppp p < mp > p*  
 T 1 mon - te che sì spes-so m'o- -di- -te chia-mar mor- -te, o val- -li  
*< mf > p mp < mf > p p < mp > ppp p < mp > p*  
 T 2 mon- -te che sì spes-so m'o-di- -te mor- -te, o val- -li  
*< mf > p mp < mf > p p < mp > ppp p < mp > p*  
 B 1 mon- -te chia- -mar mor- -te, o val- -li  
*< mf > p mp < mf > p p < mp > ppp p < mp > p mp <*  
 B 2 mon- -te chia- -mar mor- -te, o val- -li

*mp* < *mf* > *p* < *mp* > *p* *p* < *mp* > *pp* *mp* < *mf* >  
 S 1 o sel-ve o bo-schi o fiu-mi o fon-te, fi-de scor-

*mp* < *mf* > *p* *p* < *mp* > *p* *p* < *mp* > *pp* *p* < *mp* > *p* *mp* < *mf* >  
 S 2 o sel-ve o bo-schi o fiu-mi o fon-te, che fo-ste al-la mia vi-ta fi-de scor-

*mp* < *mf* > *p* *p* < *mp* > *pp* *mp* < *mf* >  
 A 1 o sel-ve o fiu-mi o fon-te, fi-de scor-

*mp* < *mf* > *p* < *mp* > *p* *p* < *mp* > *pp* *p* < *mp* > *p* *mp* < *mf* >  
 A 2 o sel-ve o bo-schi o fiu-mi o fon-te, che fo-ste al-la mia vi-ta fi-de scor-

*mp* < *mf* > *p* < *mp* > *p* *p* < *mp* > *pp* *p* < *mp* > *p* *mp* < *mf* >  
 T 1 o sel-ve o bo-schi o fiu-mi o fon-te, che fo-ste al-la mia vi-ta fi-de scor-te,

*mp* < *mf* > *p* *p* < *mp* > *p* *p* < *mp* > *pp* *mp* < *mf* >  
 T 2 o sel-ve o bo-schi o fiu-mi o fon-te, fi-de scor-

*mp* < *mf* > *p* *p* < *mp* > *p* *p* < *mp* > *pp* *mp* < *mf* >  
 B 1 o sel-ve o bo-schi o fiu-mi o fon-te, fi-de scor-

< *mf* > *pp* *p* < *mp* > *p* *p* < *mp* > *pp* *mp* < *mf* >  
 B 2 sel-ve o bo-schi o fiu-mi o fon-te, fi-de scor-

*p* *mp* *f* *mp* *p* *mp* *mf* *pp*  
 S 1 -te, o fie-re, che con lie-ta fron-te er-ran-do an-da-te con gio-io -sa sor-te,

*p* *mp* *f* *mp* *p* *mp* *mf* *pp*  
 S 2 -te, o fie-re snel-le, che con lie-ta fron-te er-ran-do an-da-te con gio-io -sa sor-te,

*p* *mp* *f* *mp* *p* *mp* *mf* *pp*  
 A 1 -te, o fie-re, che con lie-ta fron-te er-ran-do an-da-te con gio-io -sa sor-te,

*p* *mp* *f* *mp* *p* *mp* *mf* *pp* *p*  
 A 2 -te, o fie-re snel-le, che con lie-ta fron-te er-ran-do an-da-te con gio-io -sa sor-te, o

*p* *mp* *f* *mp* *p* *mp* *mf* *pp*  
 T 1 o fie-re, che con lie-ta fron-te er-ran-do an-da-te con gio-io -sa sor-te,

*p* *mp* *f* *mp* *p* *mp* *mf* *pp*  
 T 2 -te, o fie-re, che con lie-ta fron-te er-ran-do an-da-te con gio-io -sa sor-te,

*p* *mp* *f* *mp* *p* *mp* *mf* *pp*  
 B 1 -te, o fie-re, er-ran-do an-da-te con gio-io -sa sor-te,

*p* *mp* *f* *mp* *p* *mp* *mf* *pp*  
 B 2 -te, o fie-re snel-le, che con lie-ta fron-te er-ran-do an-da-te con gio-io-sa sor-te,

S 1 *p* *mp* *p* *mp* *mf* *pp* *pp*  
 o te-sti-mon di miei sì du-ri ac-cen-ti, ai

S 2 *p* *mp* *p* *mp* *mf* *pp* *pp* *mp*  
 o te-sti-mon di miei sì du-ri ac-cen-ti, ai miei

A 1 *p* *mp* *p* *mp* *mf* *p* *mp* *pp*  
 o te-sti-mon di miei sì du-ri ac-cen-ti, da-te u-dien-za in-sie-me ai

A 2 *mp* *p* *mp* *mf* *pp* *p* *mp* *pp*  
 te-sti-mon di miei sì du-ri ac-cen-ti, da-te u-dien-za in-sie-me ai

T 1 *p* *mp* *p* *mp* *mf* *pp* *mp* *pp*  
 o te-sti-mon di miei sì du-ri ac-cen-ti, in-sie-me ai

T 2 *p* *mp* *p* *mp* *mf* *pp* *p*  
 o te-sti-mon di miei sì du-ri ac-cen-ti, ai

B 1 *p* *mp* *p* *mp* *mf* *pp* *p* *mp* *pp*  
 o te-sti-mon di miei sì du-ri ac-cen-ti, da-te u-dien-za in-sie-me ai

B 2 *p* *mp* *p* *mp* *mf* *pp* *p* *mp* *pp*  
 o te-sti-mon di miei sì du-ri ac-cen-ti, in-sie-me ai

**Slower** (♩=46)

S 1 *mp* *p* *pp* *mp* *ppp*  
 miei la- -men- ti.

S 2 *pp* *mp* *ppp*  
 la- -men- -ti.

A 1 *mp* *p* *pp* *mp* *ppp*  
 miei la- -men- -ti.

A 2 *mp* *p* *pp* *mp* *ppp* *ppp* *mp* *pppp*  
 miei la- -men- -ti, la- -men- -ti.

T 1 *mp* *p* *pp* *mp* *ppp*  
 miei la- -men- -ti.

T 2 *mp* *p* *pp* *mp* *ppp* *ppp* *mp* *ppp*  
 miei la- -men- -ti, la- -men- -ti.

B 1 *mp* *p* *pp* *mp* *ppp*  
 miei la- -men- -ti.

B 2 *mp* *p* *pp* *mp* *ppp* *mp* *ppp*  
 miei la- -men- -ti, la- -men- -ti.